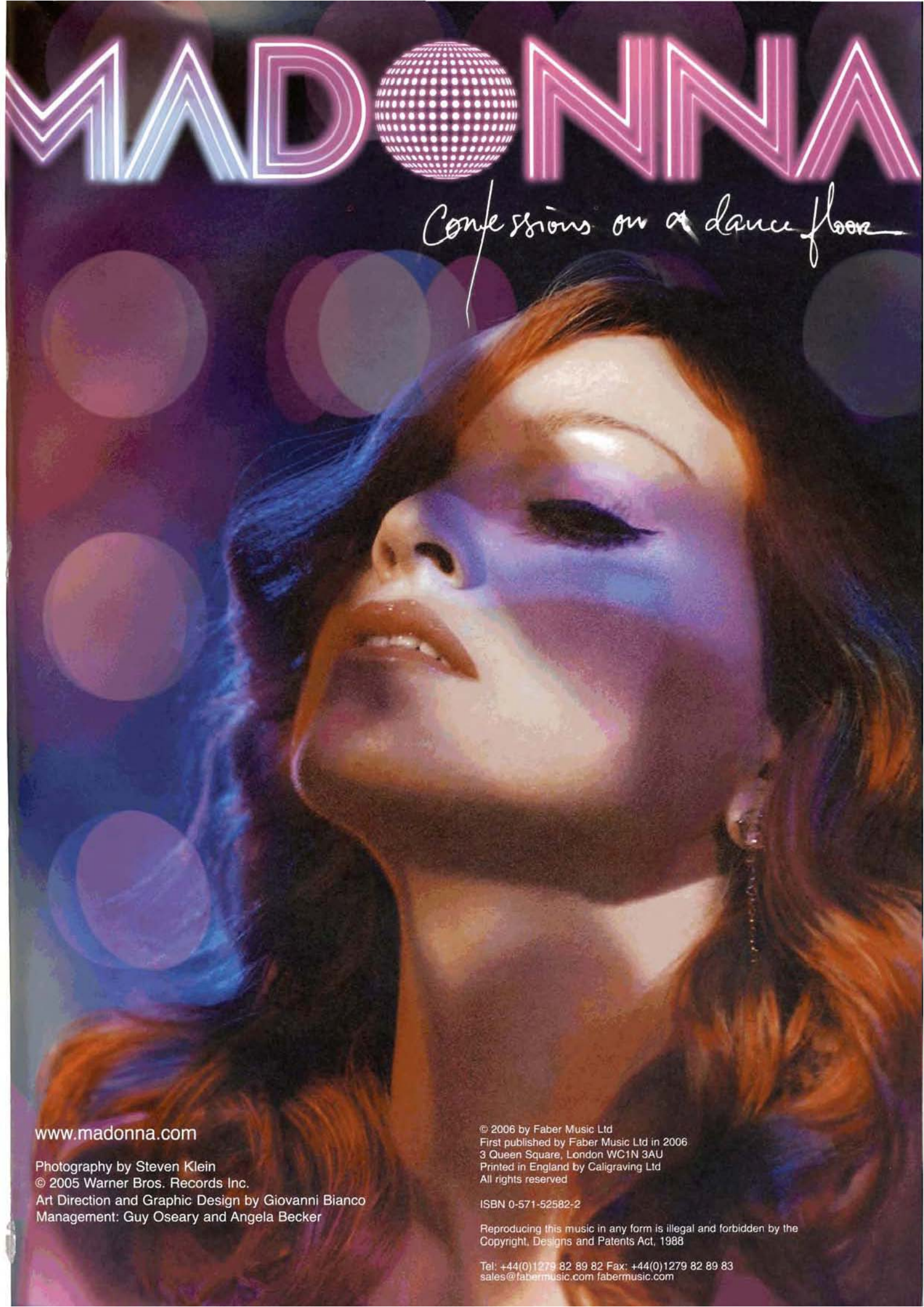
VISIT…

PianoVocalGuitar

MADONNA

Confessions on a dance floor



www.madonna.com

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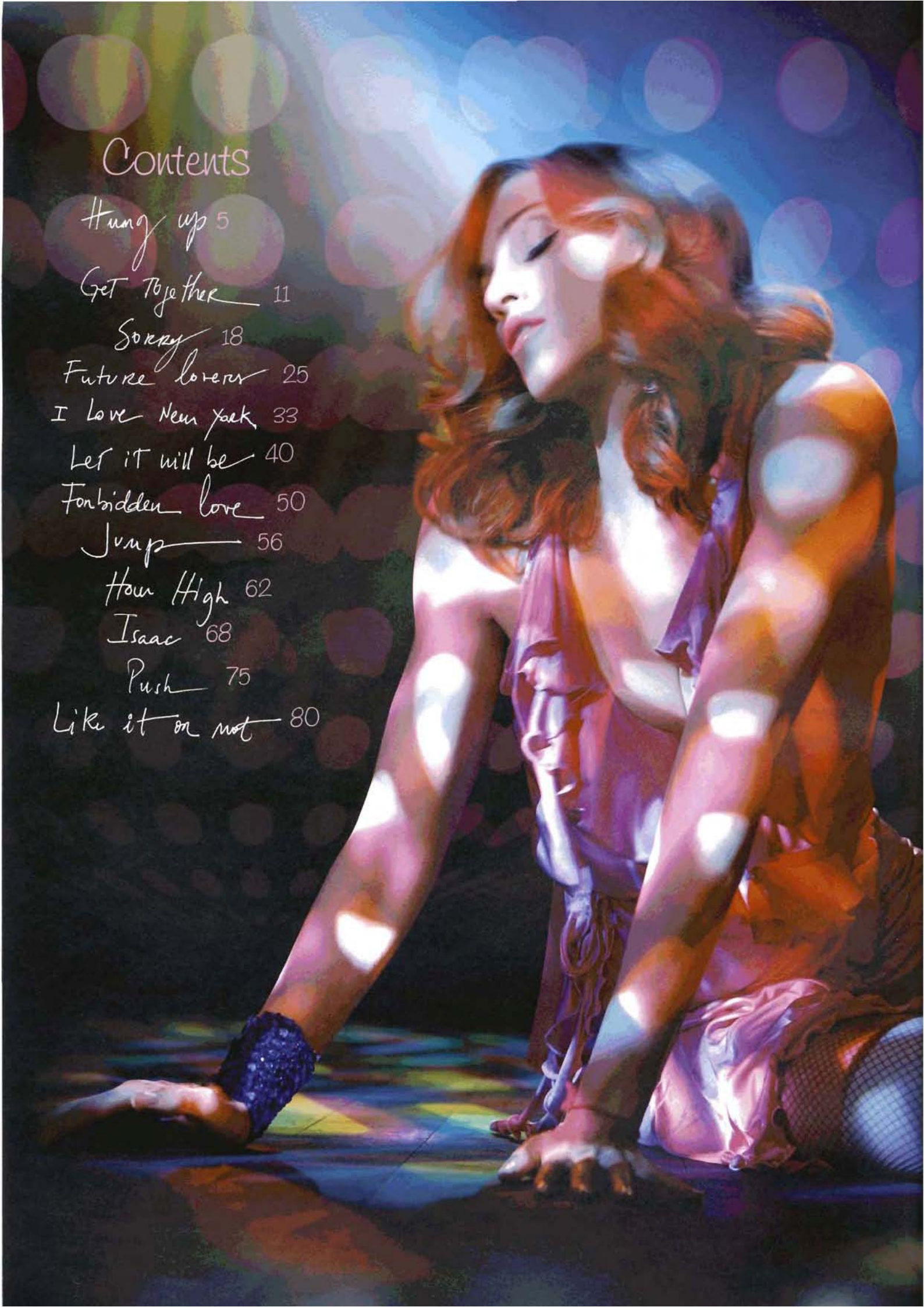
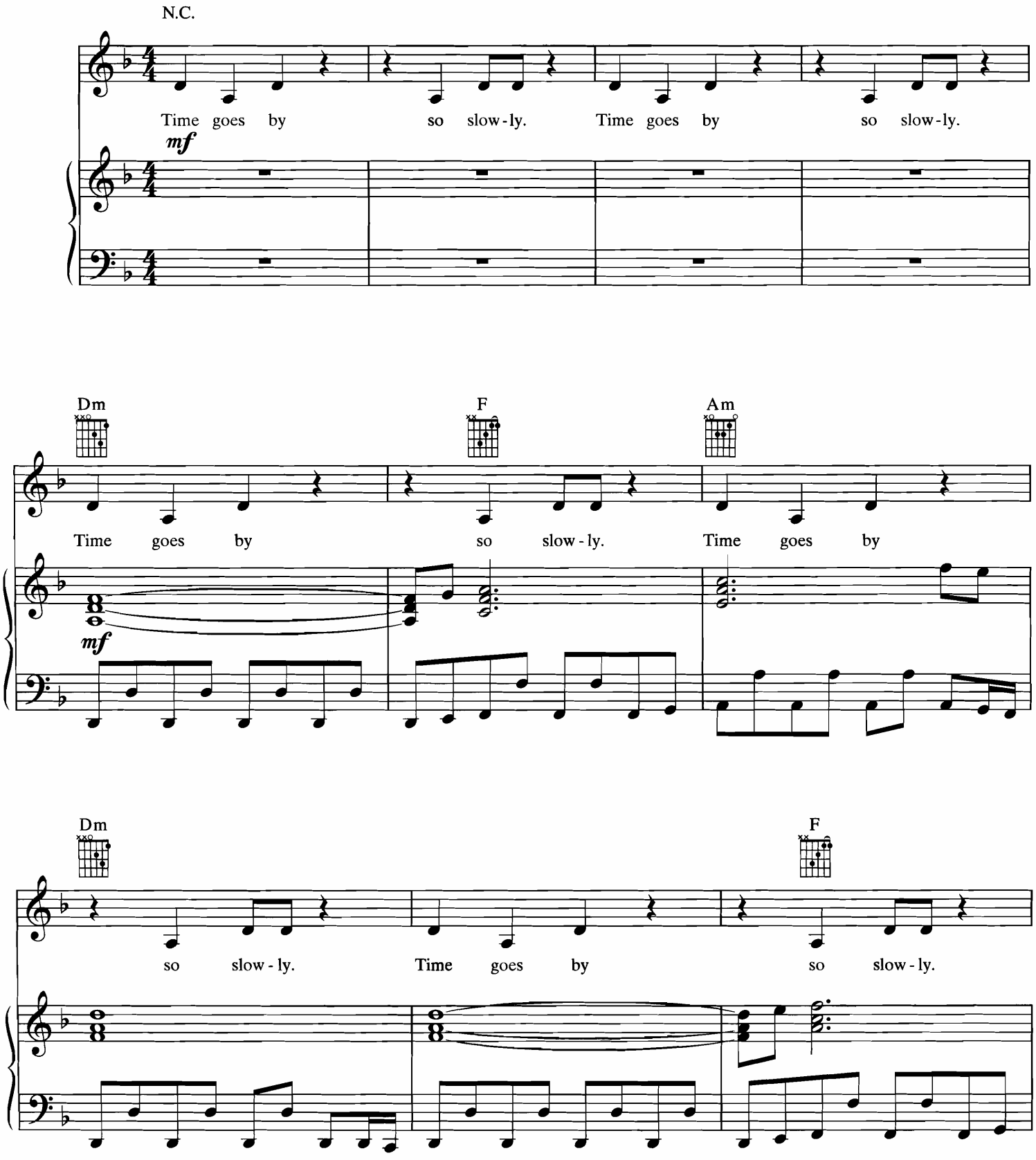


HUNG UP

Words and Music by
MADONNA, STUART PRICE,
BENNY ANDERSSON and BJÖRN ULVAEUS

Moderate dance beat ♩ = 120



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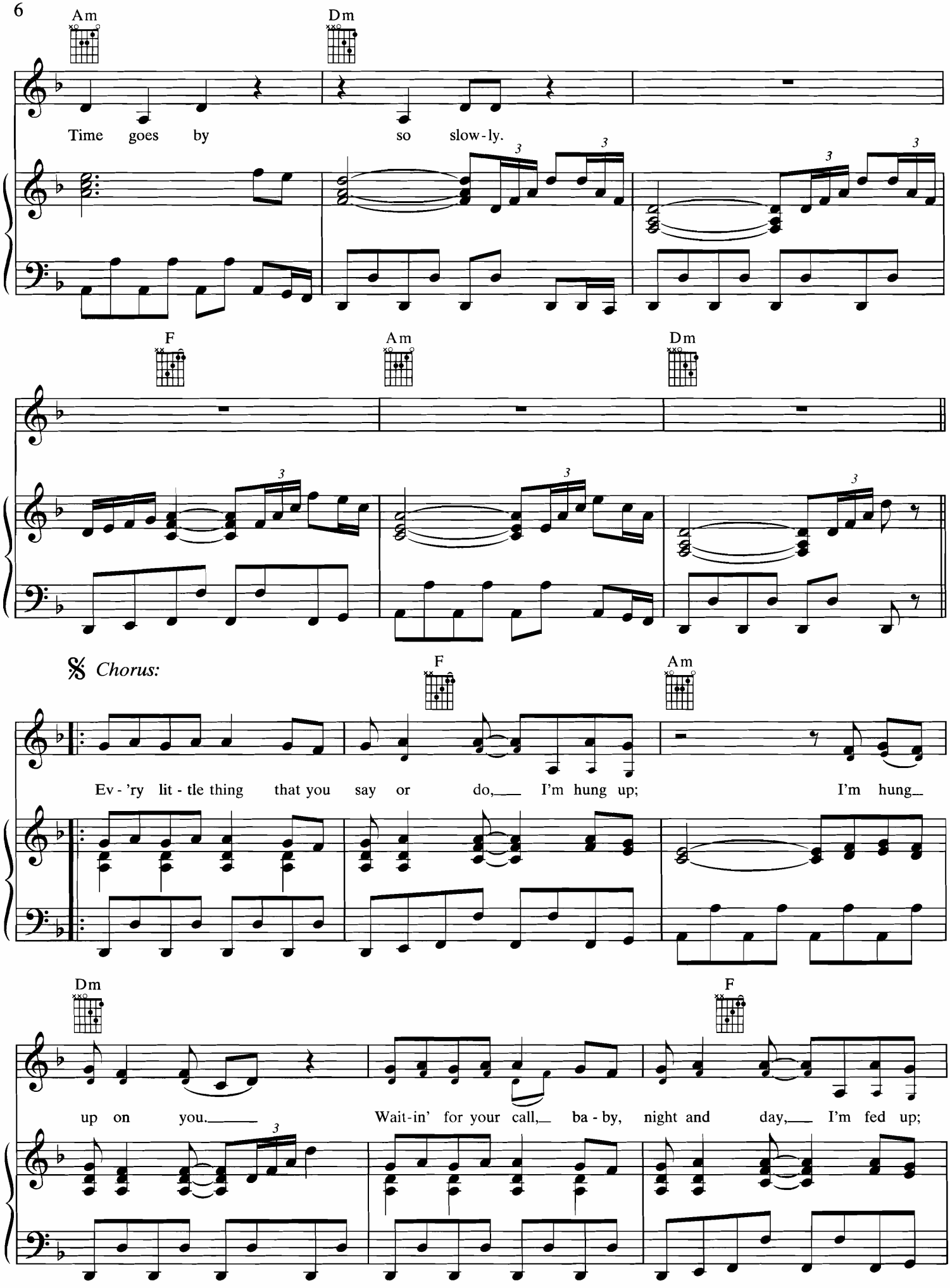
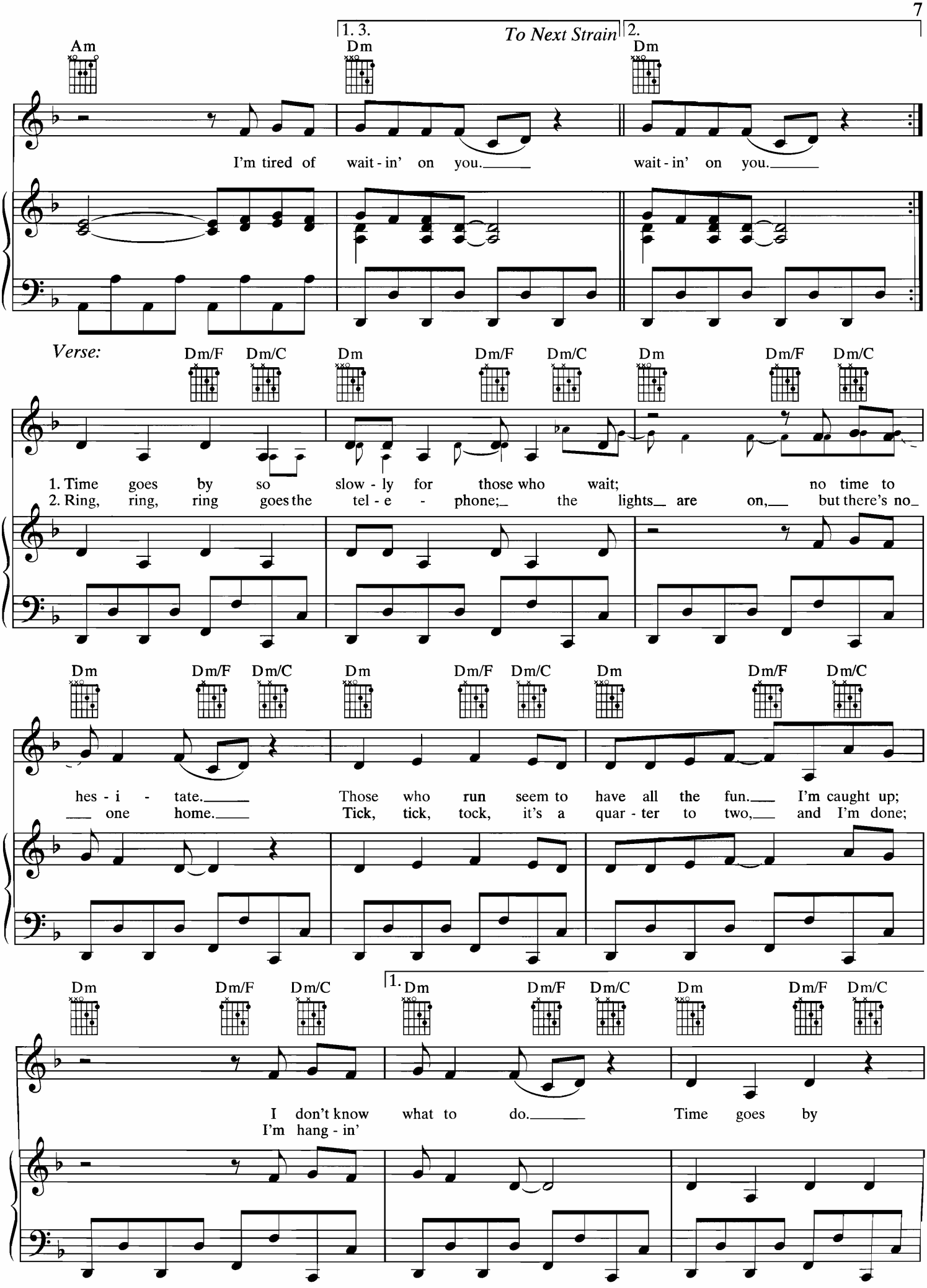
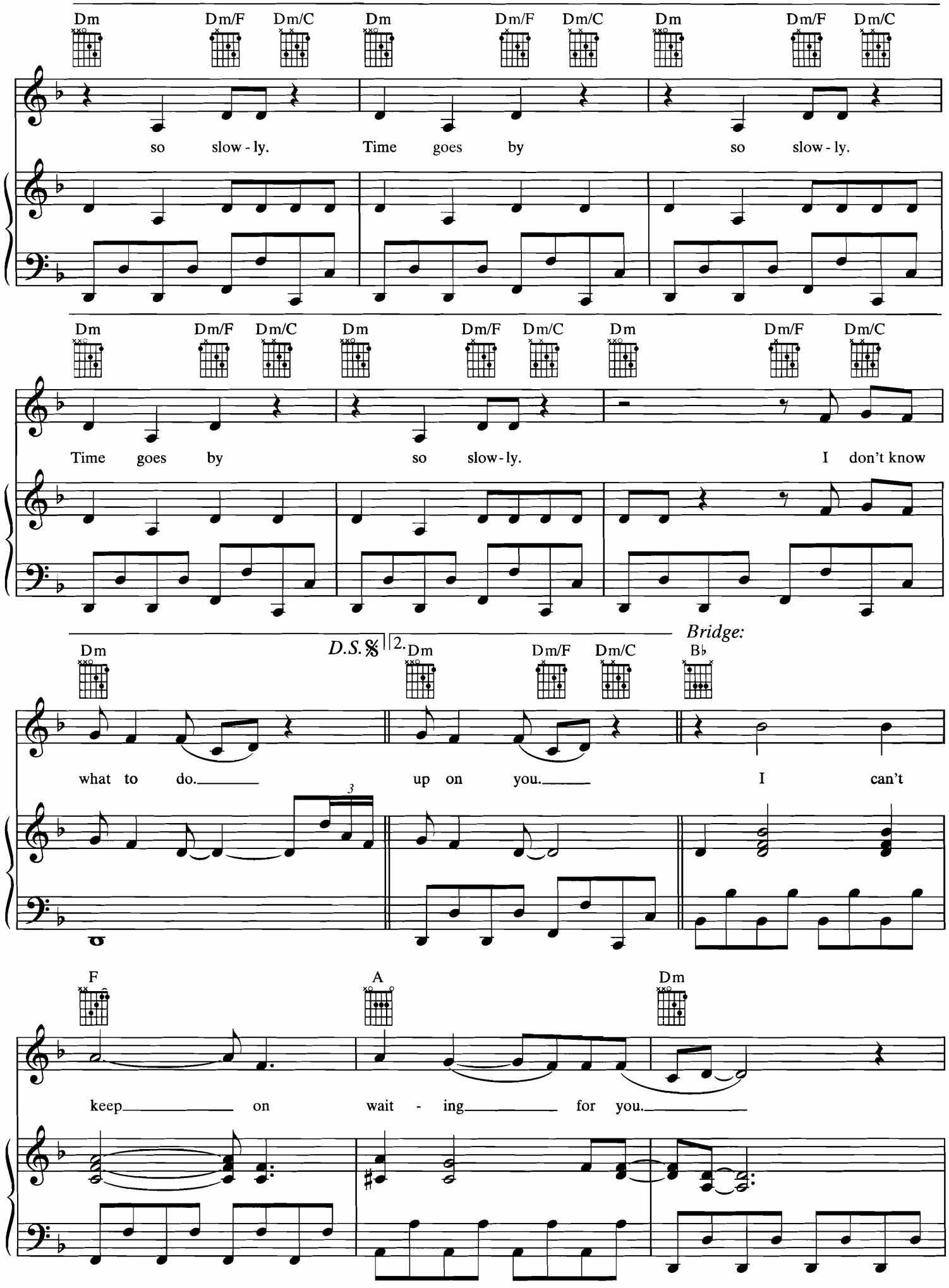
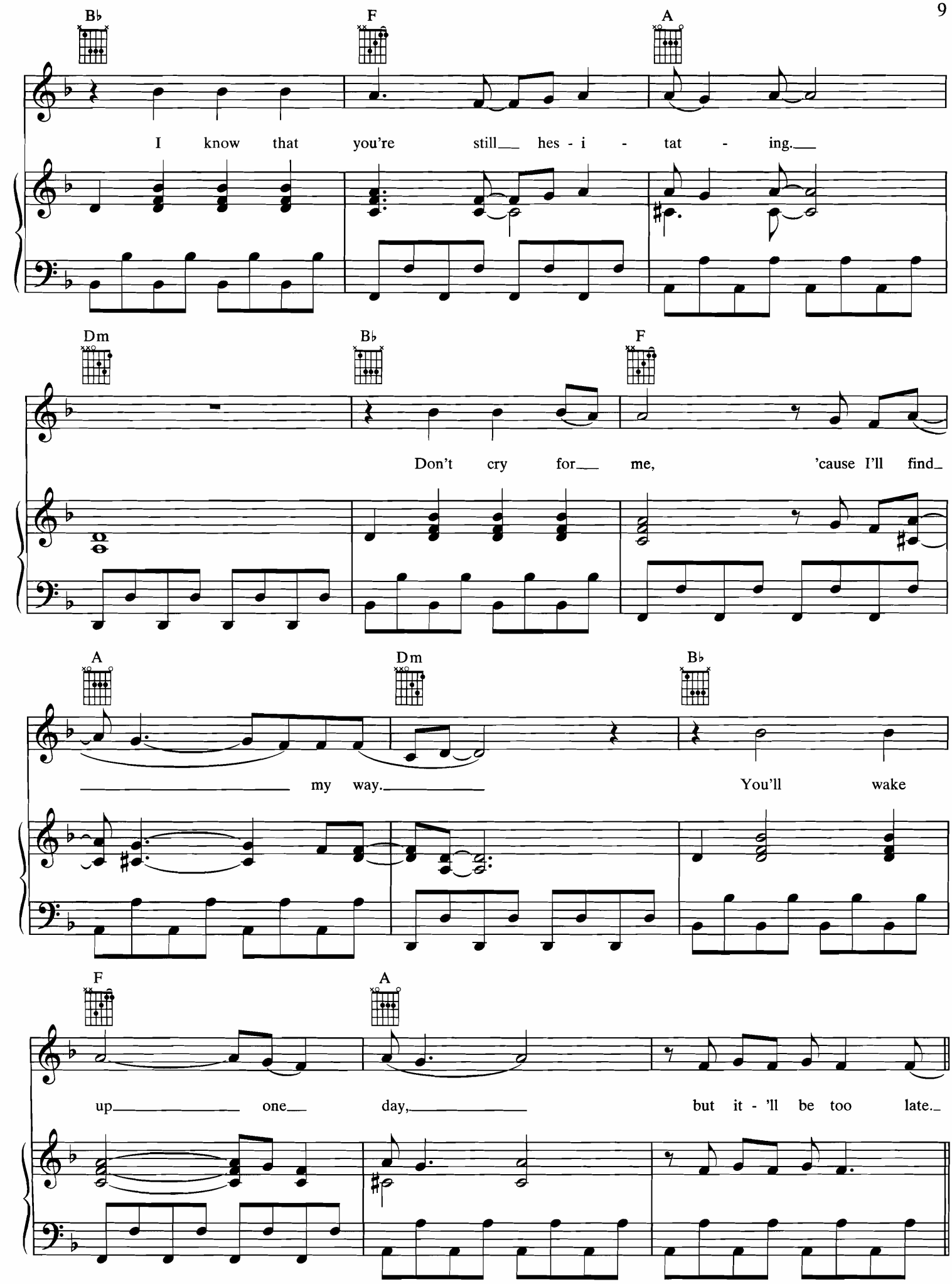
[This song contains a sample from "Gimme Gimme Gimme A Man After Midnight" by Andersson & Ulvaeus © Universal/Union Songs Musikforlag AB, Sweden]

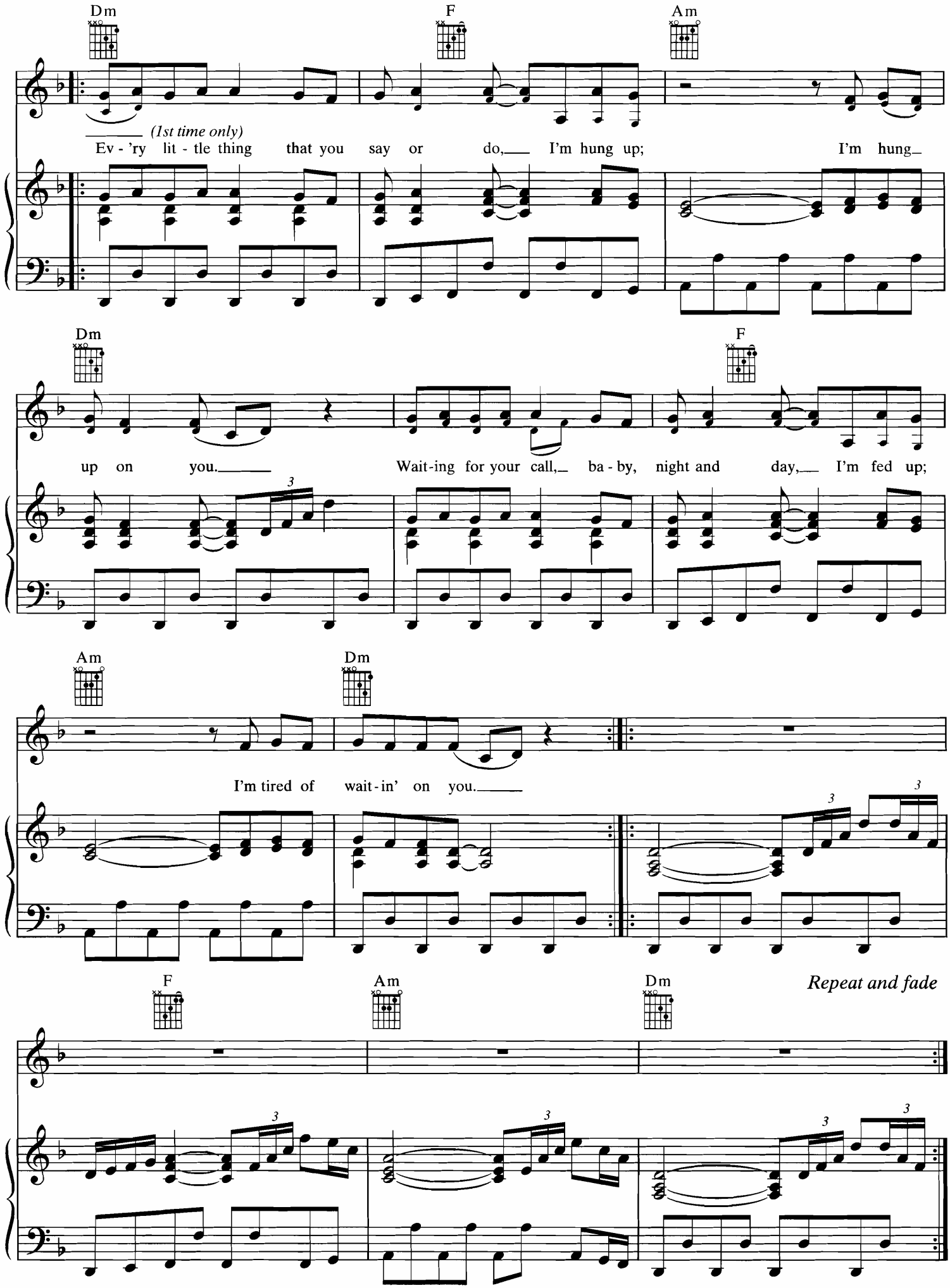

Am
Dm
Time goes by so slow-ly.
F
Am
Dm
𝄋 Chorus:
F
Am
Ev-'ry lit-tle thing that you say or do, I'm hung up; I'm hung
Dm
F
up on you. Wait-in' for your call, ba-by, night and day, I'm fed up;


1. 3.
To Next Strain
2.
Am
Dm
Dm
I'm tired of wait - in' on you.
wait - in' on you.
Verse:
Dm/F Dm/C Dm Dm/F Dm/C Dm Dm/F Dm/C
1. Time goes by so slow - ly for those who wait; no time to
2. Ring, ring, ring goes the tel - e - phone; the lights are on, but there's no
Dm Dm/F Dm/C Dm Dm/F Dm/C Dm Dm/F Dm/C
hes - i - tate. Those who run seem to have all the fun. I'm caught up;
one home. Tick, tick, tock, it's a quar - ter to two, and I'm done;
Dm Dm/F Dm/C
1. Dm Dm/F Dm/C Dm Dm/F Dm/C
I don't know what to do. Time goes by
I'm hang - in'


Dm Dm/F Dm/C Dm Dm/F Dm/C Dm Dm/F Dm/C
so slow - ly. Time goes by so slow - ly.
Dm Dm/F Dm/C Dm Dm/F Dm/C Dm Dm/F Dm/C
Time goes by so slow - ly. I don't know
D.S.𝄋
2.
Bridge:
Dm Dm Dm/F Dm/C B♭
what to do. up on you. I can't
3
F A Dm
keep on wait - ing for you.


B♭
F
A
I know that you're still hes - i - tat - ing.
Dm
B♭
F
Don't cry for me, 'cause I'll find
A
Dm
B♭
my way. You'll wake
F
A
up one day, but it - 'll be too late.

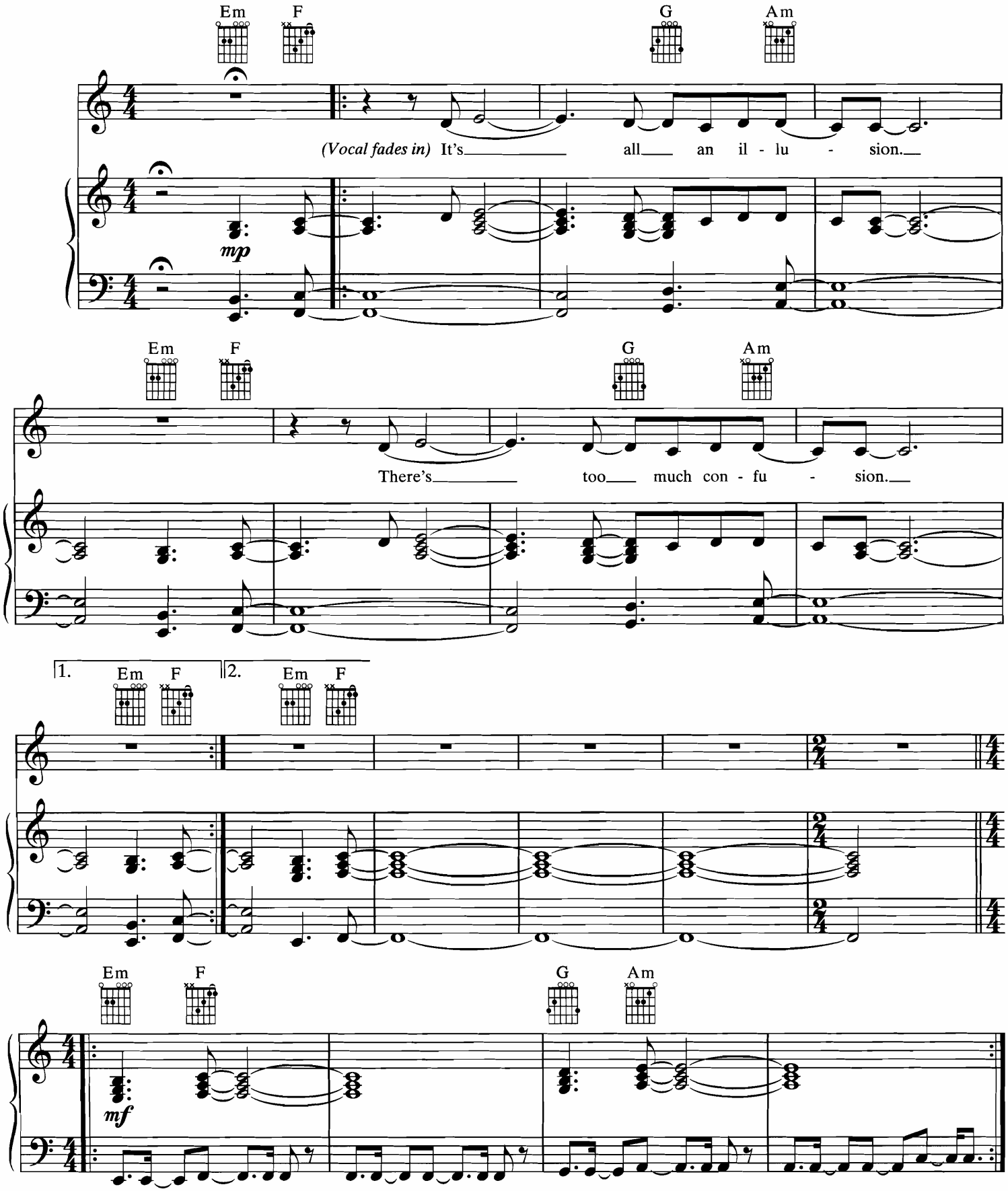
Chorus:


Dm
F
Am
(1st time only)
Ev - 'ry lit - tle thing that you say or do, I'm hung up; I'm hung
up on you.
Wait-ing for your call, ba - by, night and day, I'm fed up;
I'm tired of wait-in' on you.
Repeat and fade

GET TOGETHER

Words and Music by
MADONNA, STUART PRICE,
ANDERS SVEN BAGGE and PAR ASTROM

Moderately fast dance groove (♩ = 126)



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Verse:

Em F G Am

1. Down, down, down in your heart, find, find, find the se - cret.
2. *See additional lyrics*

Em F G Am

Turn, turn, turn your head a - round. Ba - by, we can do it. We can

𝄋 *Pre-chorus:*

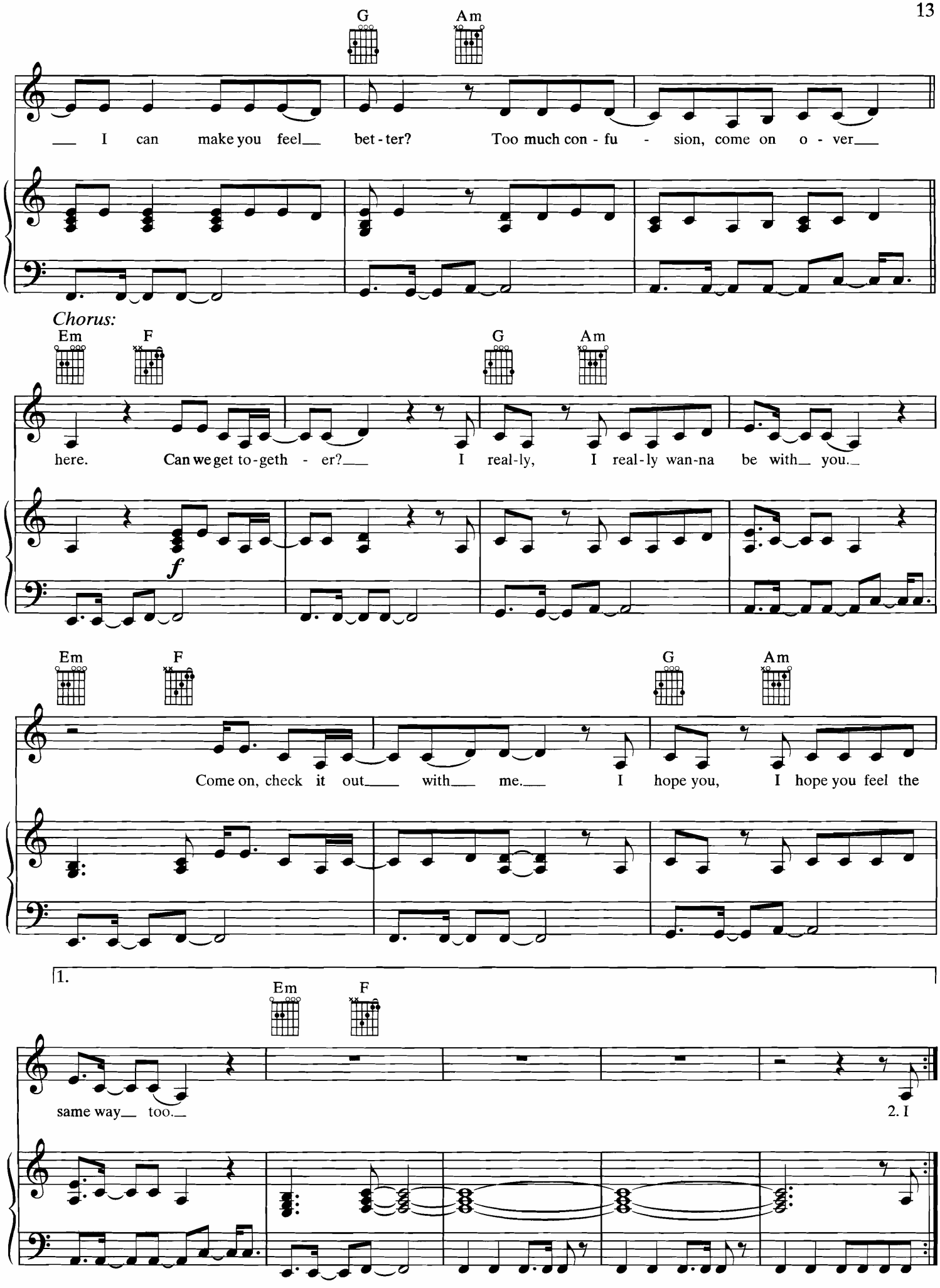
Em F

do it all right. 1. 3. Do you be - lieve in love at first

2. *See additional lyrics*

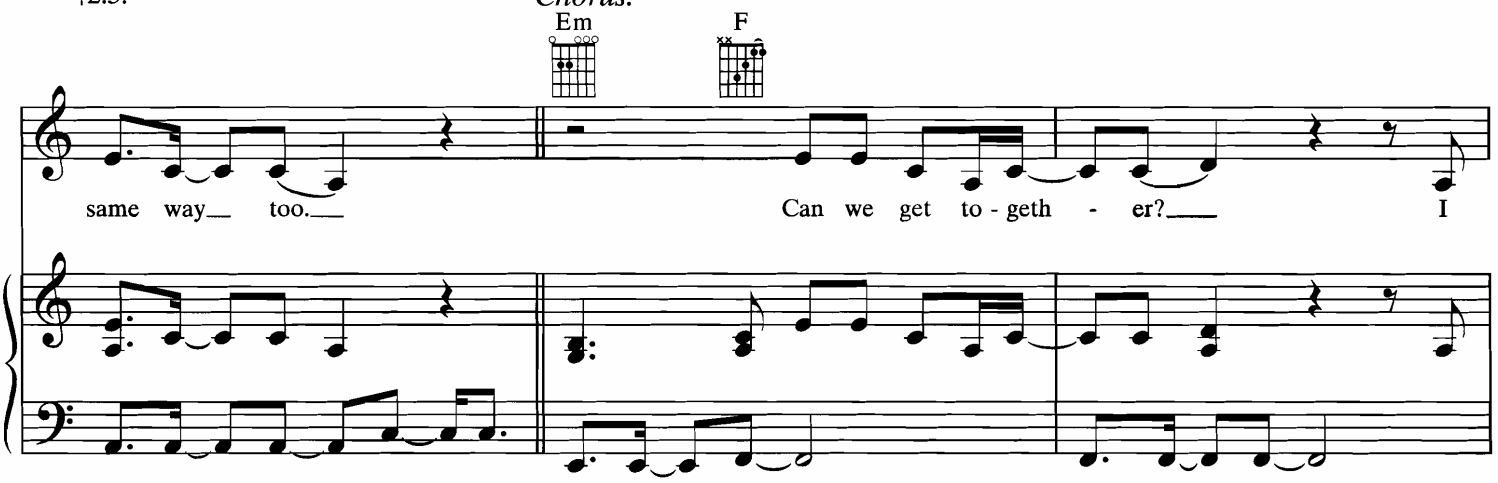
G Am Em F

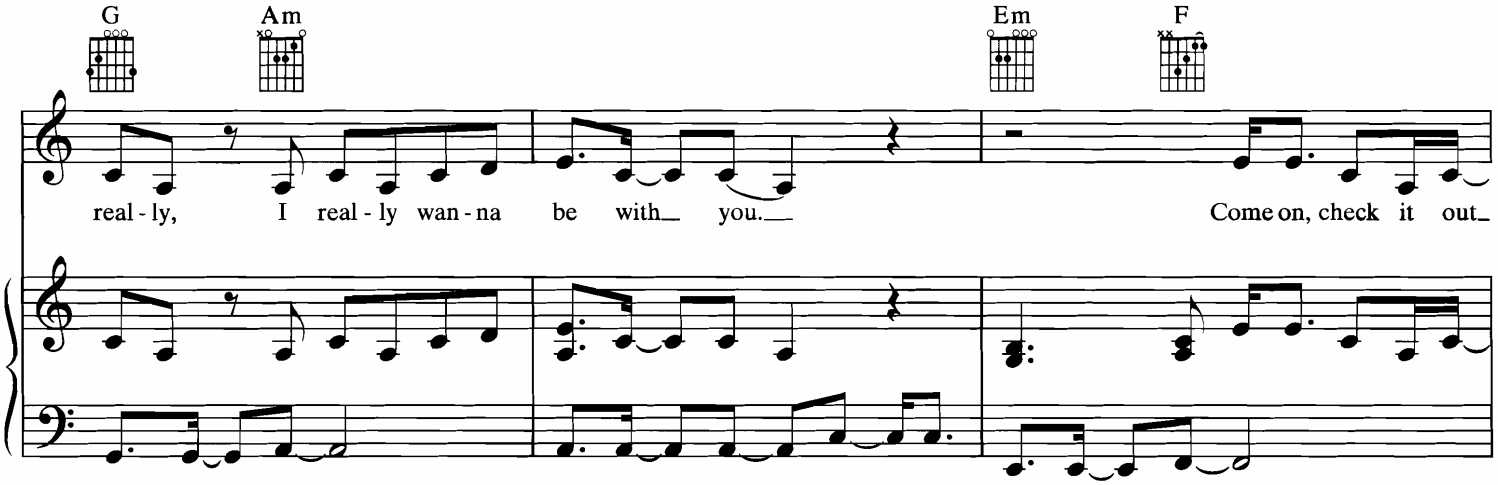
sight? It's an il - lu - sion, I don't care. Do you be - lieve


G
Am
I can make you feel better? Too much con - fu - sion, come on o - ver
Chorus:
Em
F
G
Am
here. Can we get to-geth - er? I real-ly, I real-ly wan-na be with you.
f
Em
F
G
Am
Come on, check it out with me. I hope you, I hope you feel the
1.
Em
F
same way too.
2. I

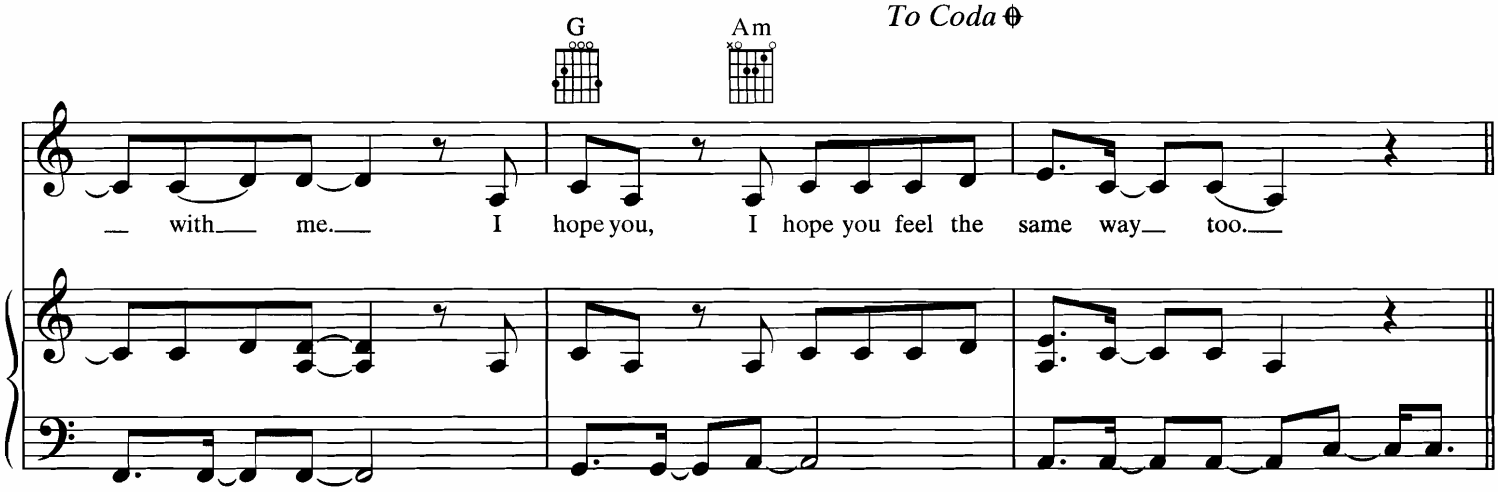
2.3.

Chorus:

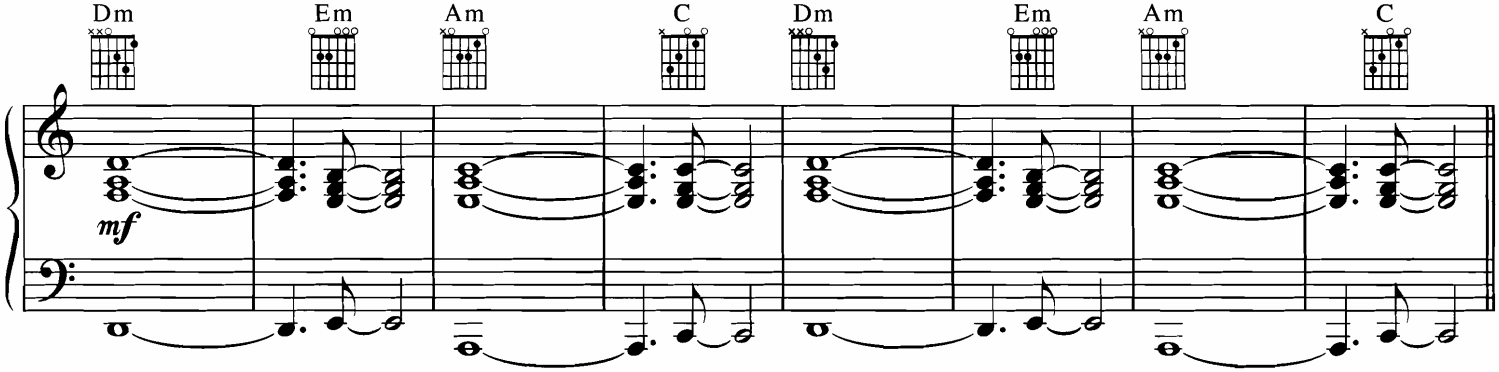




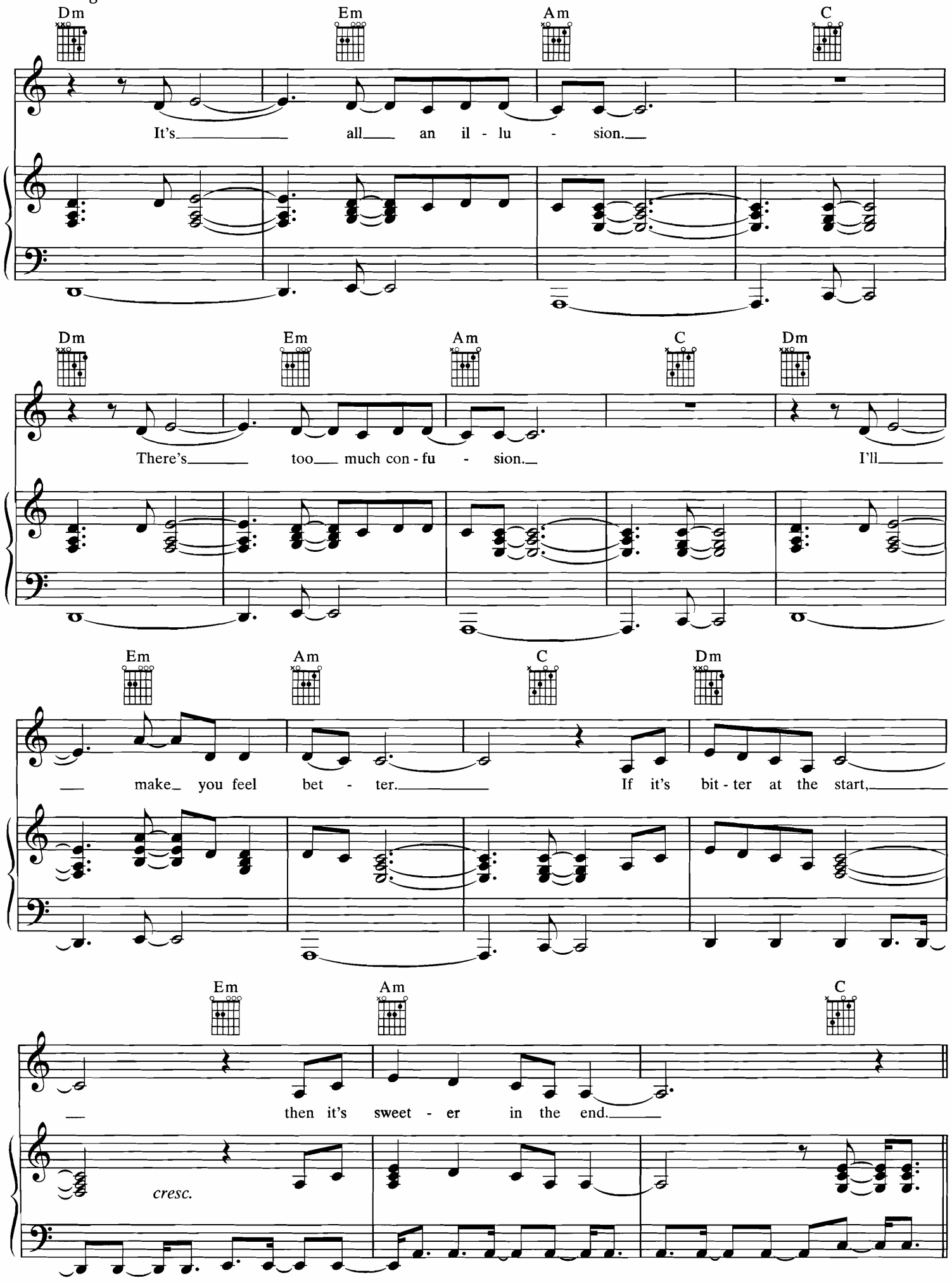
To Coda 𝄌



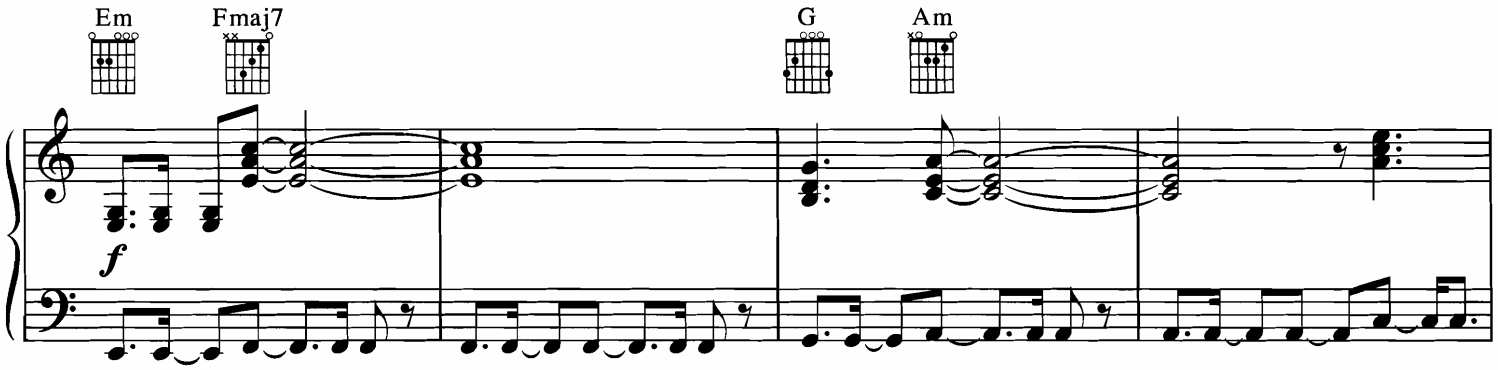
Interlude:



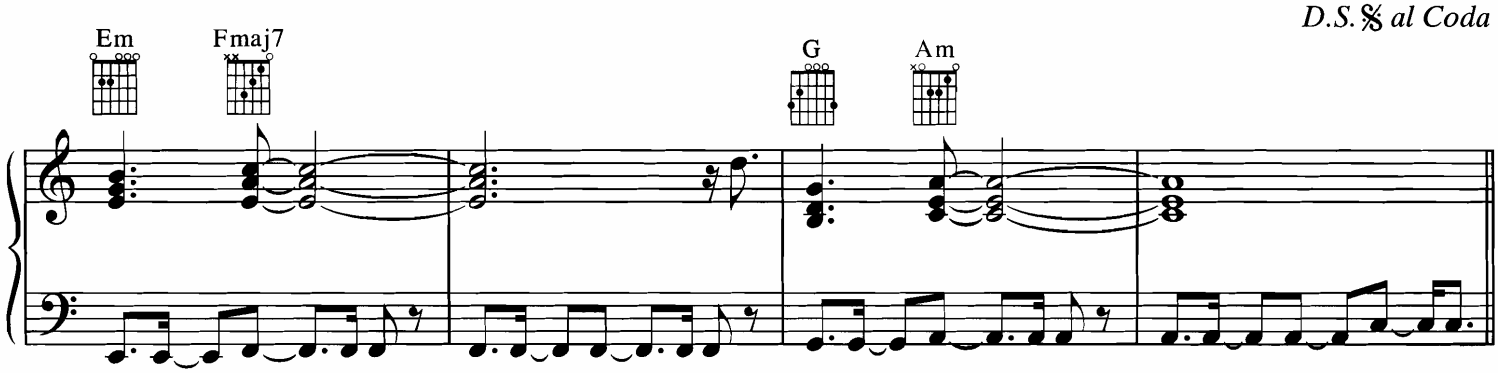
Bridge:


Dm
Em
Am
C
It's all an il - lu - sion.
Dm
Em
Am
C
Dm
There's too much con - fu - sion.
I'll
Em
Am
C
Dm
make you feel bet - ter.
If it's bit - ter at the start,
Em
Am
C
then it's sweet - er in the end.
cresc.

Instrumental:

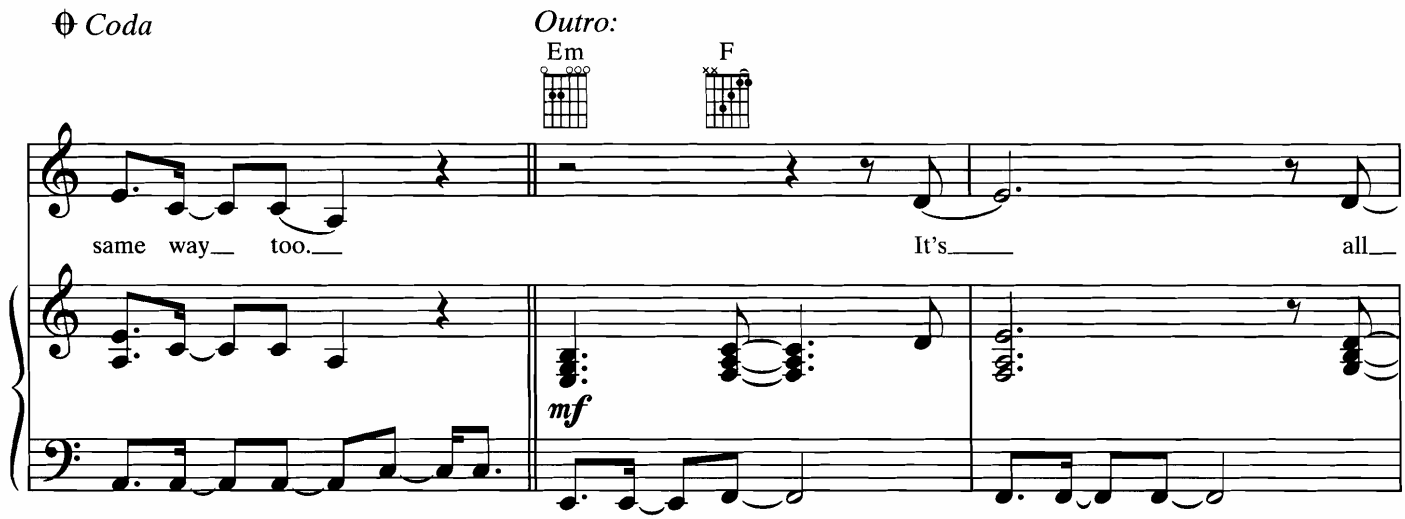


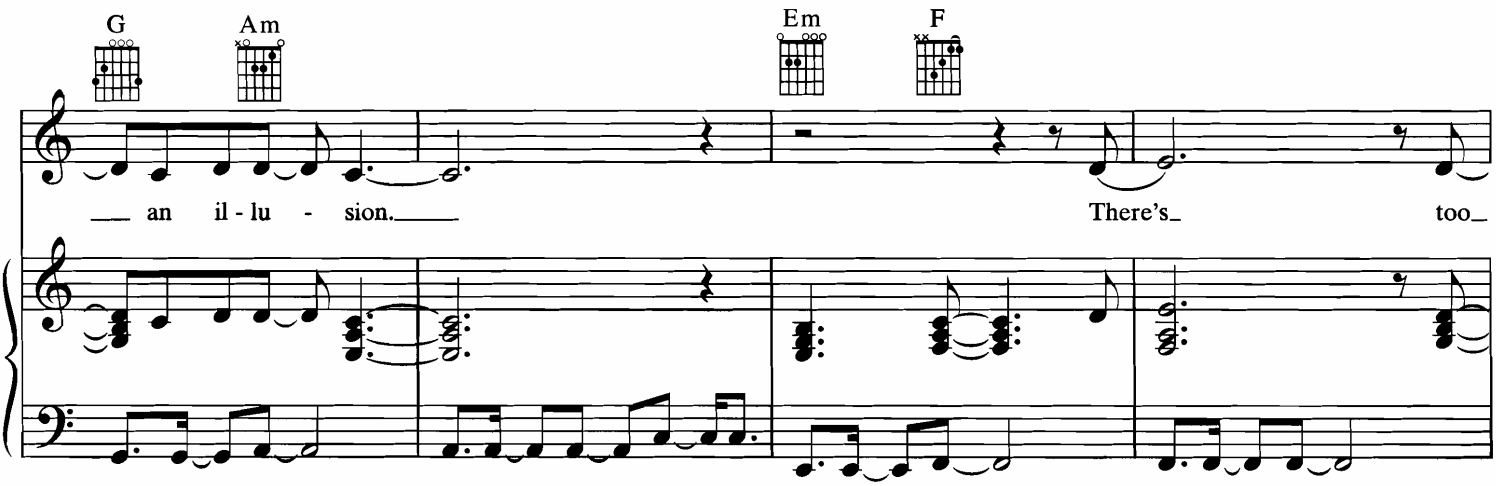
D.S.𝄋 al Coda

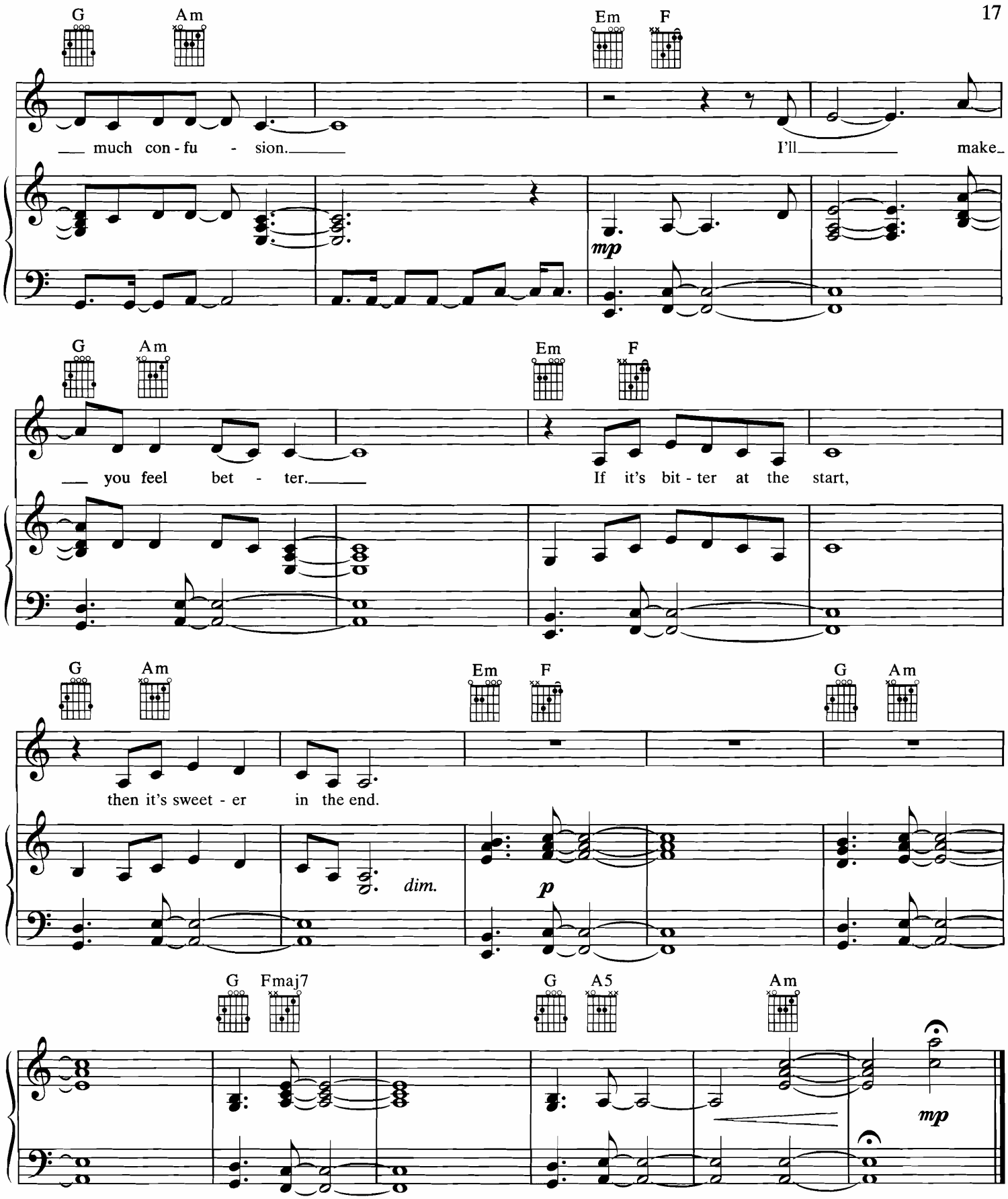


𝄌 *Coda*

Outro:







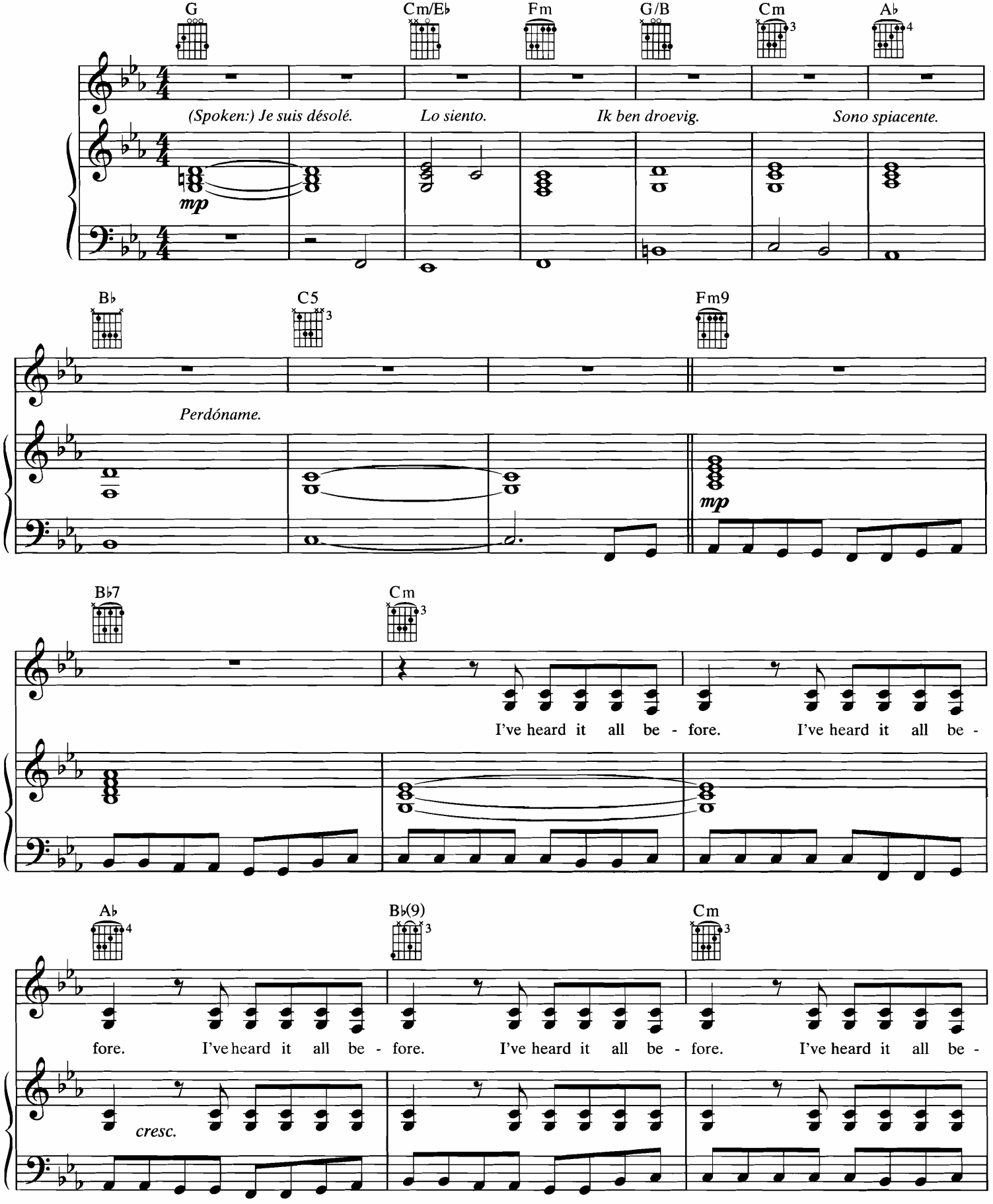
Verse 2:
I searched, I searched, I searched my whole life
To find, find, find the secret.
But all I did was open up my eyes.
Baby, we can do it.
We can do it all right.

Pre-chorus 2:
Do you believe that we can change the future?
Do you believe I can make you feel better?
(To Chorus:)

SORRY

Words and Music by
MADONNA and STUART PRICE

Moderately fast dance groove (♩ = 132)



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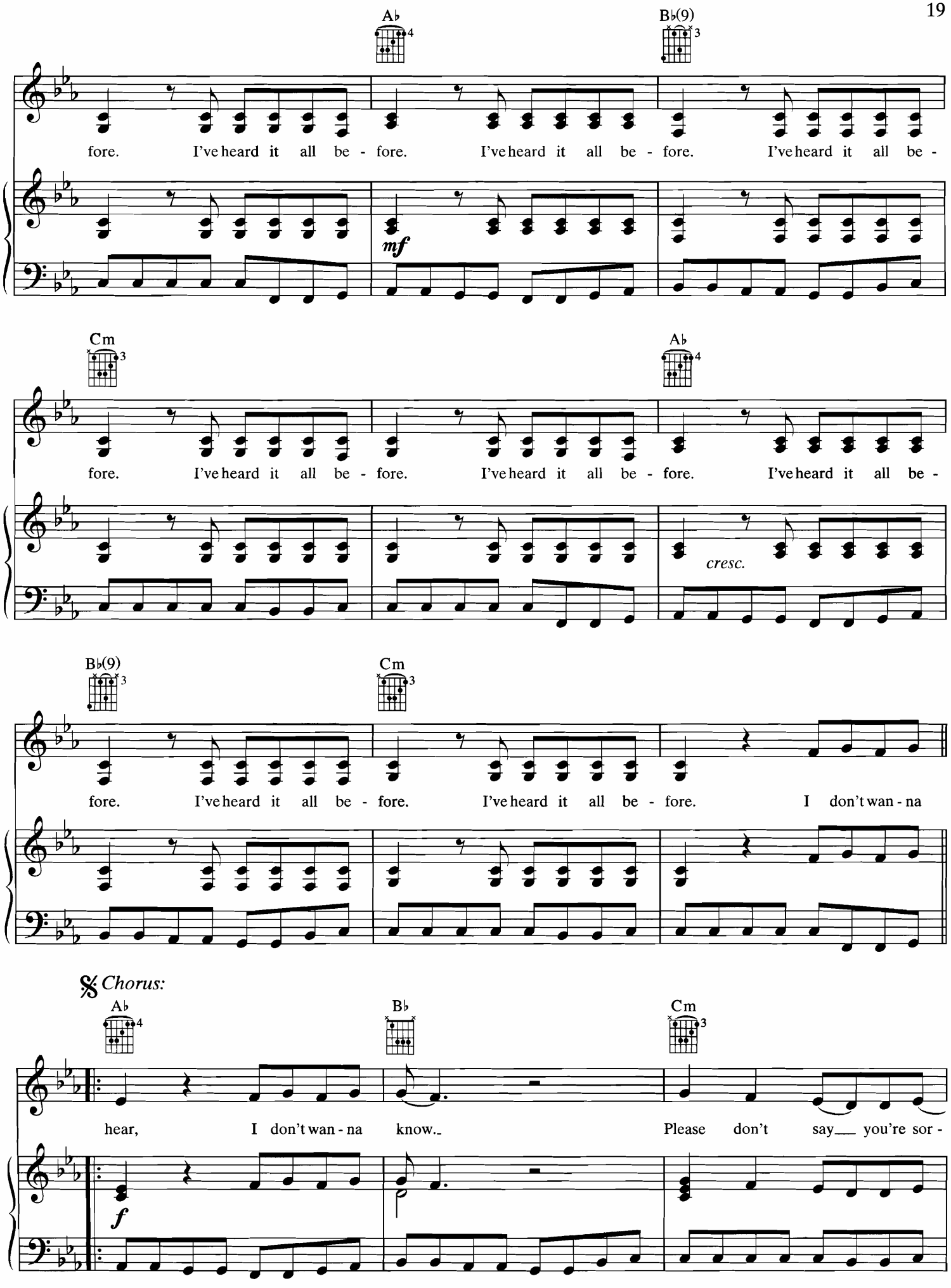
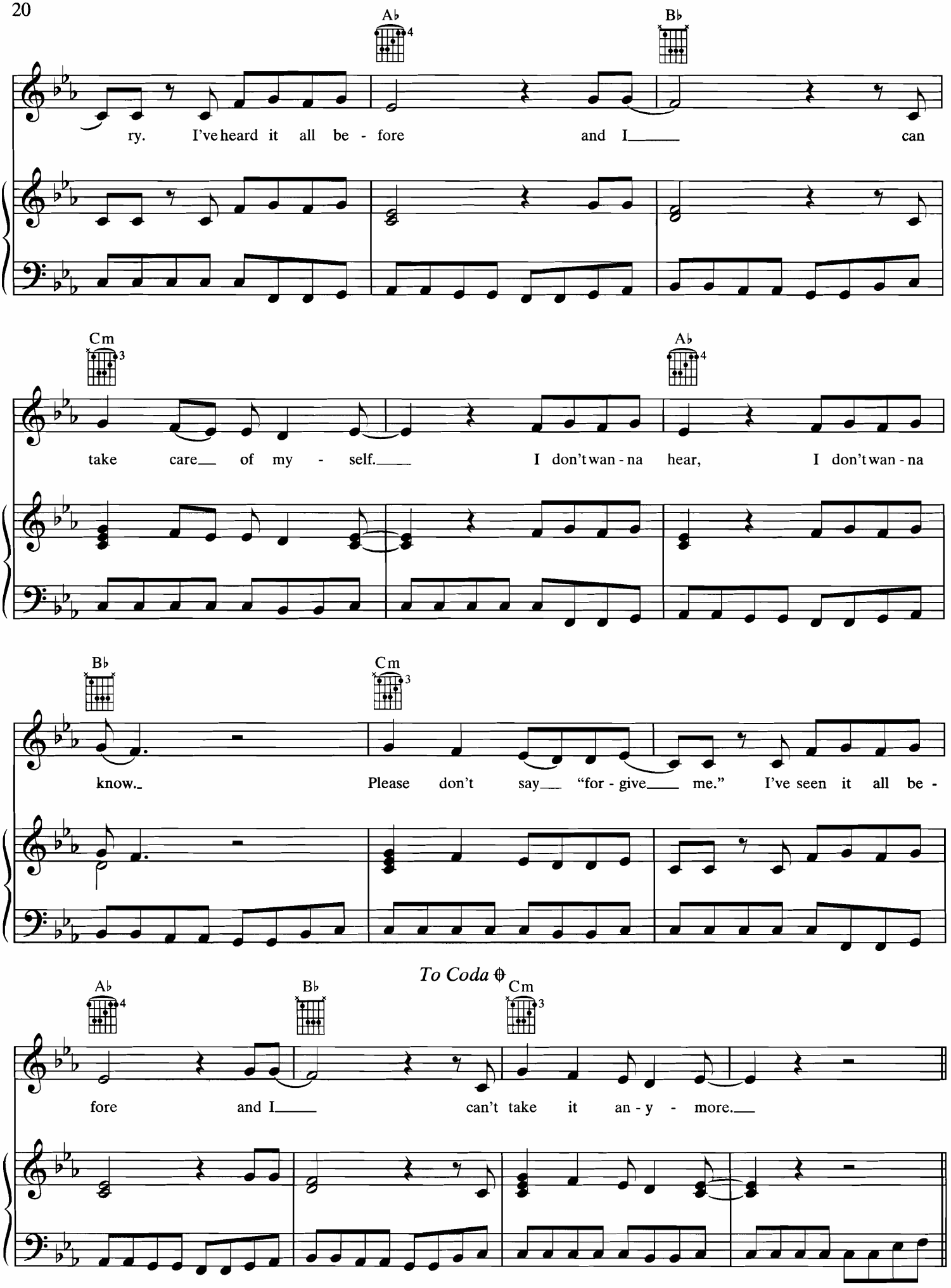

A♭
B♭(9)
fore. I've heard it all be - fore. I've heard it all be - fore. I've heard it all be -
mf
Cm
A♭
fore. I've heard it all be - fore. I've heard it all be - fore. I've heard it all be -
cresc.
B♭(9)
Cm
fore. I've heard it all be - fore. I've heard it all be - fore. I don't wan - na
𝄋 Chorus:
A♭
B♭
Cm
hear, I don't wan - na know. Please don't say you're sor -
f


A♭
B♭
ry. I've heard it all be - fore and I can
C m
A♭
take care of my - self. I don't wan - na hear, I don't wan - na
B♭
C m
know. Please don't say "for - give me." I've seen it all be -
To Coda
A♭
B♭
C m
fore and I can't take it an - y - more.

Verse:

Fm Cm

1. You're not half the man you think you are.
2. *See additional lyrics*

Fm Cm

Save your words be - cause you've gone too far. I've

Ab Fm Cm

lis-tened to your lies and all your sto - ries.
(Lis - ten to your sto - ries.)

Ab Fm 1. Cm

You're not half the man you'd like to be. I don't wan-na

2.

Interlude:

Cm A♭maj7 Gm/B♭ C5

nev - er see.

Gomen nasai.

mp

A♭maj7 B♭7 C5 Cm A♭maj7 B♭7

Mujhe maaf kardo. *Przepraszam.* *Slihah.*

C5 Cm A♭maj7 B♭7 C5

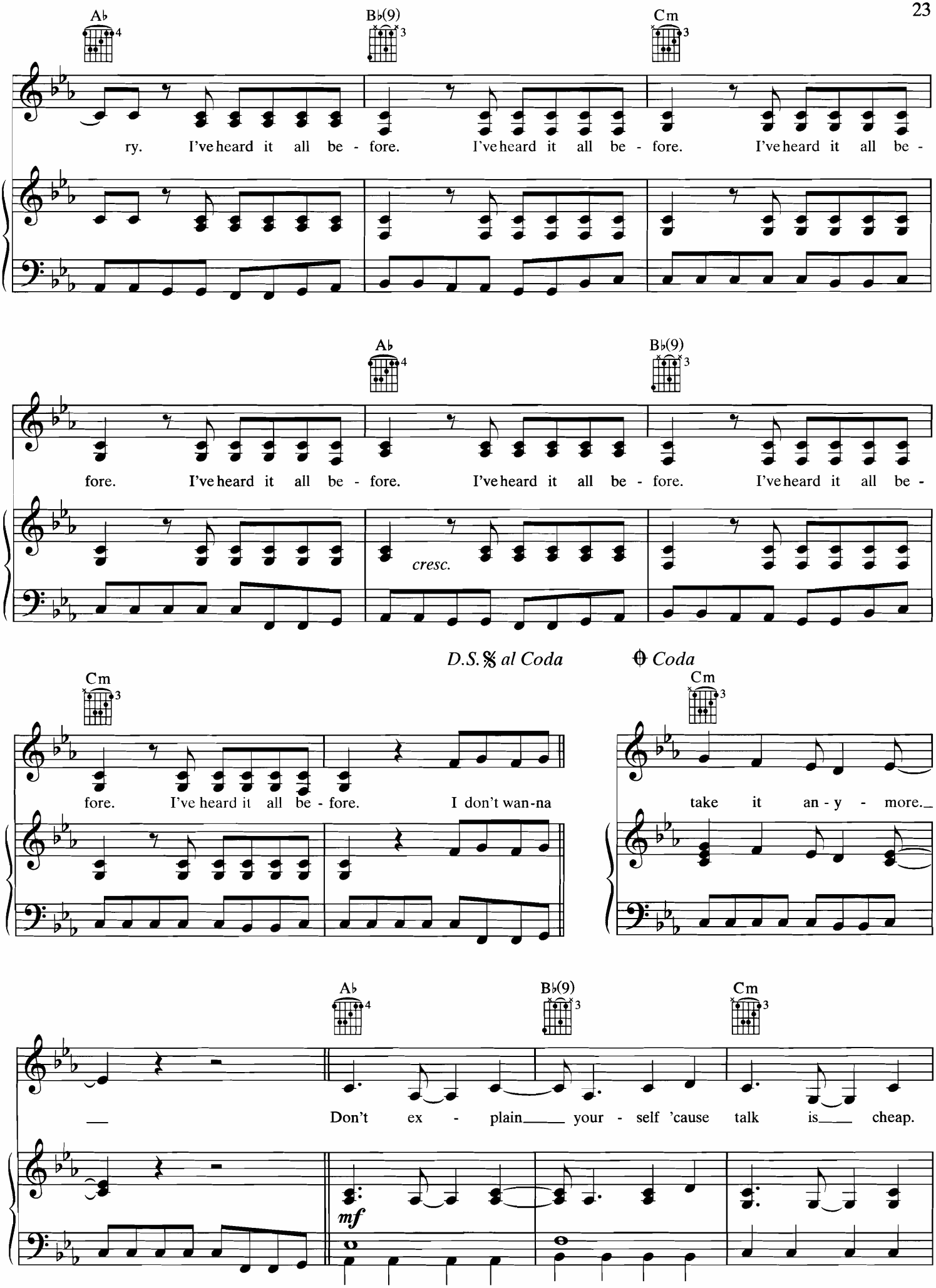
Forgive me.

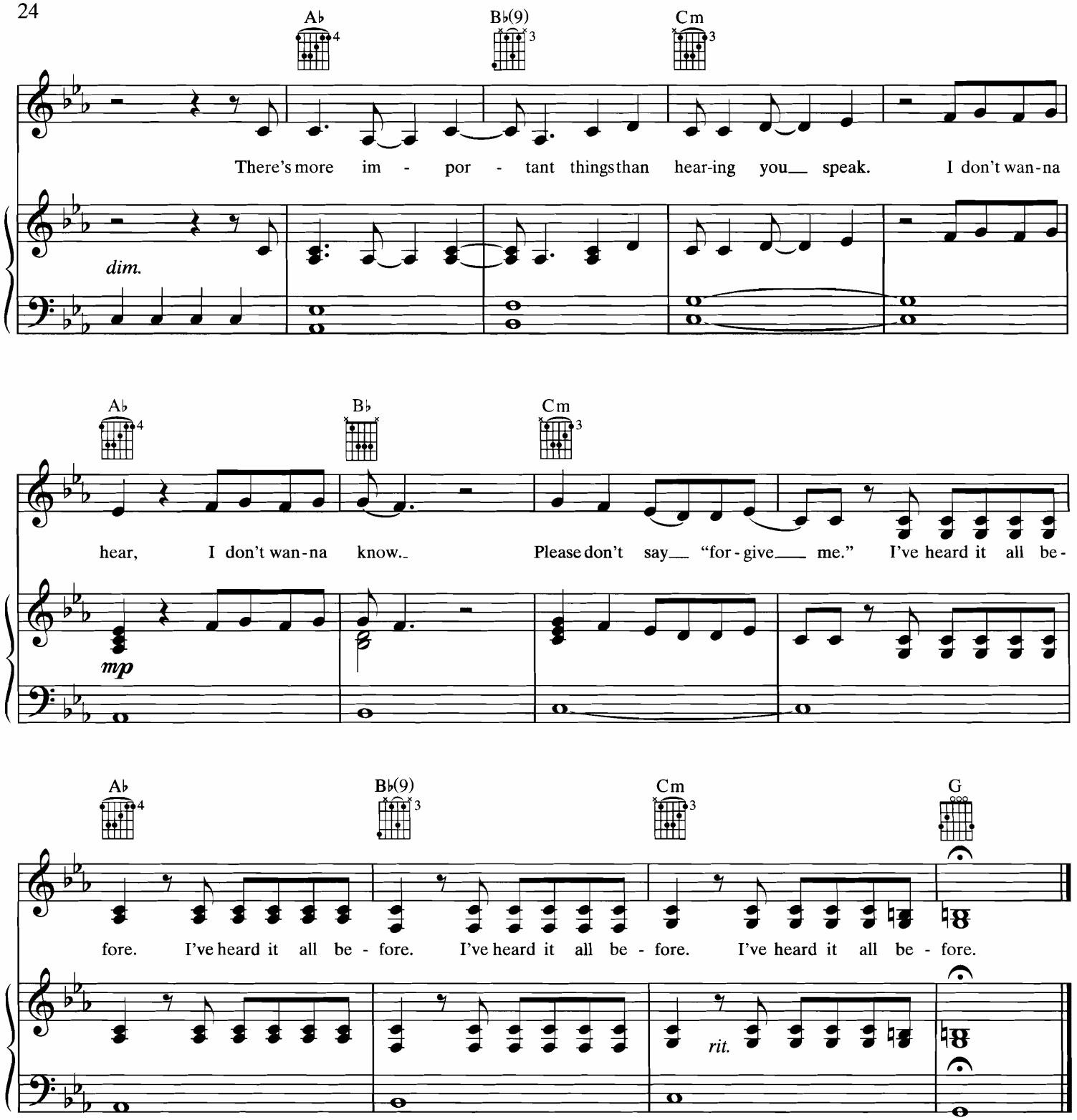
Sor-

A♭ B♭(9) Cm

ry, sor - ry, sor - ry, sor - ry, sor - ry, sor - ry, sor - ry, sor - ry, sor -

mf


A♭
B♭(9)
C m
ry. I've heard it all be - fore. I've heard it all be - fore. I've heard it all be -
A♭
B♭(9)
fore. I've heard it all be - fore. I've heard it all be - fore. I've heard it all be -
cresc.
D.S.𝄋 al Coda
𝄌 Coda
C m
fore. I've heard it all be - fore. I don't wan-na
C m
take it an - y - more.
A♭
B♭(9)
C m
Don't ex - plain your - self 'cause talk is cheap.
mf

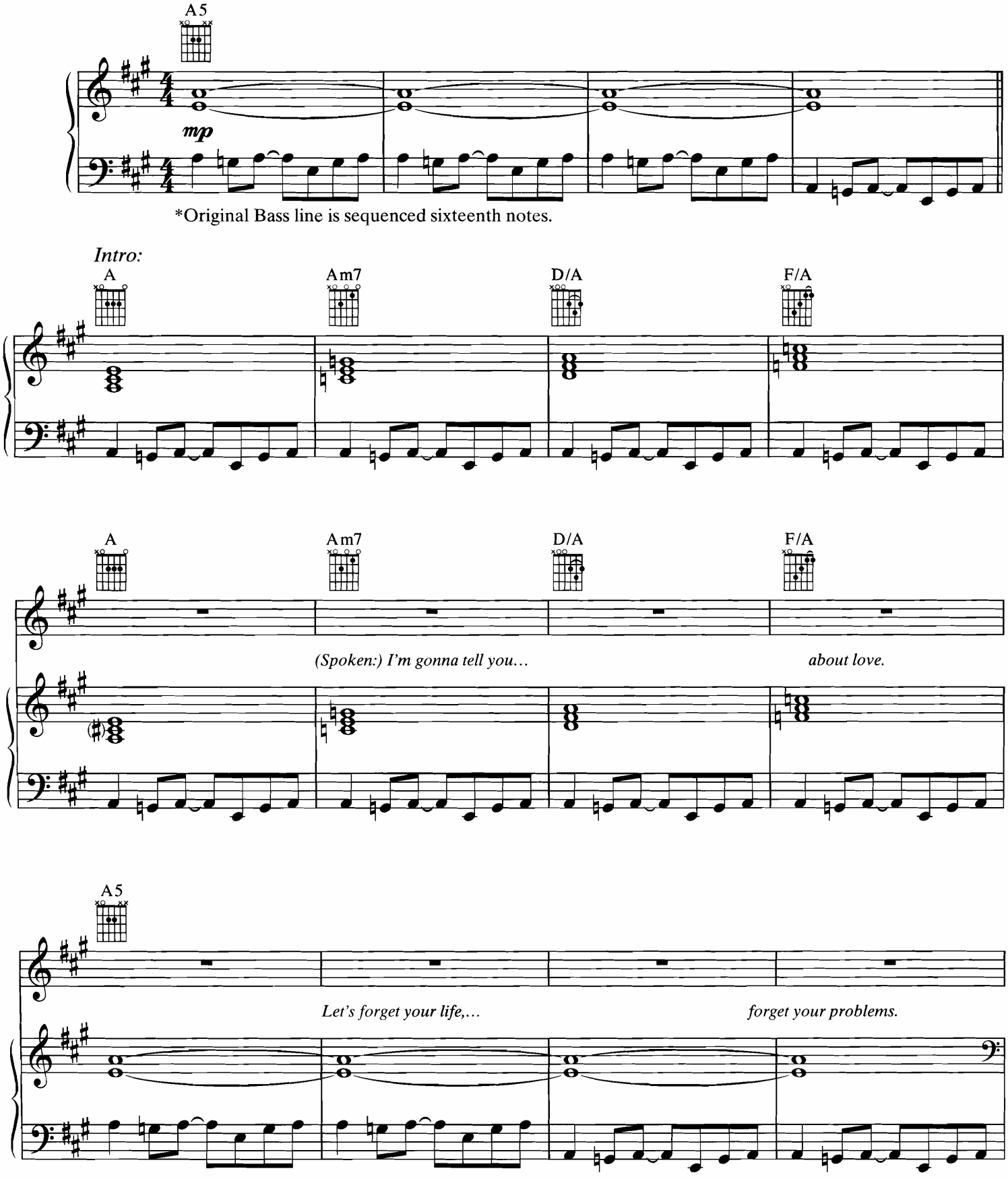


Verse 2:
Don't explain yourself 'cause talk is cheap.
There's more important things than hearing you speak.
Mistake me 'cause I made it so convenient.
(Made it so convenient.)
Don't explain yourself, you'll never see.
(To Bridge:)

FUTURE LOVERS

Moderately fast, driving dance groove (♩ = 126)

Words and Music by
MADONNA and MIRWAIS AHMADZAI



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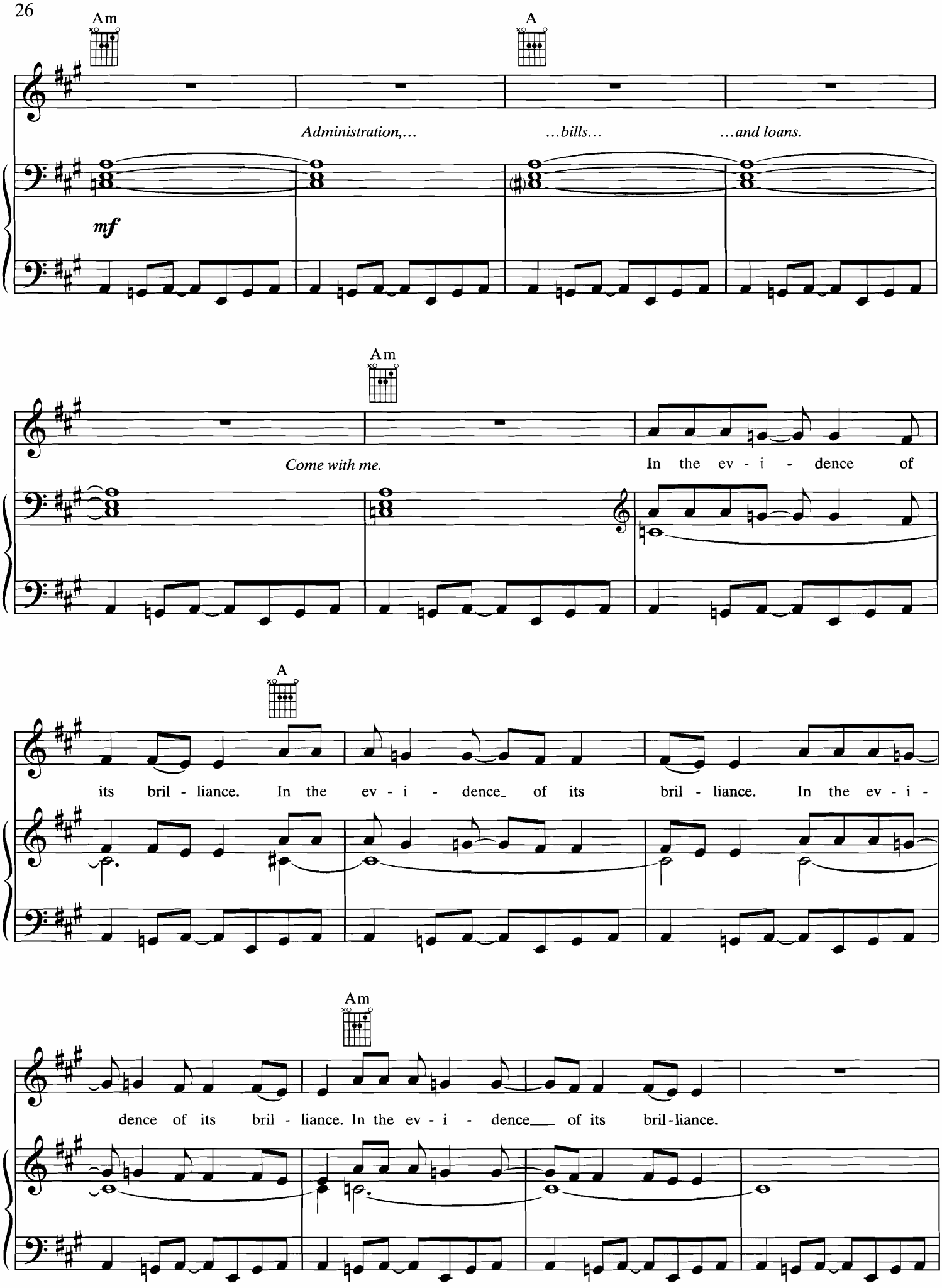
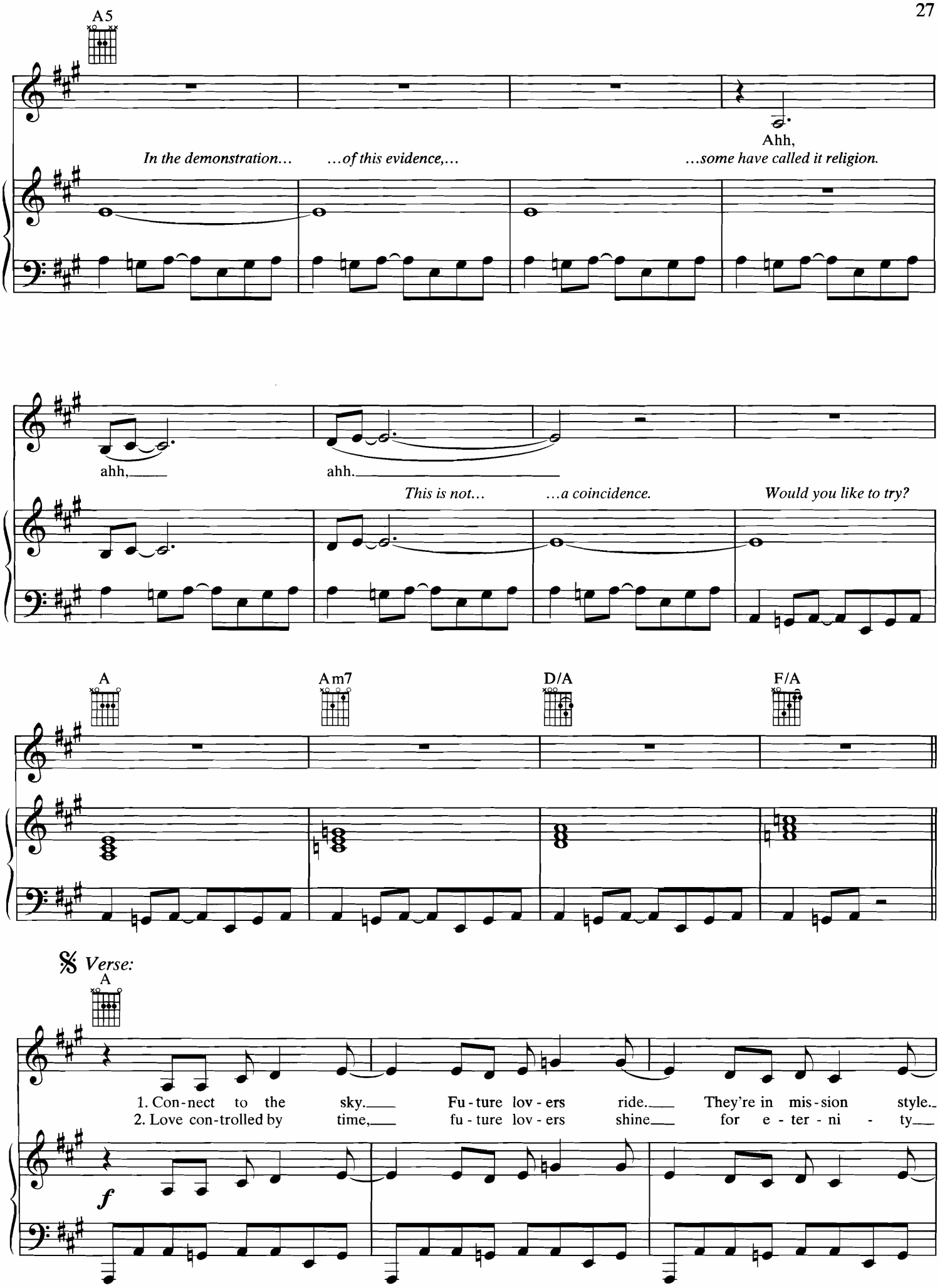
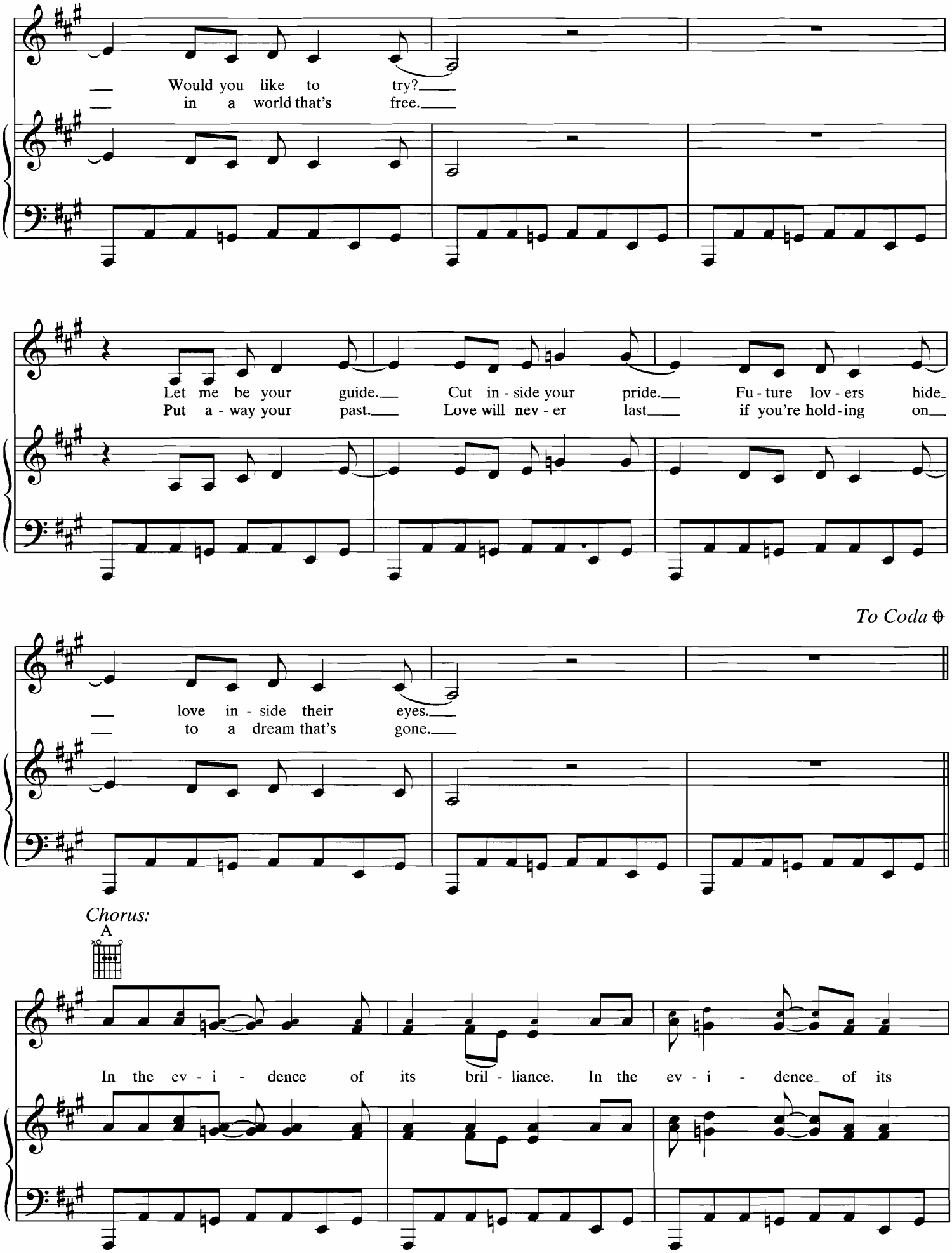
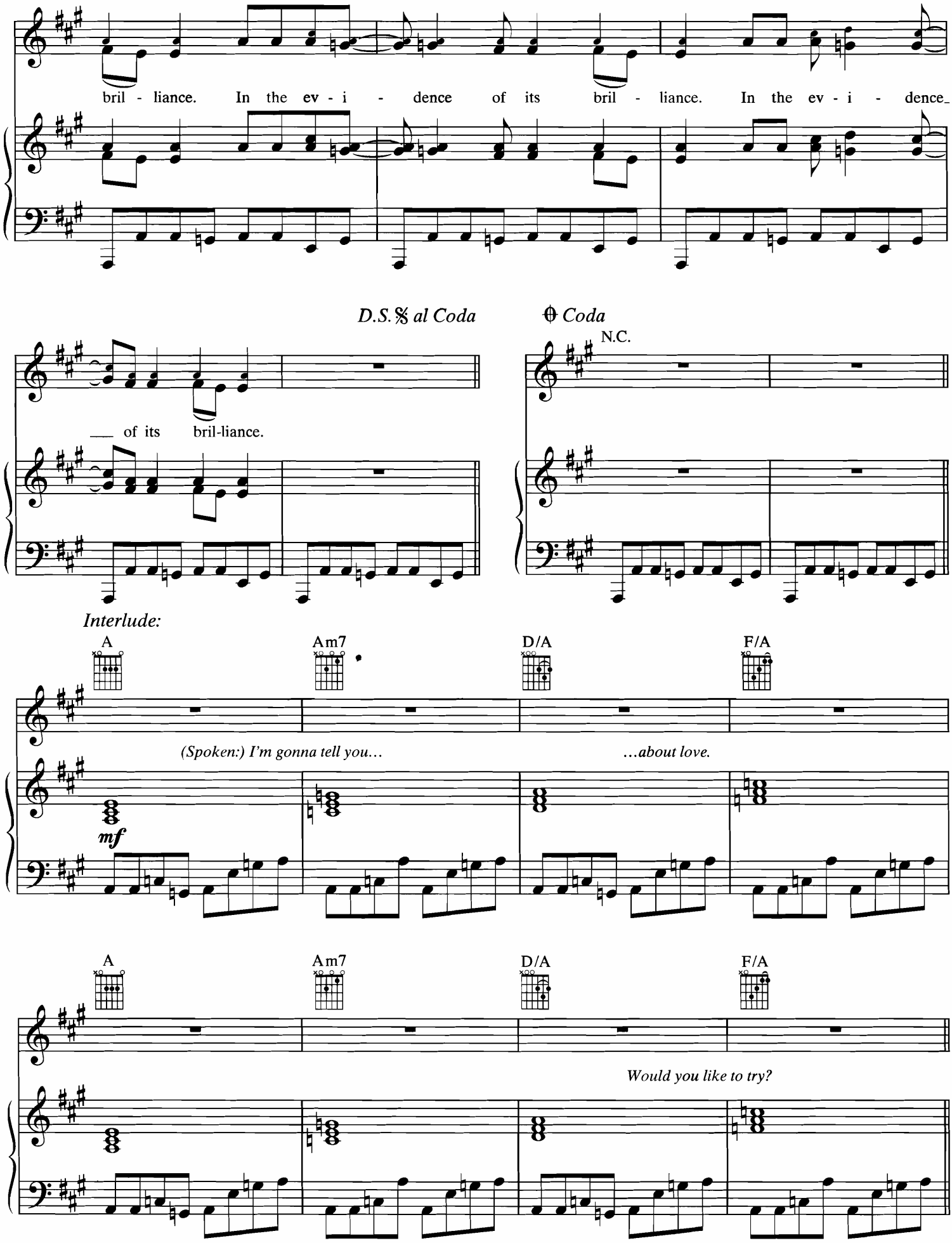
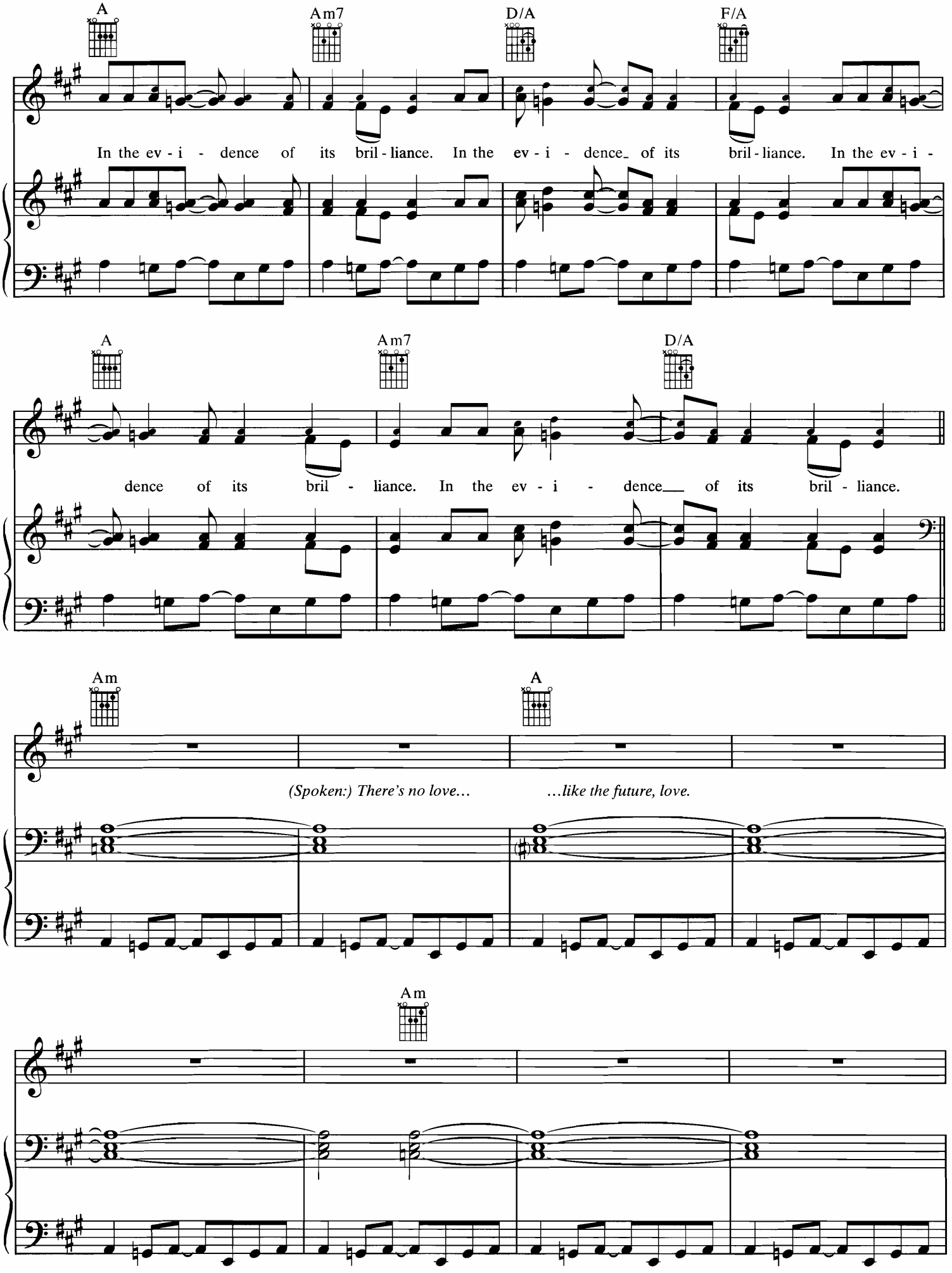

Am
A
Administration,... ...bills... ...and loans.
mf
Am
Come with me. In the ev - i - dence of
A
its bril - liance. In the ev - i - dence of its bril - liance. In the ev - i -
Am
dence of its bril - liance. In the ev - i - dence of its bril - liance.

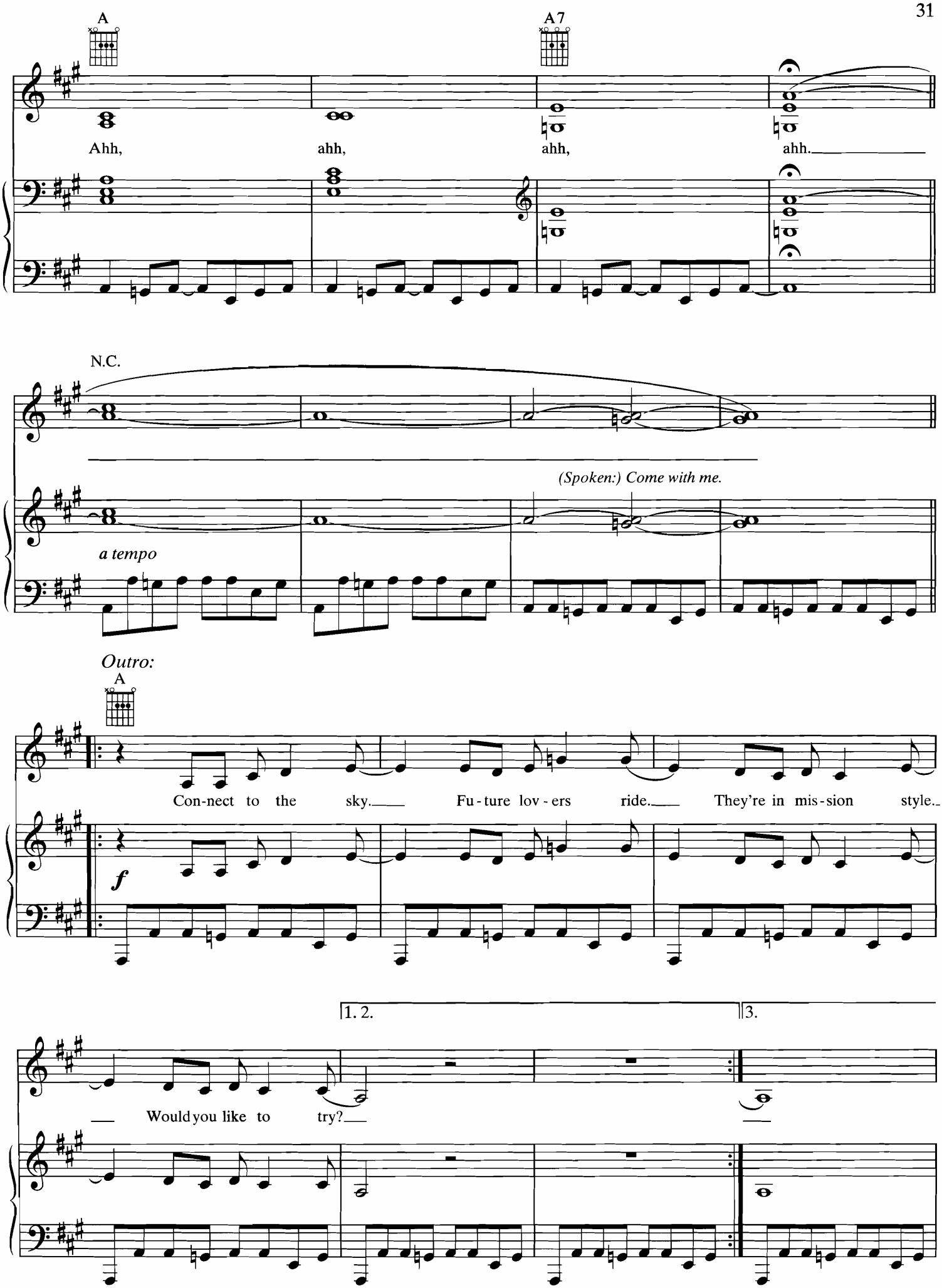

A5
Ahh,
In the demonstration...
...of this evidence,...
...some have called it religion.
ahh,
ahh.
This is not...
...a coincidence.
Would you like to try?
A
Am7
D/A
F/A
𝄋 Verse:
A
1. Con-nect to the sky. Fu-ture lov-ers ride. They're in mis-sion style.
2. Love con-trolled by time, fu-ture lov-ers shine for e-ter-ni-ty
f

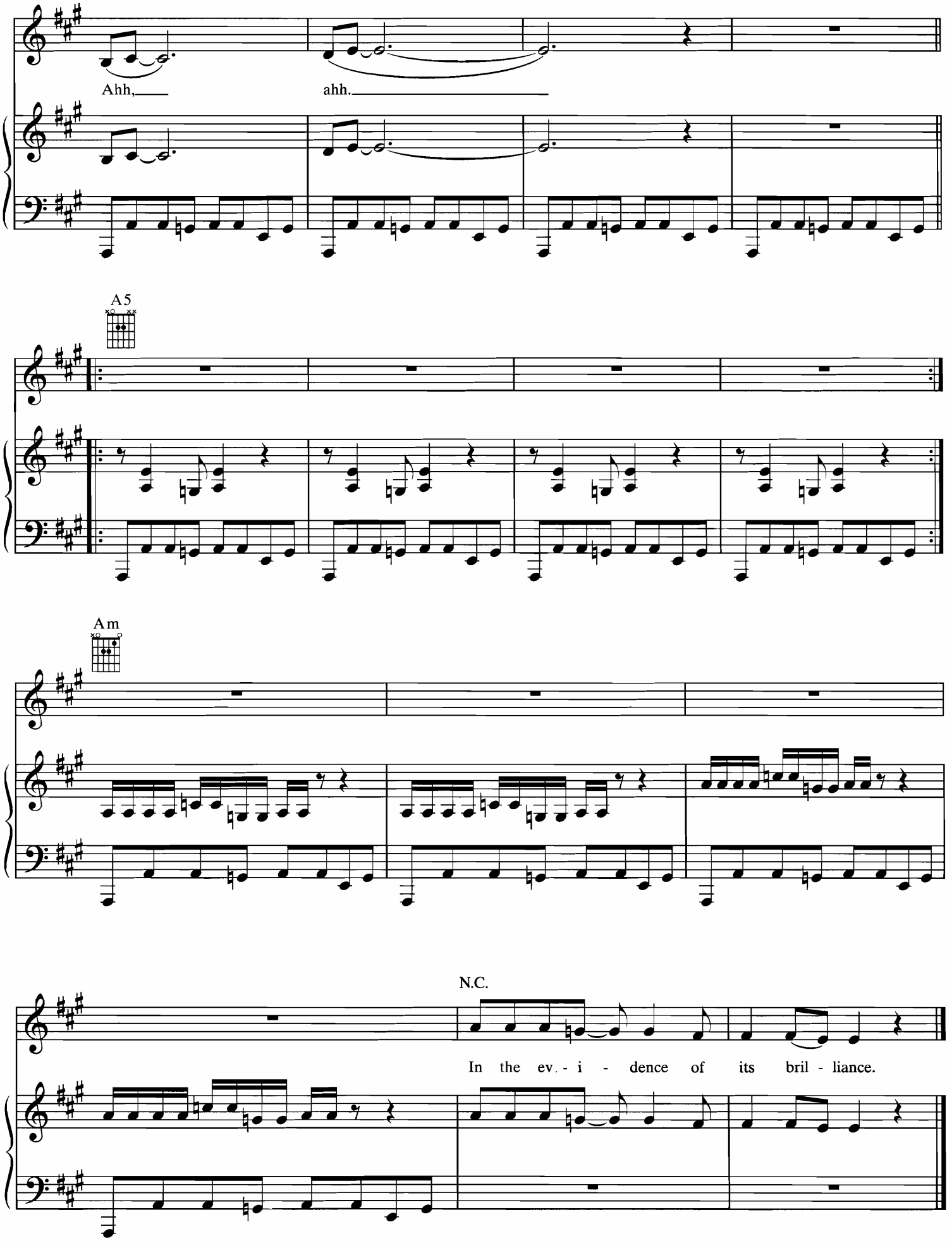

Would you like to try?
in a world that's free.
Let me be your guide. Cut in - side your pride. Fu - ture lov - ers hide
Put a - way your past. Love will nev - er last if you're hold - ing on
To Coda
love in - side their eyes.
to a dream that's gone.
Chorus:
A
In the ev - i - dence of its bril - liance. In the ev - i - dence of its


bril - liance. In the ev - i - dence of its bril - liance. In the ev - i - dence_
D.S.𝄋 al Coda
𝄌 Coda
___ of its bril-liance.
N.C.
Interlude:
A
Am7
D/A
F/A
(Spoken:) I'm gonna tell you...
...about love.
mf
A
Am7
D/A
F/A
Would you like to try?

Chorus:


A
Am7
D/A
F/A
In the ev - i - dence of its bril - liance. In the ev - i - dence of its bril - liance. In the ev - i -
A
Am7
D/A
dence of its bril - liance. In the ev - i - dence of its bril - liance.
Am
A
(Spoken:) There's no love... ...like the future, love.
Am

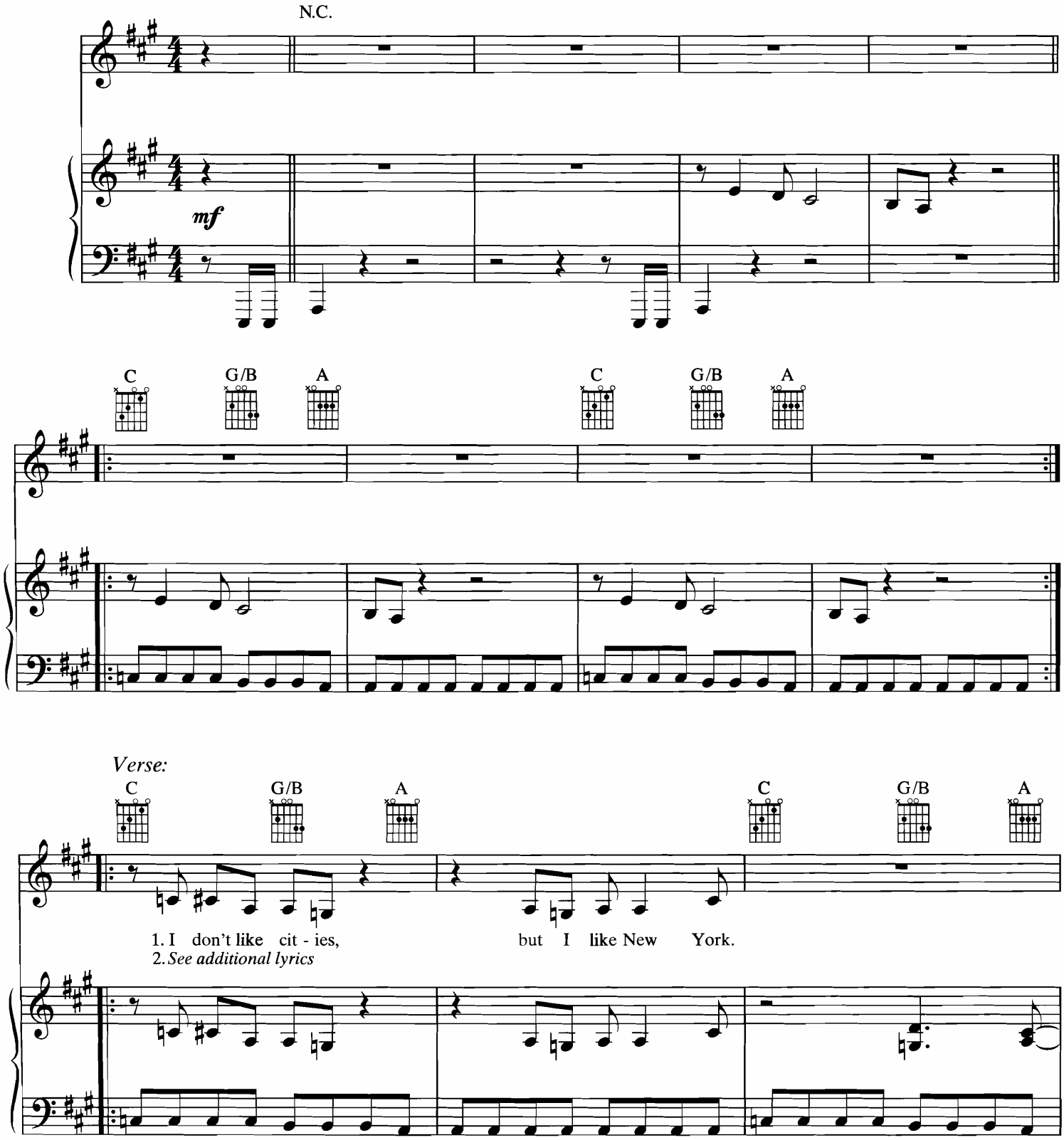

A
A7
Ahh,
ahh,
ahh,
ahh.
N.C.
(Spoken:) Come with me.
a tempo
Outro:
A
Con-nect to the sky.
Fu-ture lov-ers ride.
They're in mis-sion style.
f
1. 2.
3.
Would you like to try?


Ahh,
ahh.
A5
Am
N.C.
In the ev. - i - dence of its bril - liance.

I LOVE NEW YORK

Words and Music by
MADONNA and STUART PRICE

Moderately fast dance rock (♩ = 126)



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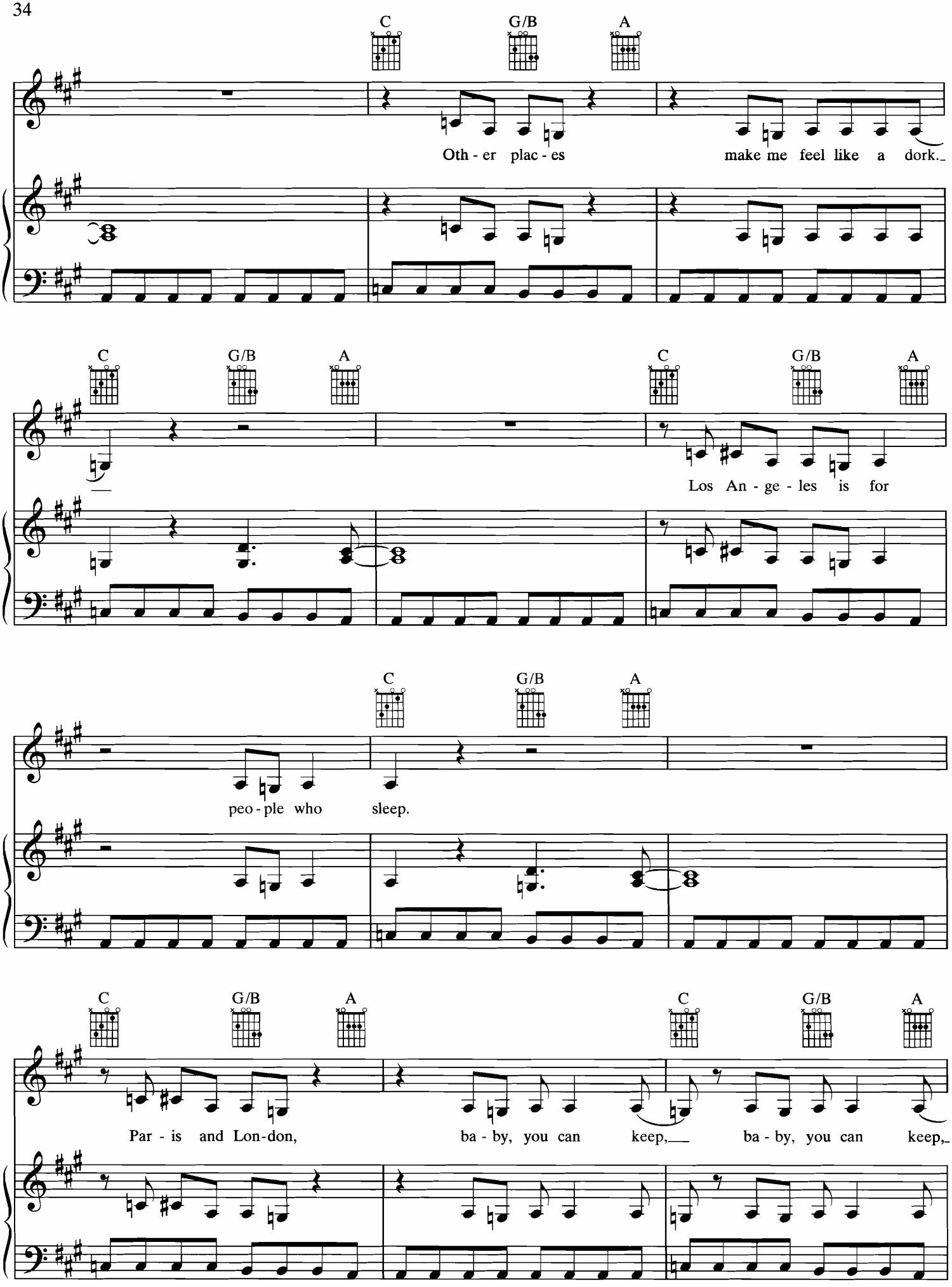
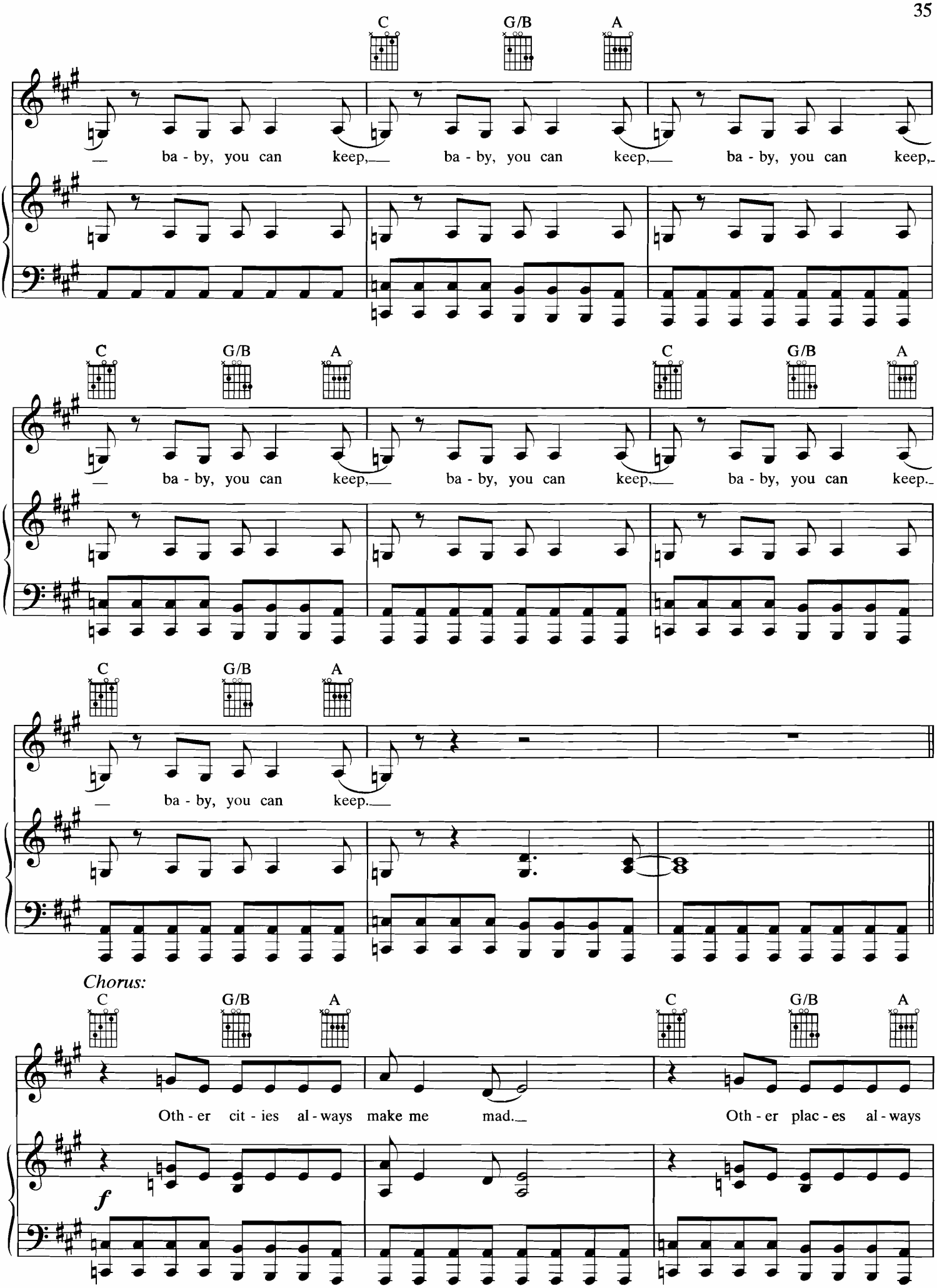
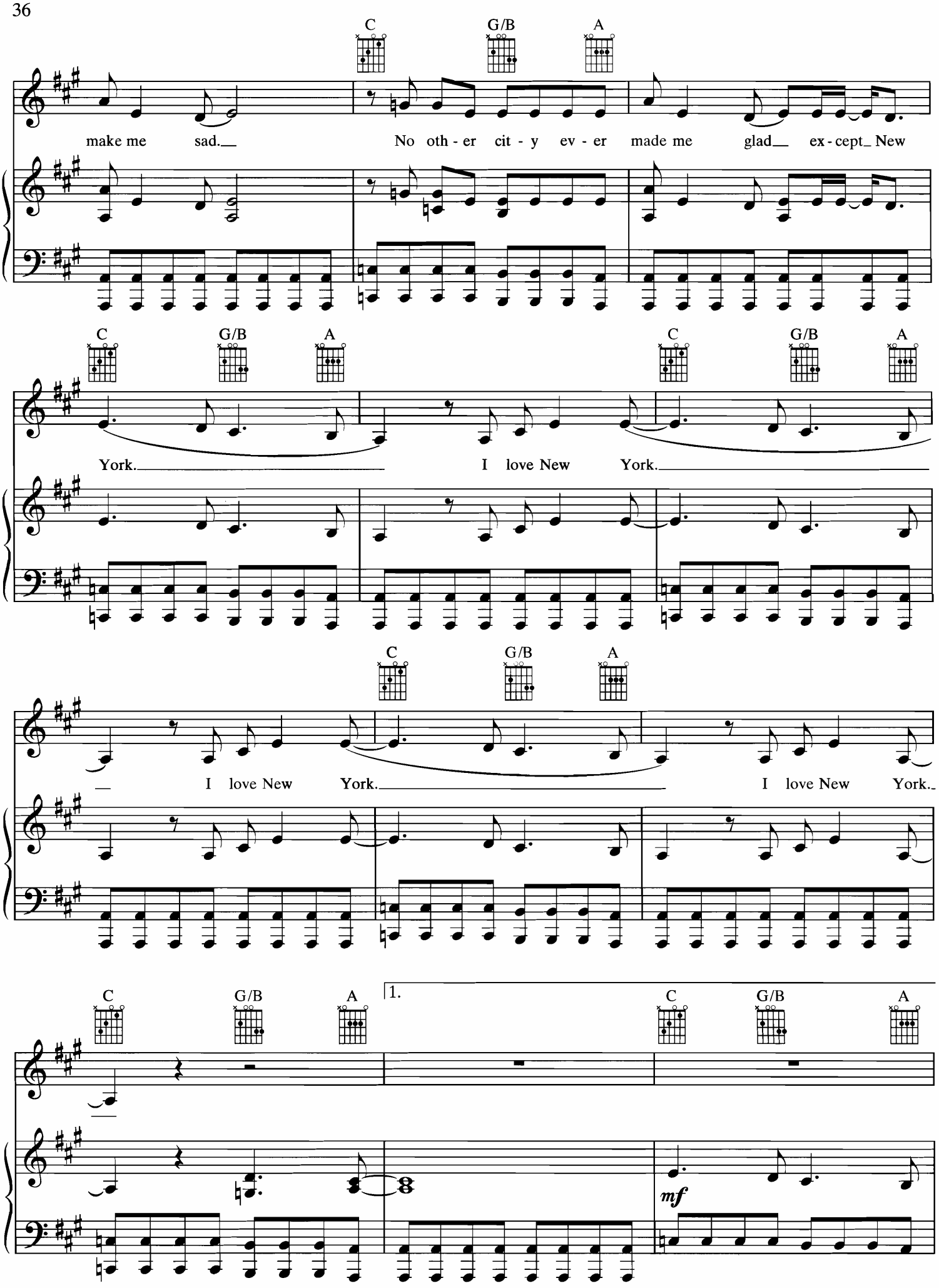
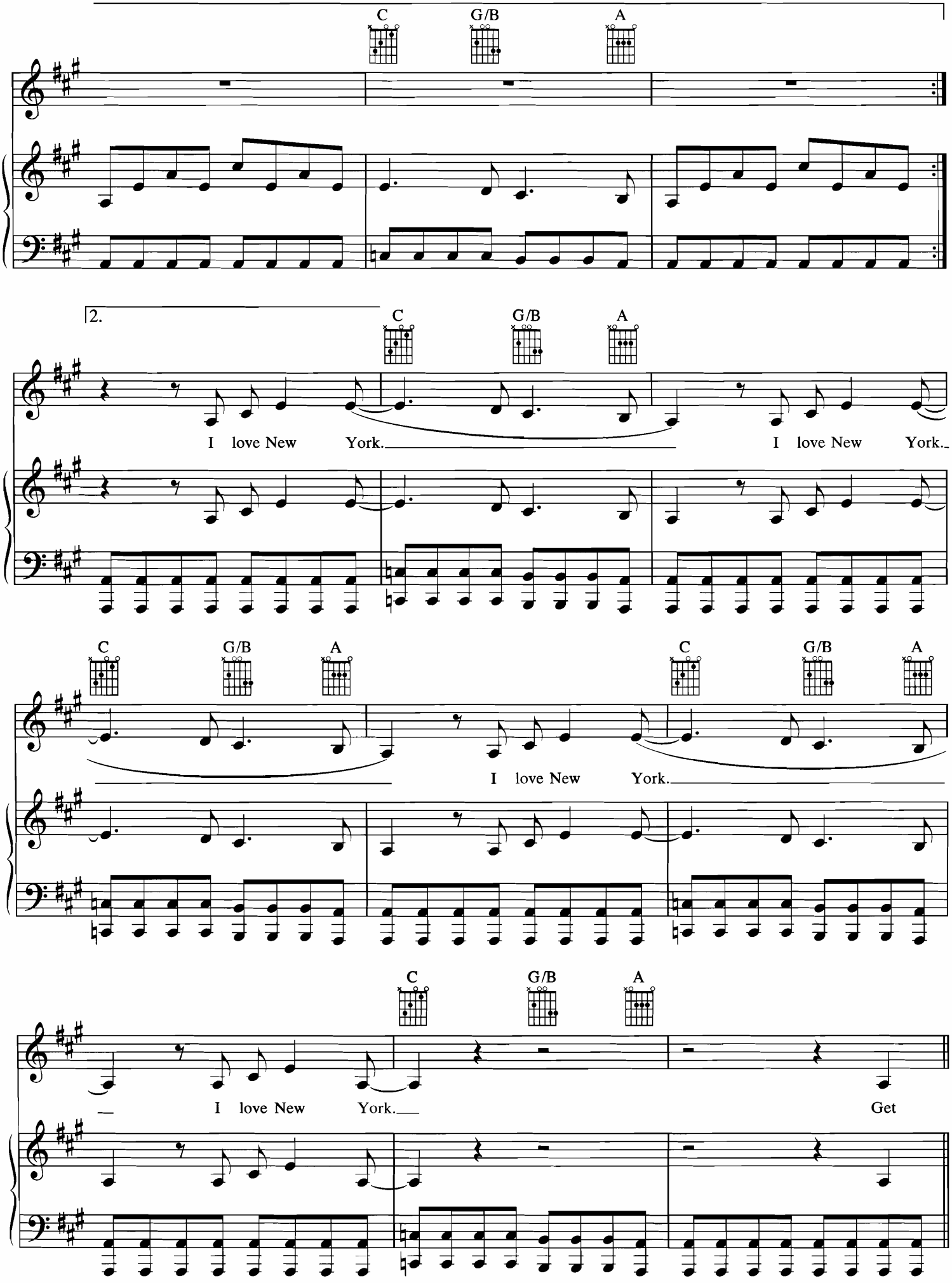
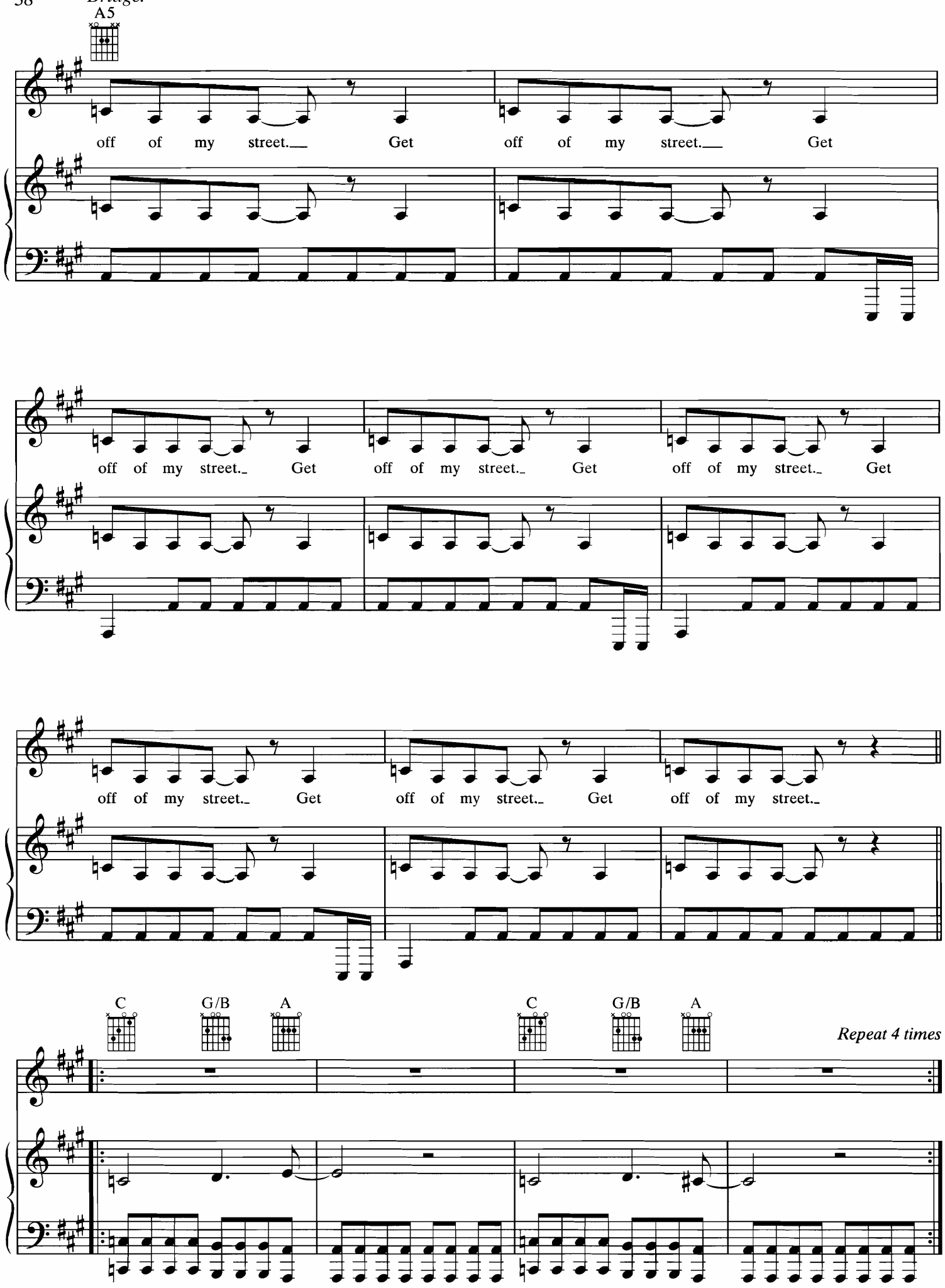

C
G/B
A
Oth - er plac - es make me feel like a dork.
C
G/B
A
C
G/B
A
Los An - ge - les is for
C
G/B
A
peo - ple who sleep.
C
G/B
A
Par - is and Lon-don, ba - by, you can keep, ba - by, you can keep,
C
G/B
A

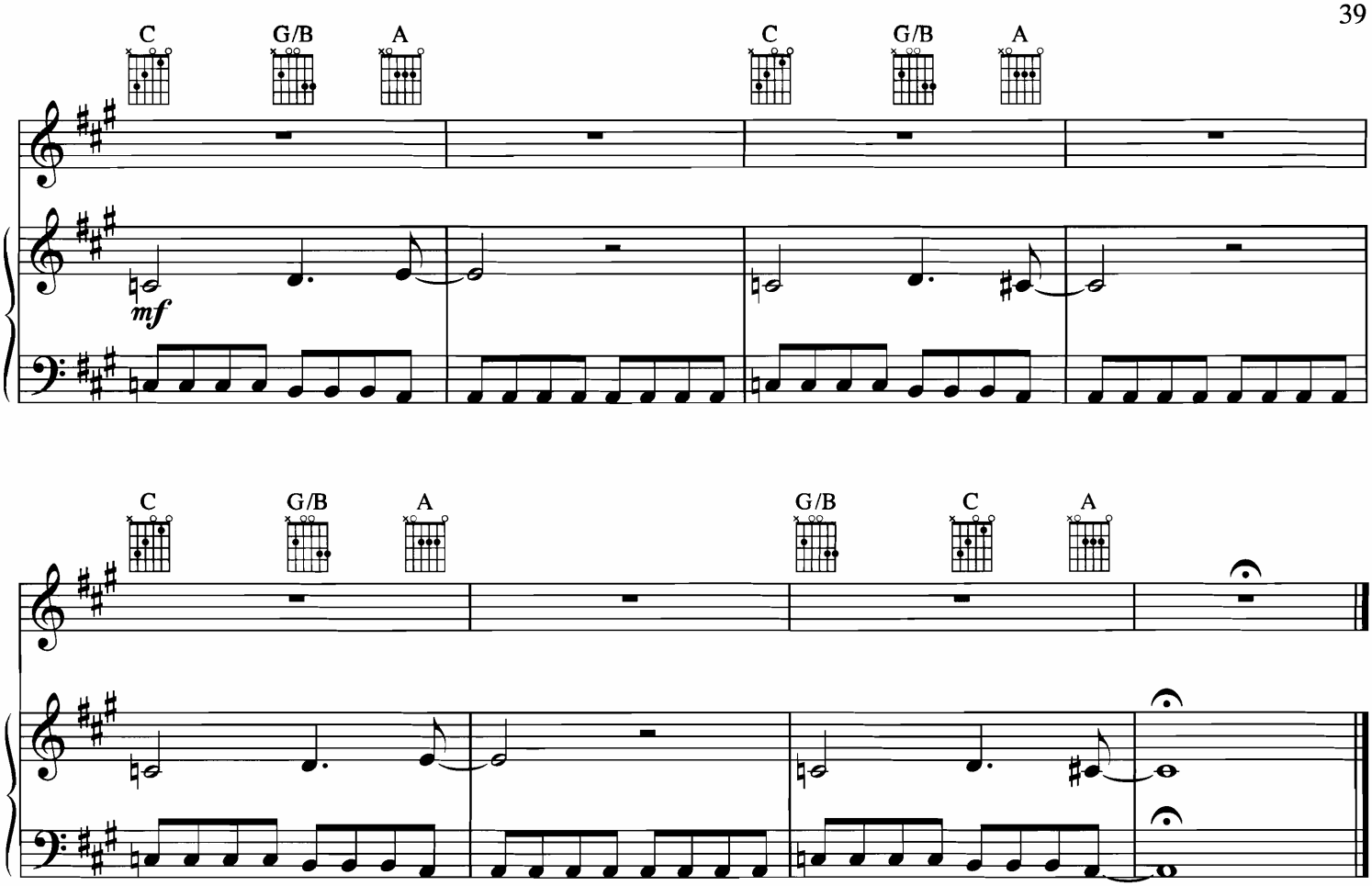

C
G/B
A
— ba - by, you can keep,— ba - by, you can keep,— ba - by, you can keep,
C
G/B
A
— ba - by, you can keep,— ba - by, you can keep,— ba - by, you can keep.
C
G/B
A
— ba - by, you can keep.—
Chorus:
C
G/B
A
Oth - er cit - ies al - ways make me mad.— Oth - er plac - es al - ways
f


C
G/B
A
make me sad.
No oth - er cit - y ev - er made me glad ex - cept New
York.
I love New York.
I love New York.
I love New York.
1.
mf


C
G/B
A
2.
I love New York.
I love New York.
I love New York.
I love New York.
Get

Bridge:


A5
off of my street. Get off of my street. Get
off of my street. Get off of my street. Get off of my street. Get
off of my street. Get off of my street. Get off of my street.
C G/B A C G/B A
Repeat 4 times

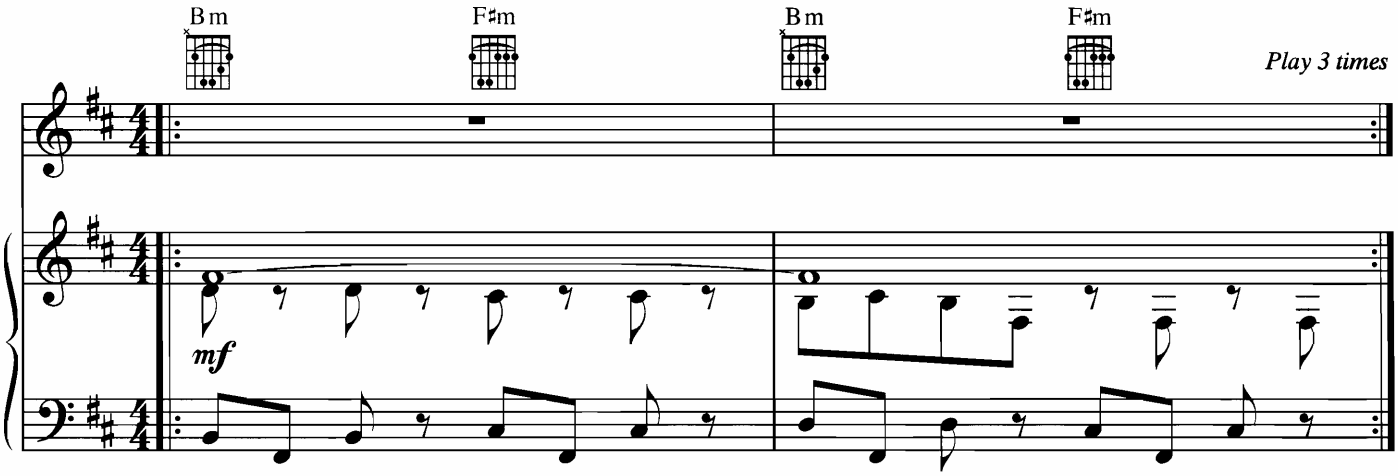


Verse 2:
If you don't like my attitude,
Then you can F off.
Just go to Texas.
Isn't that where they golf?
New York is not for little pussies who scream.
If you can't stand the heat,
Then get off of my street.
Get off of my street.
Get off of my street.
Get off of my street.
Get off of my street.
Get off of my street.
Get off of my street.
Get off of my street.
(To Chorus:)

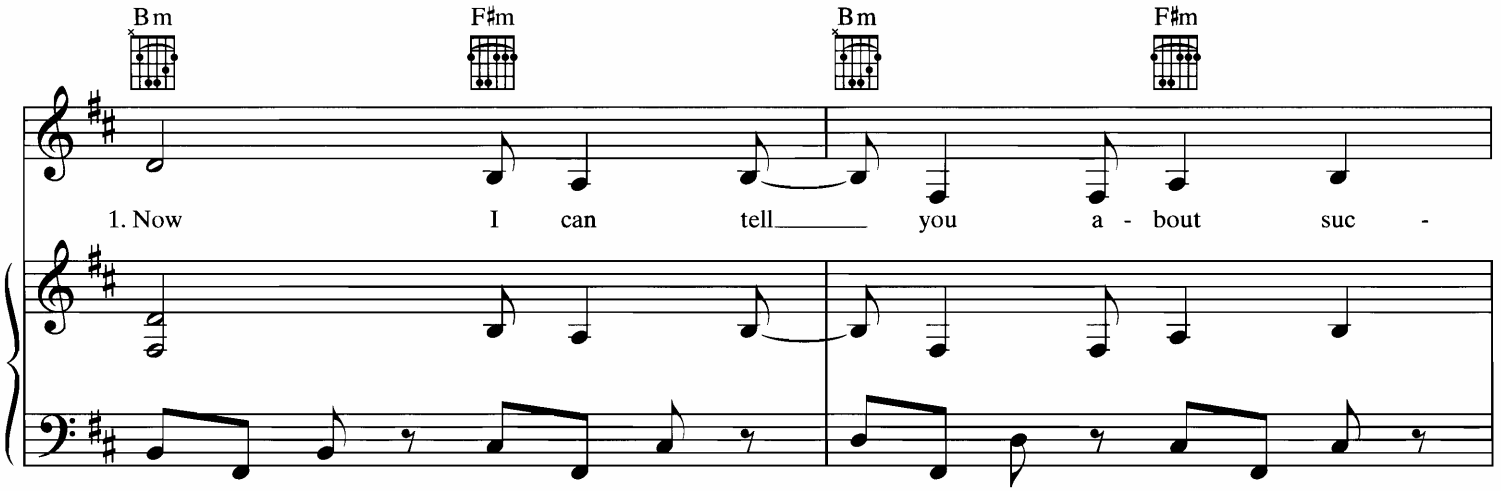
LET IT WILL BE

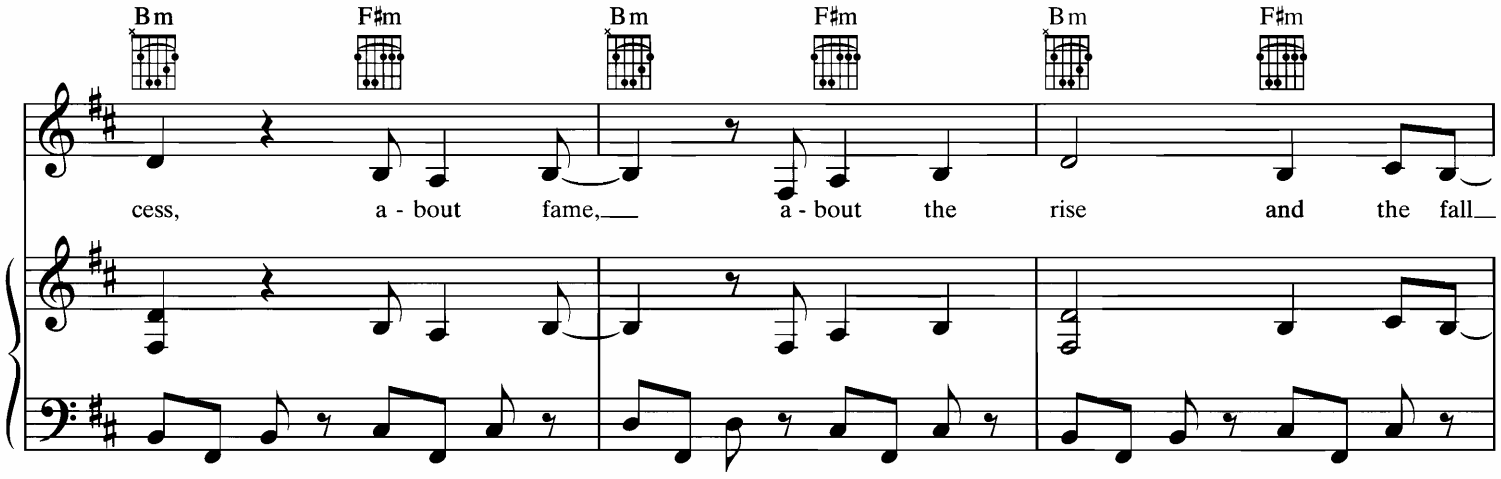
Words and Music by
MADONNA, STUART PRICE
and MIRWAIS AHMADZAI

Moderately fast (♩. = 126)



Verse 1:





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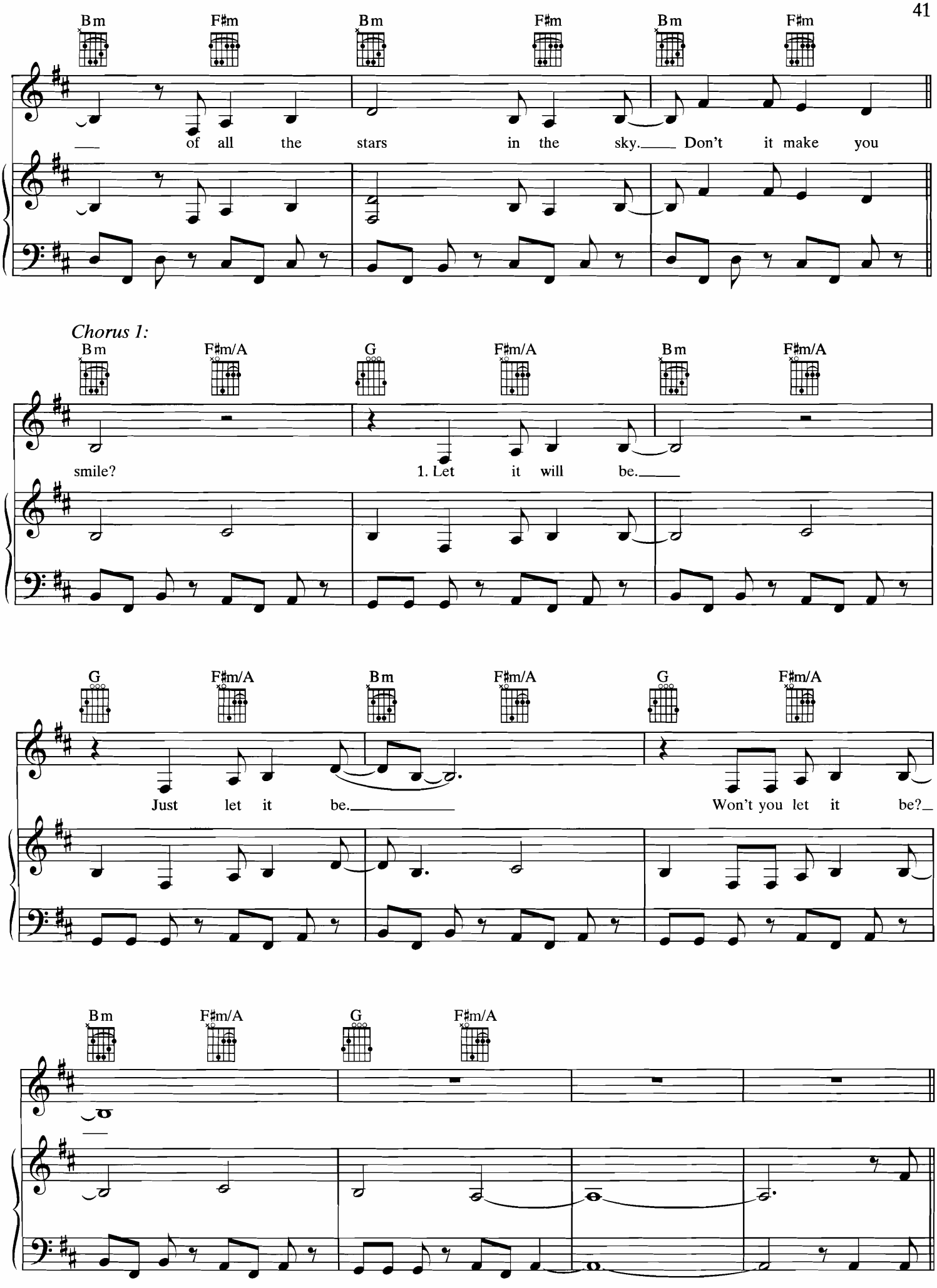
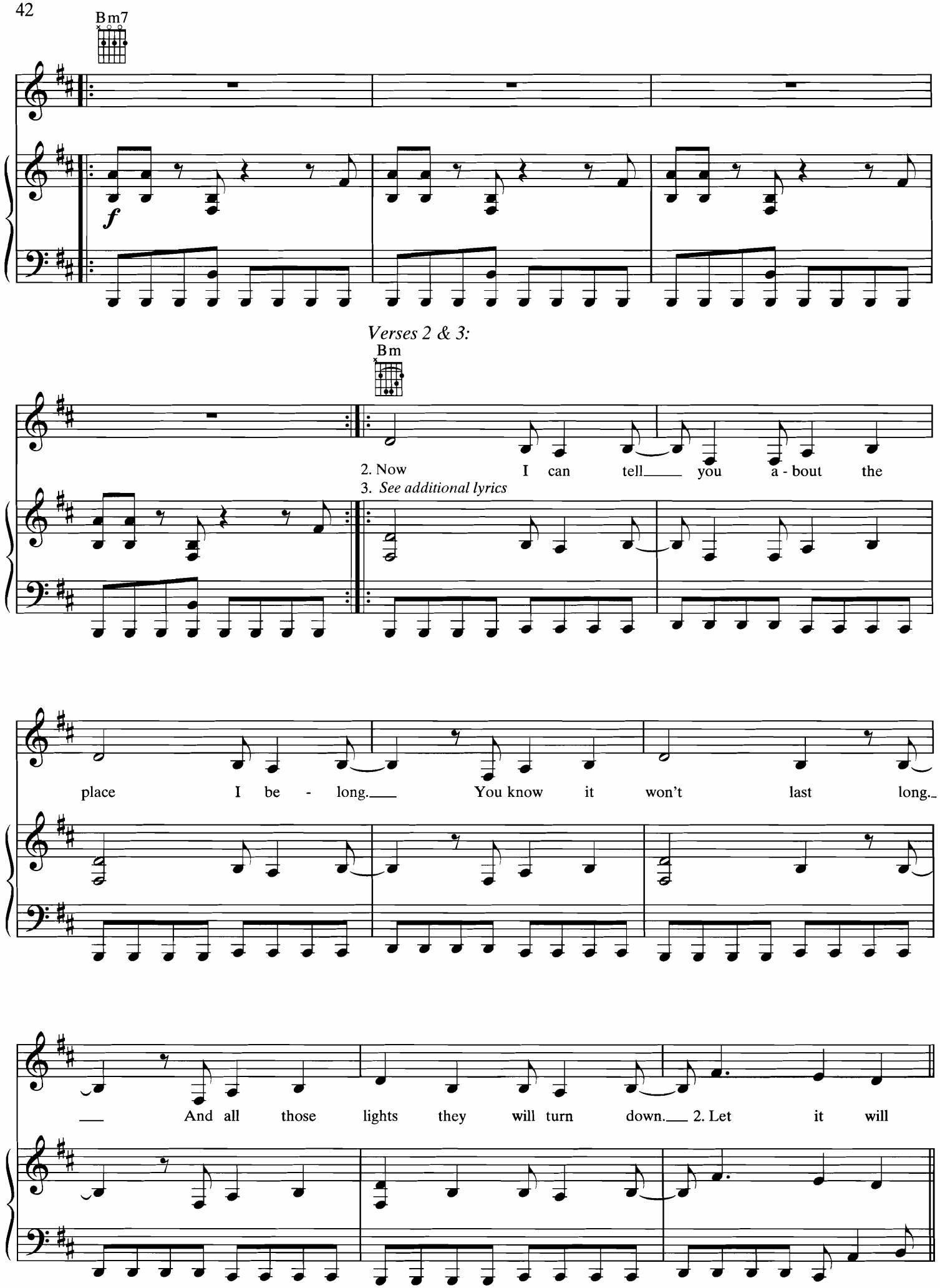
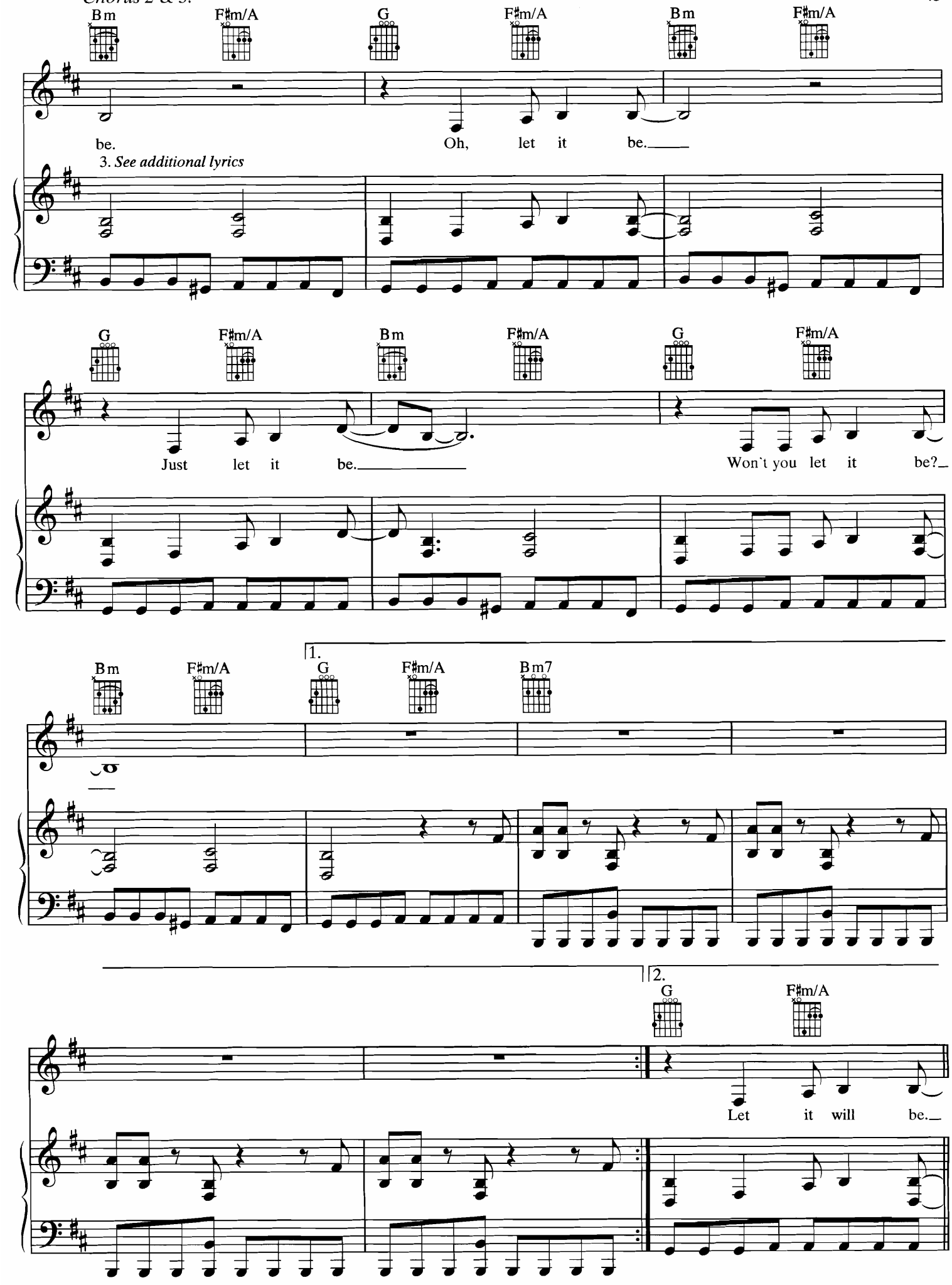
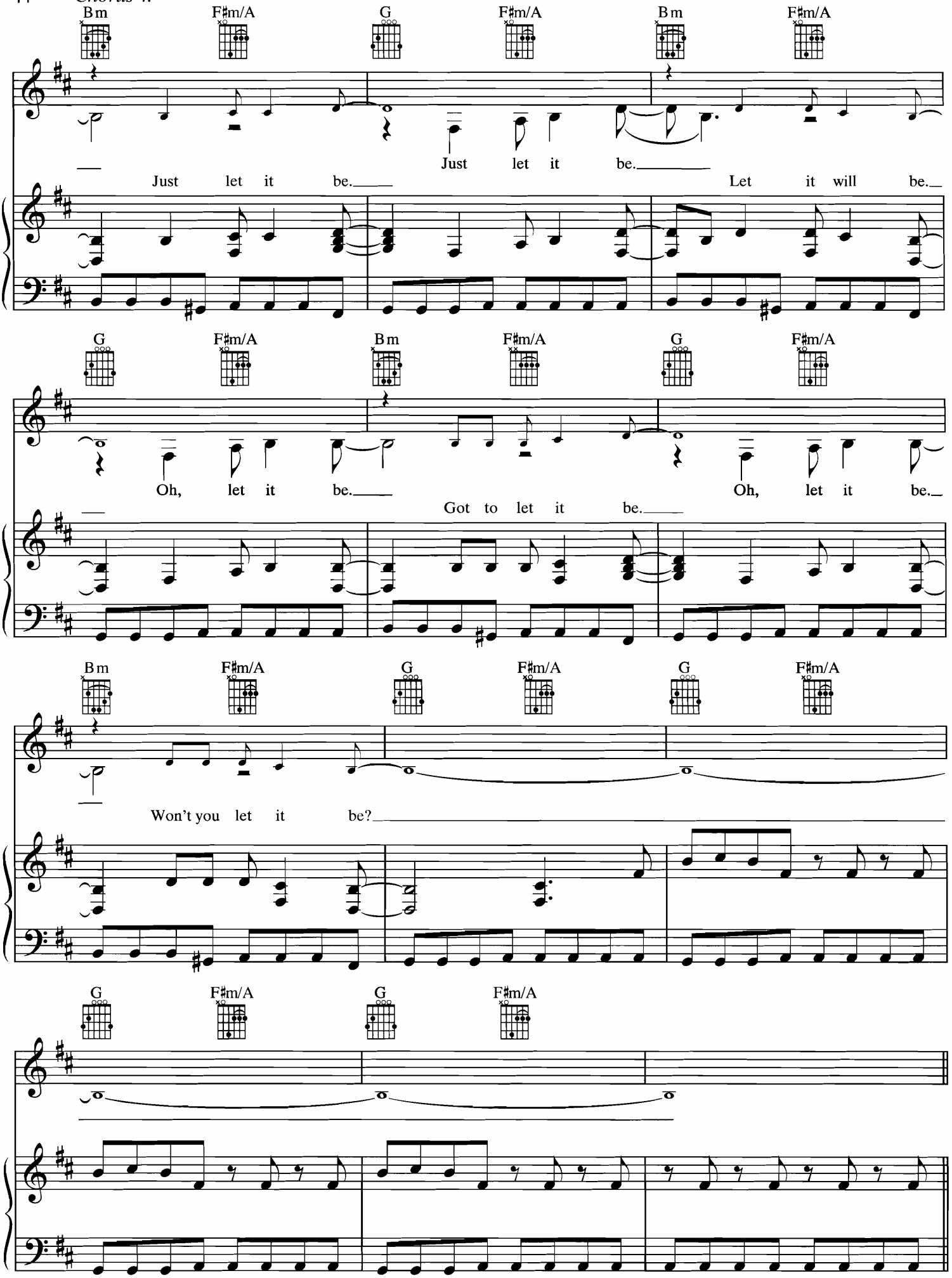

Bm F♯m Bm F♯m Bm F♯m
of all the stars in the sky. Don't it make you
Chorus 1:
Bm F♯m/A G F♯m/A Bm F♯m/A
smile? 1. Let it will be.
G F♯m/A Bm F♯m/A G F♯m/A
Just let it be. Won't you let it be?
Bm F♯m/A G F♯m/A


Bm7
f
Verses 2 & 3:
Bm
2. Now I can tell you a - bout the
3. See additional lyrics
place I be - long. You know it won't last long.
And all those lights they will turn down. 2. Let it will

Chorus 2 & 3:


Bm F♯m/A G F♯m/A Bm F♯m/A
be. Oh, let it be.
3. See additional lyrics
G F♯m/A Bm F♯m/A G F♯m/A
Just let it be. Won't you let it be?
1.
Bm F♯m/A G F♯m/A B m7
2.
G F♯m/A
Let it will be.

Chorus 4:


Bm F♯m/A G F♯m/A Bm F♯m/A
Just let it be.
Just let it be.
Let it will be.
G F♯m/A Bm F♯m/A G F♯m/A
Oh, let it be.
Got to let it be.
Oh, let it be.
Bm F♯m/A G F♯m/A G F♯m/A
Won't you let it be?
G F♯m/A G F♯m/A

Interlude:

Bm Bm/A Gmaj7 Bm/A Bm Bm/A Gmaj7 Bm/A

mf

Bridge:

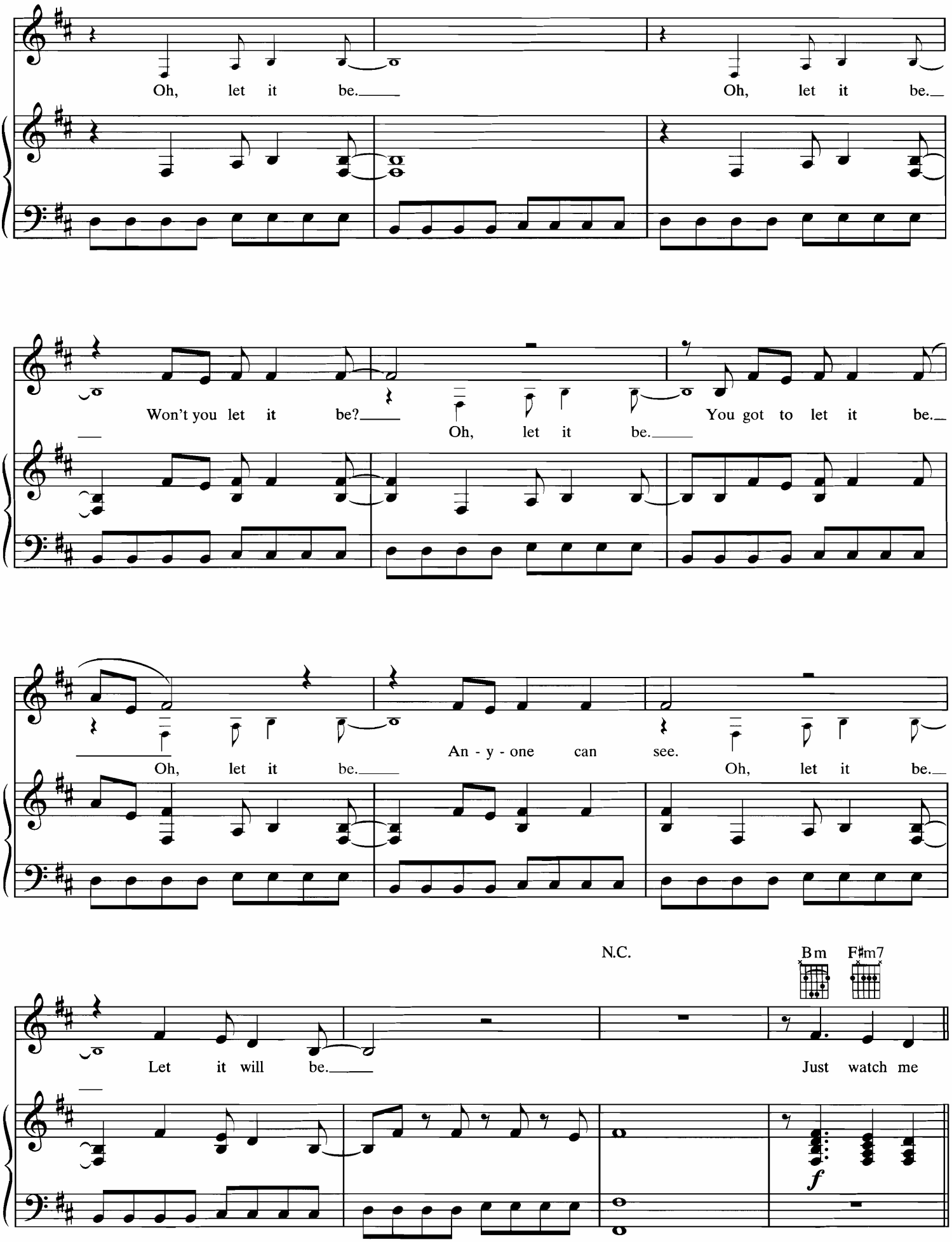
Bm Bm/A Gmaj7 Bm/A Bm Bm/A

Now I can tell you the place that I be - long.

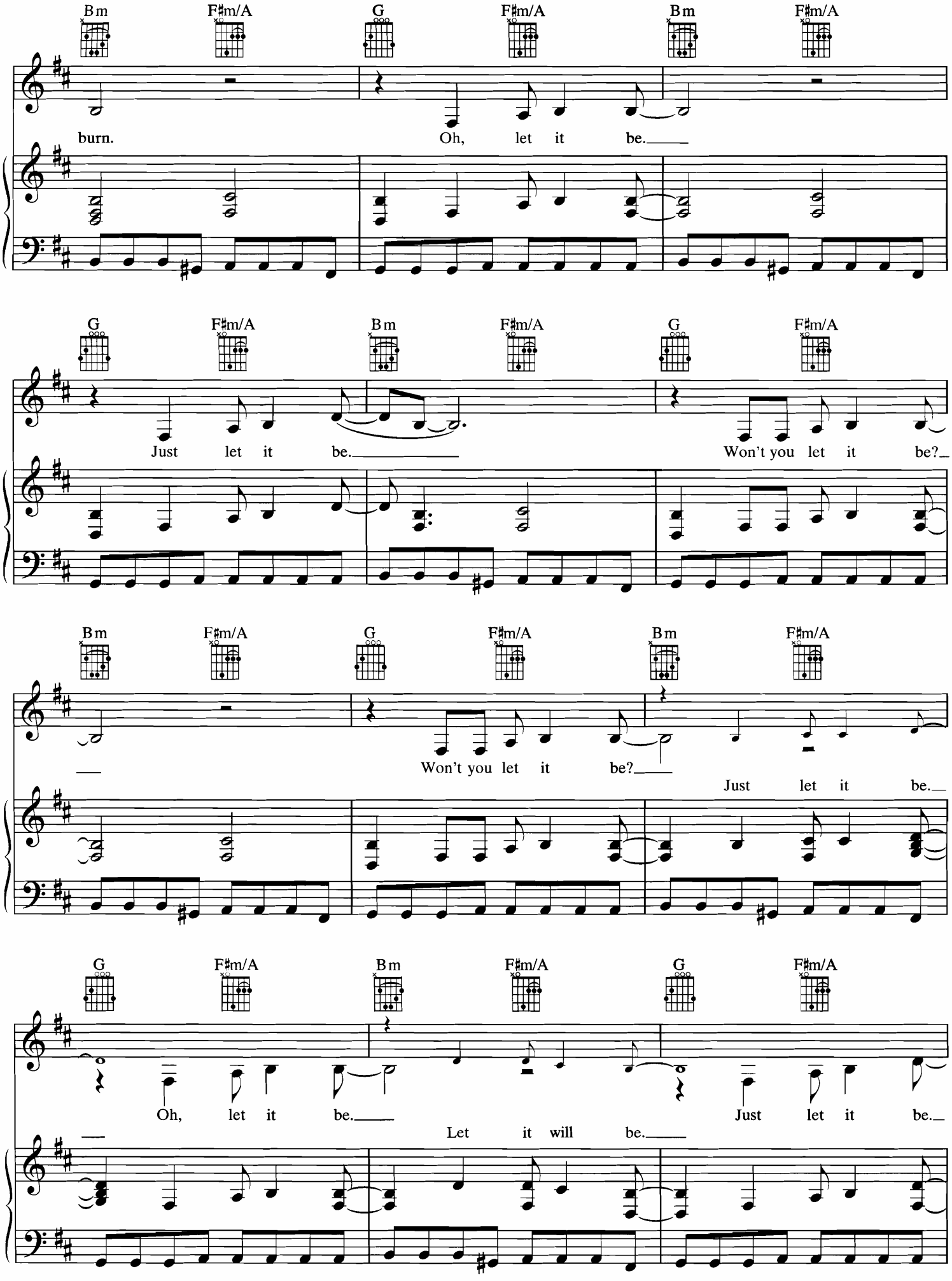
Gmaj7 Bm/A Bm

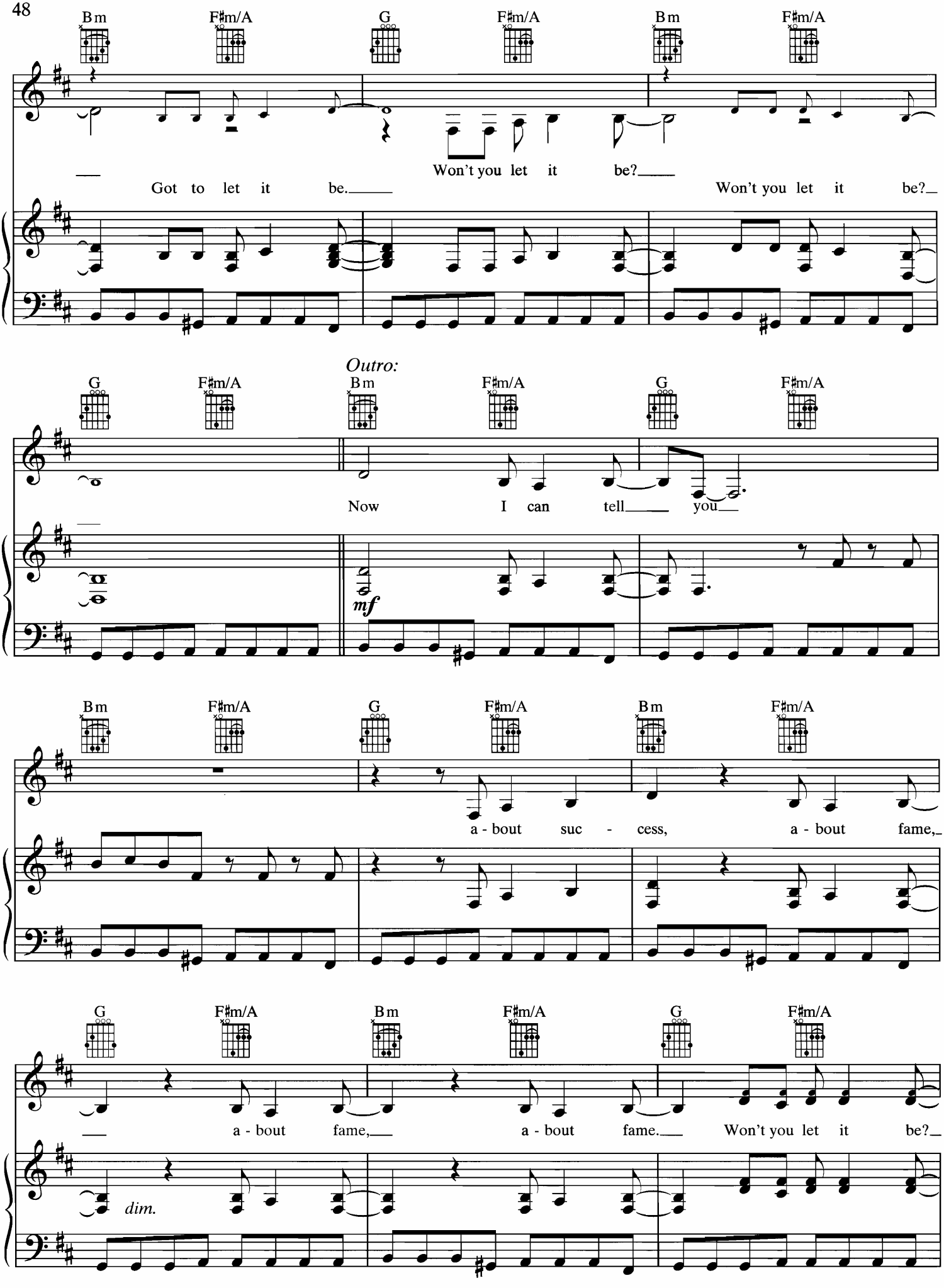
It won't last long. The

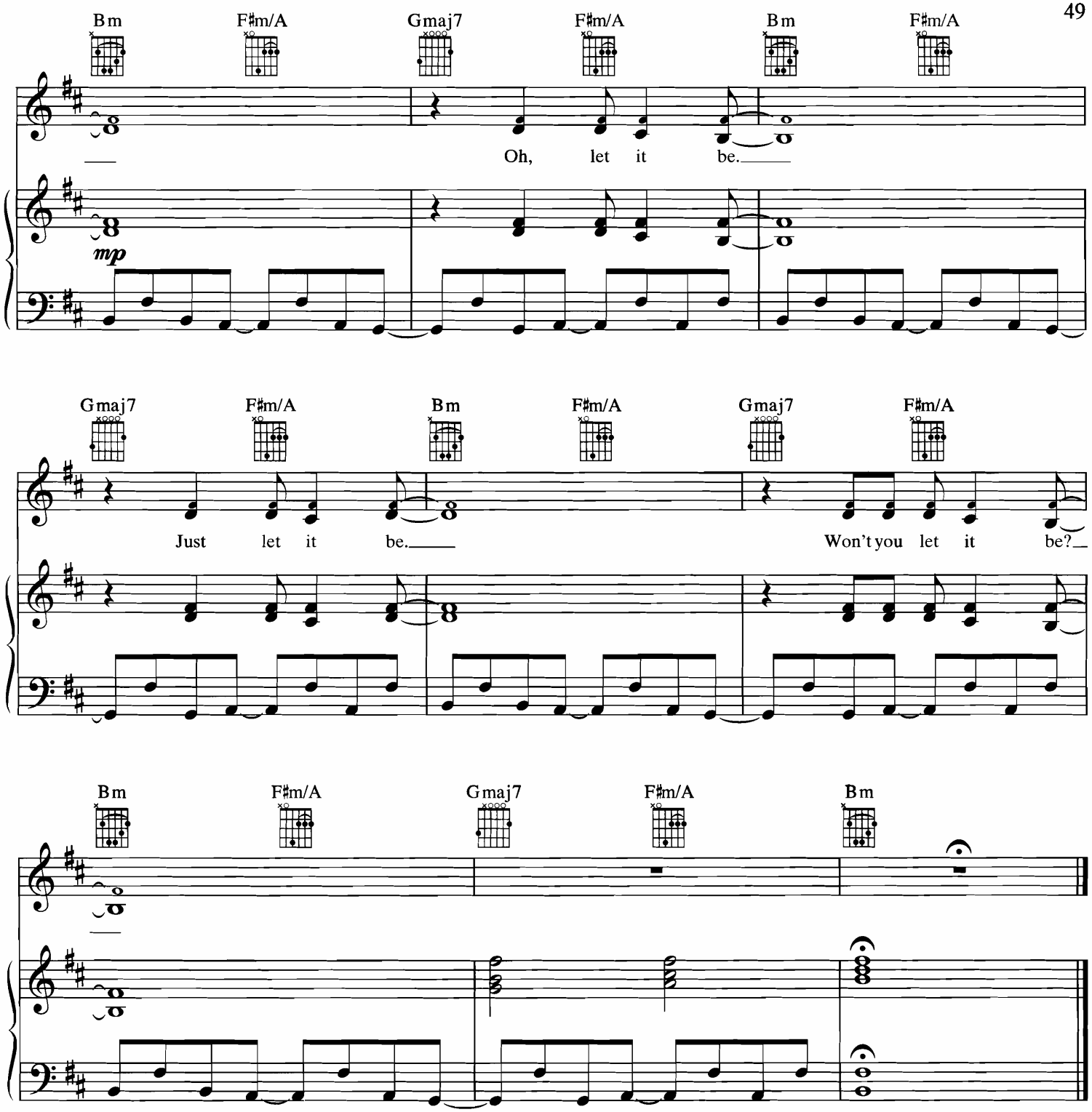
lights they will turn down. Oh, let it be.


Oh, let it be.
Oh, let it be.
Won't you let it be?
Oh, let it be.
You got to let it be.
Oh, let it be.
An - y - one can see.
Oh, let it be.
N.C.
Bm
F♯m7
Let it will be.
Just watch me
f

Chorus 5:


Bm F♯m/A G F♯m/A Bm F♯m/A
burn. Oh, let it be.
G F♯m/A Bm F♯m/A G F♯m/A
Just let it be. Won't you let it be?
Bm F♯m/A G F♯m/A Bm F♯m/A
Won't you let it be? Just let it be.
G F♯m/A Bm F♯m/A G F♯m/A
Oh, let it be. Just let it be.
Let it will be.


Bm F♯m/A G F♯m/A Bm F♯m/A
Won't you let it be?
Got to let it be.
Won't you let it be?
Outro:
G F♯m/A Bm F♯m/A G F♯m/A
Now I can tell you
mf
Bm F♯m/A G F♯m/A Bm F♯m/A
a - bout suc - cess, a - bout fame,
G F♯m/A Bm F♯m/A G F♯m/A
a - bout fame, a - bout fame. Won't you let it be?
dim.



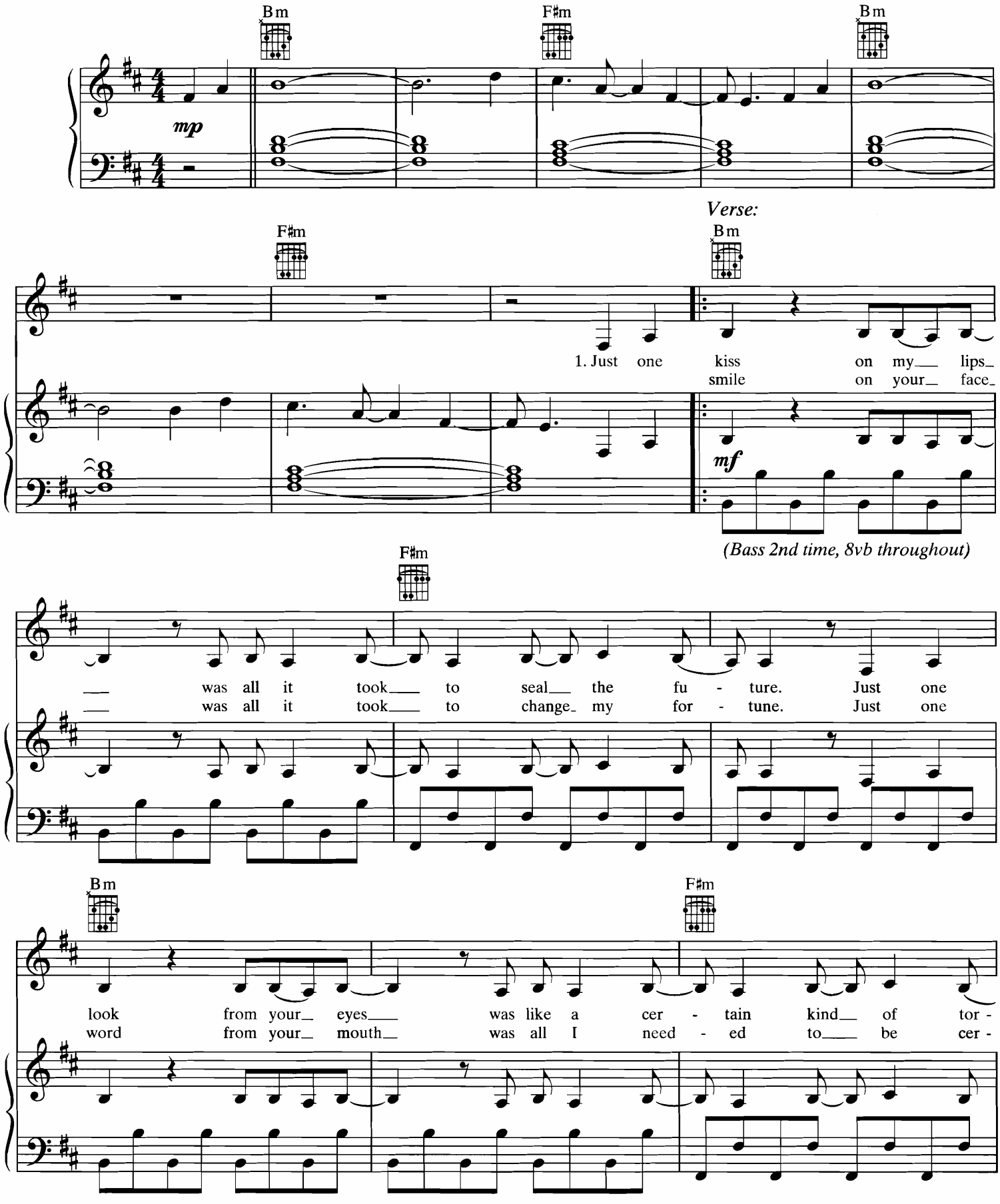
Verse 3:
Now I can see things for what they really are.
I guess I'm not that far.
I'm at the point of no return.
Just watch me burn.

Chorus 3:
Let it will be.
Just let it be.
Oh, let it be.
(To Chorus 4:)

FORBIDDEN LOVE

Words and Music by
MADONNA and STUART PRICE

Moderately fast dance groove (♩. = 120)



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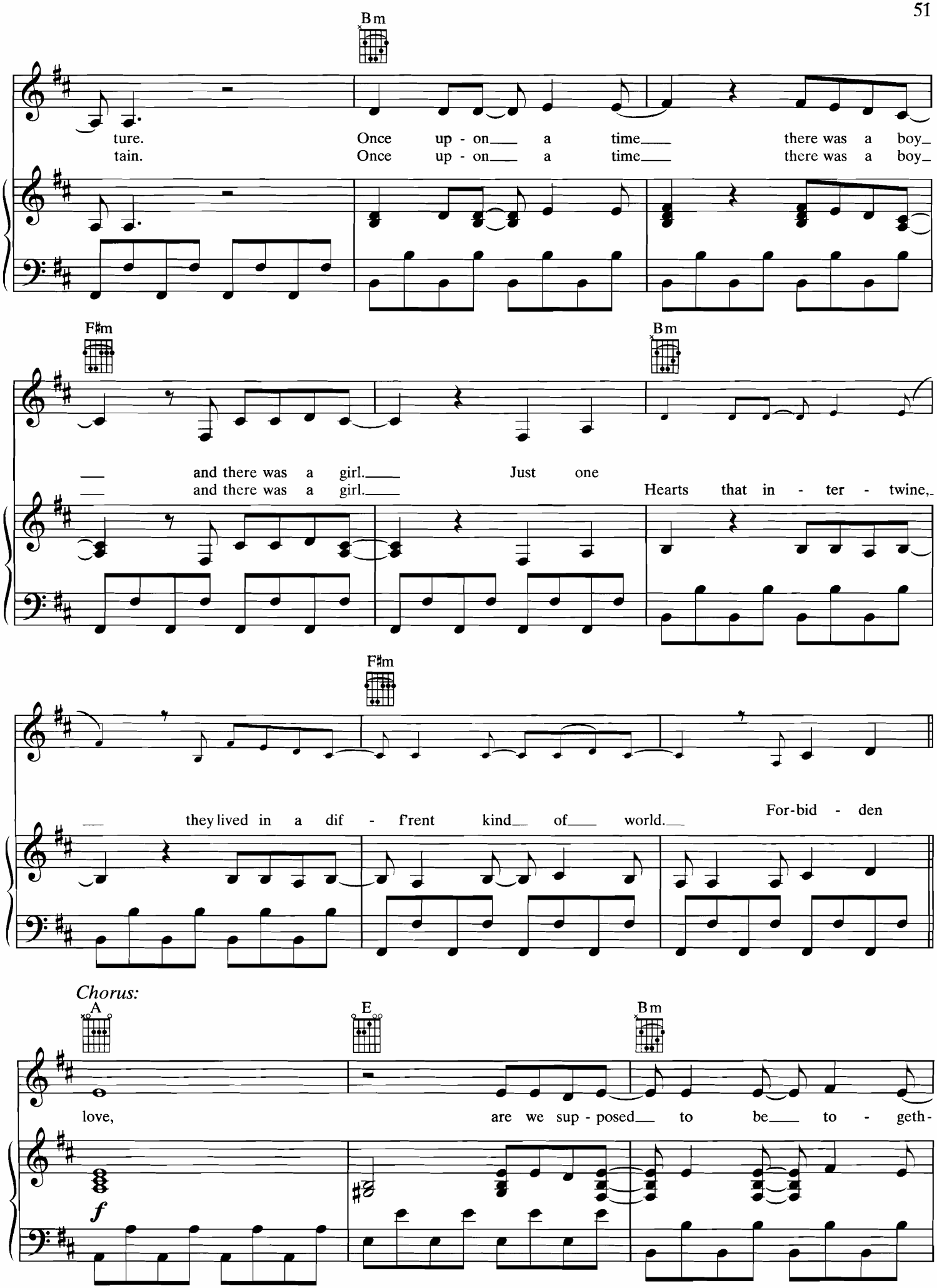

Bm
ture. Once up - on a time there was a boy
tain. Once up - on a time there was a boy
F♯m
Bm
and there was a girl. Just one
and there was a girl. Hearts that in - ter - twine,
F♯m
they lived in a dif - f'rent kind of world. For-bid - den
Chorus:
A
E
Bm
love, are we sup - posed to be to - geth-
f

F♯m A E

er? For - bid - den love, for - bid - den love.

B m F♯m A

For - bid - den love,

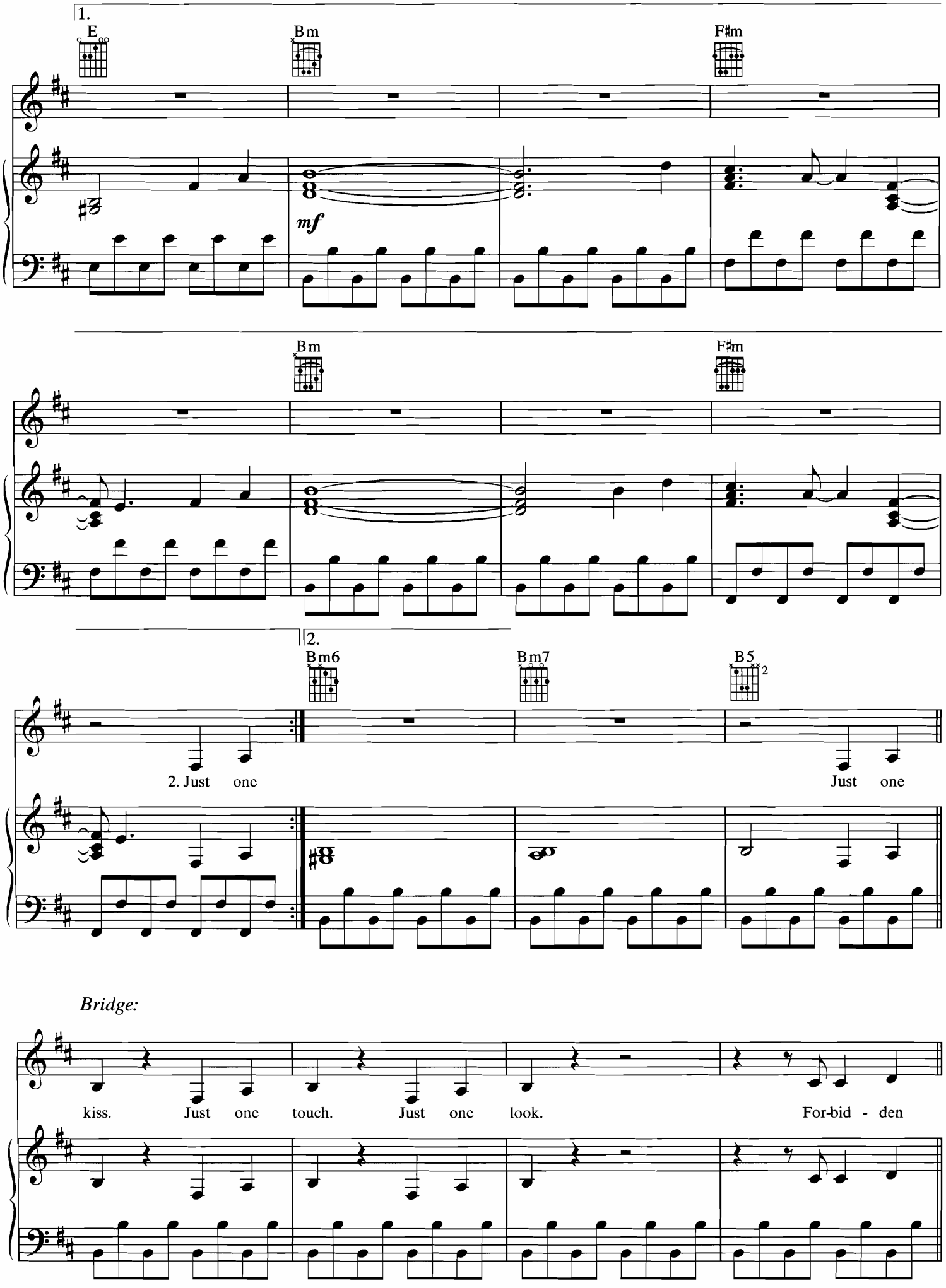
(Bass fades in 1st time 8vb)

E B m F♯m

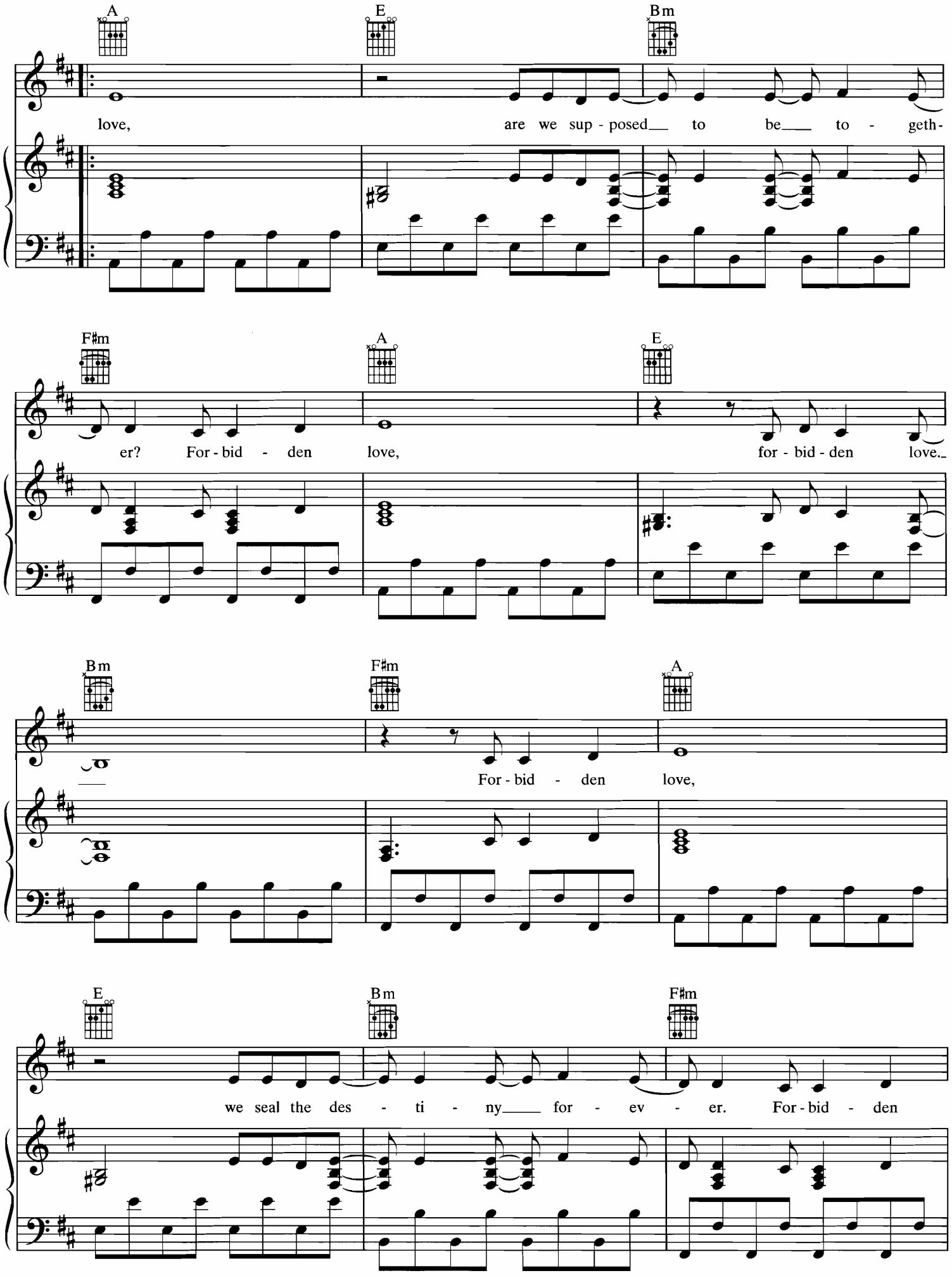
we seal the des - ti - ny for - ev - er. For - bid - den

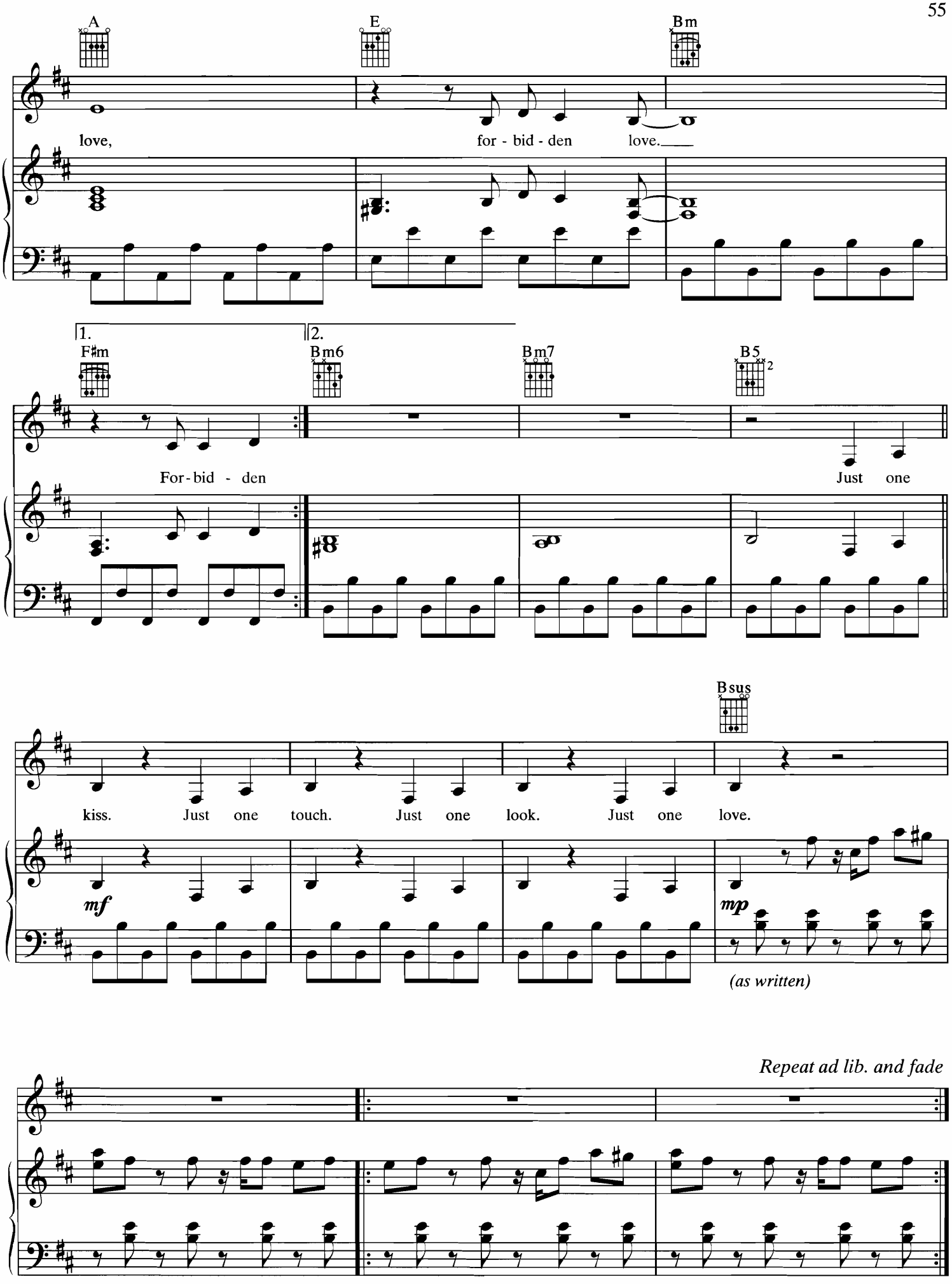
A E B m

love, for - bid - den love.


1.
E
Bm
F♯m
mf
Bm
F♯m
2.
Bm6
Bm7
B5
2
2. Just one
Just one
Bridge:
kiss. Just one touch. Just one look. For-bid - den

Chorus:


A
E
Bm
love, are we sup - posed to be to - geth-
F♯m
A
E
er? For - bid - den love, for - bid - den love.
Bm
F♯m
A
For - bid - den love,
E
Bm
F♯m
we seal the des - ti - ny for - ev - er. For - bid - den

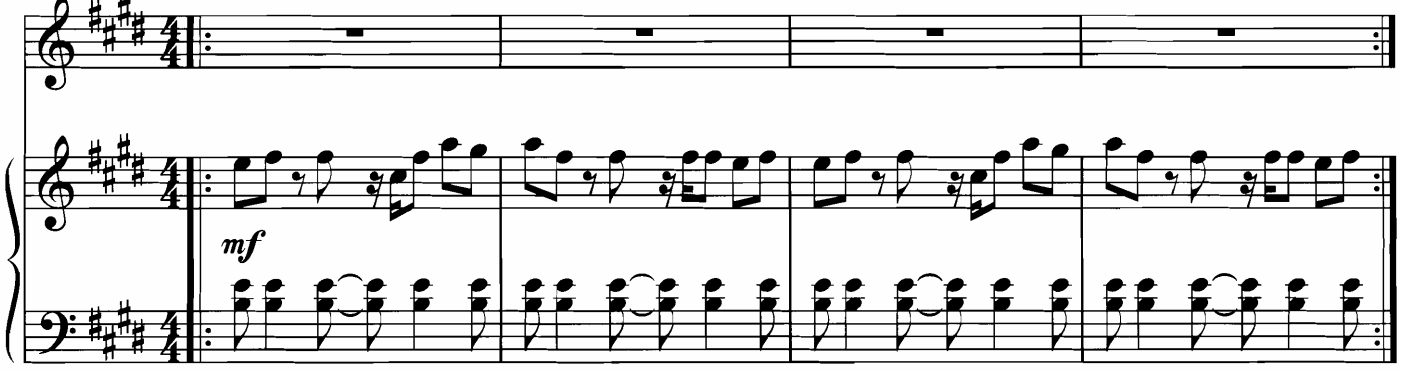

A
E
Bm
love,
for - bid - den
love.
1.
2.
F♯m
Bm6
Bm7
B5
2
For - bid - den
Just one
Bsus
kiss.
Just one
touch.
Just one
look.
Just one
love.
mf
mp
(as written)
Repeat ad lib. and fade

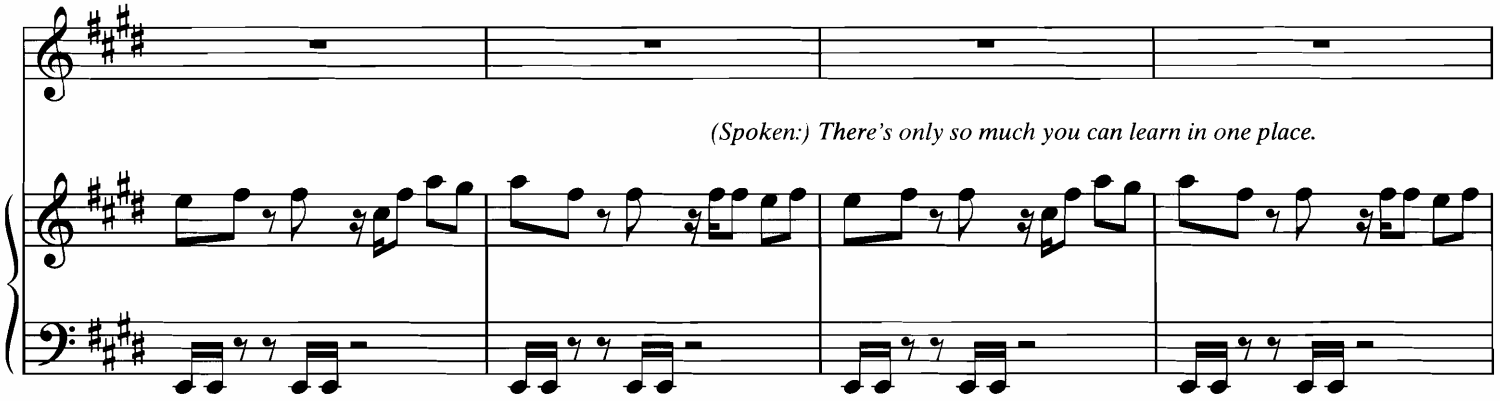
JUMP

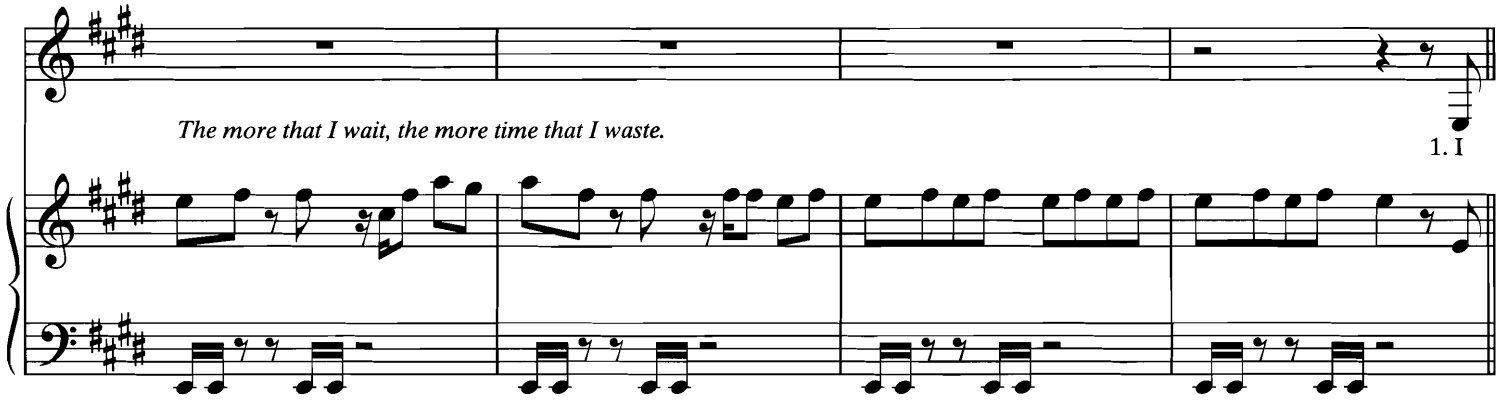
Words and Music by
MADONNA, STUART PRICE
and JOE HENRY

Moderately fast ♩ = 126

E5







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Verse:

D6/9 2 Cmaj7

have - n't got much time to waste, it's time to make my way.
learned our les - son from the start, my sis - ters and me.

E5 D6/9 4

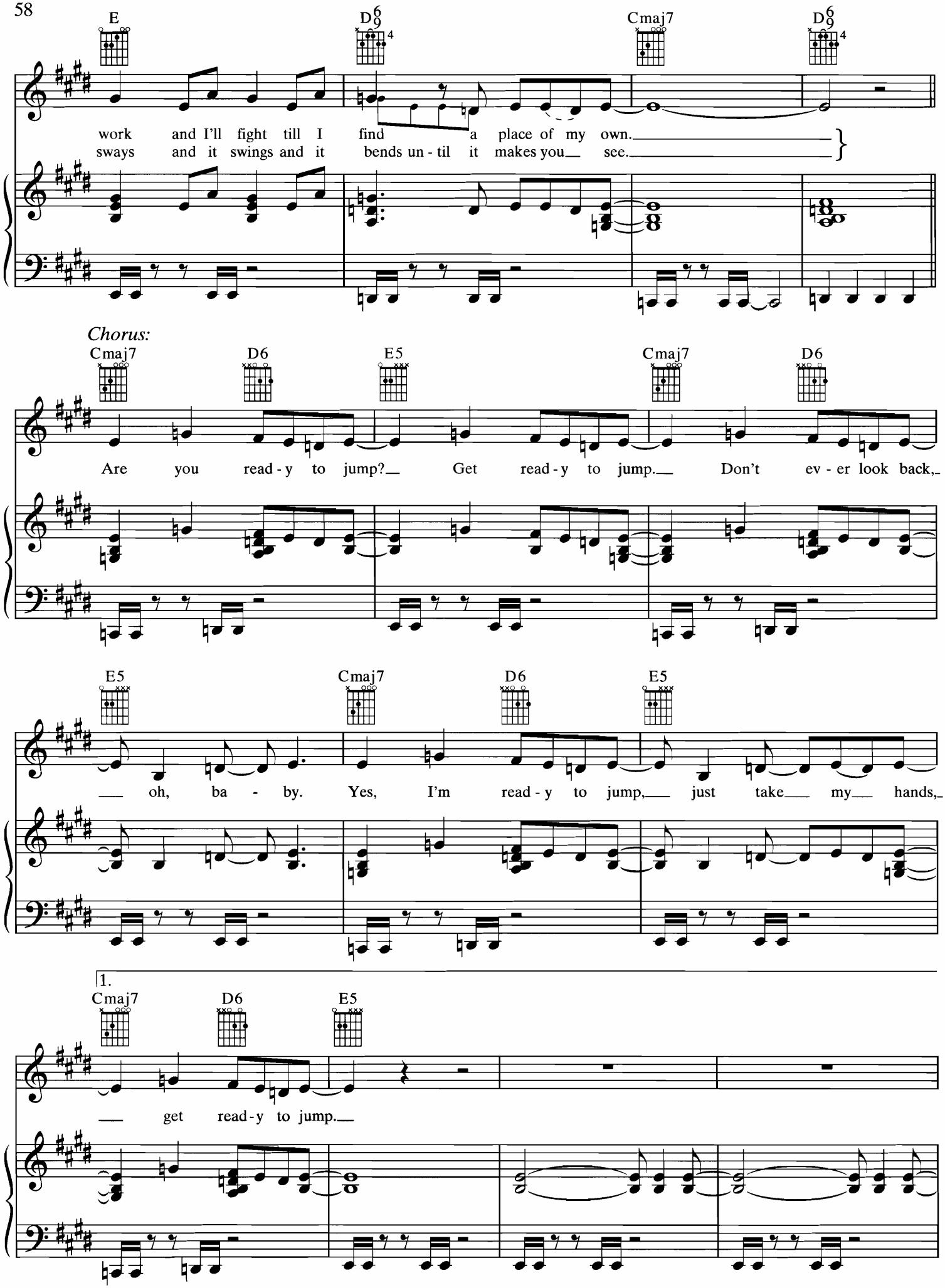
I'm not a - fraid of what I'll face, but I'm a - fraid to stay.
The on - ly thing you can de - pend on is your fam - i - ly.

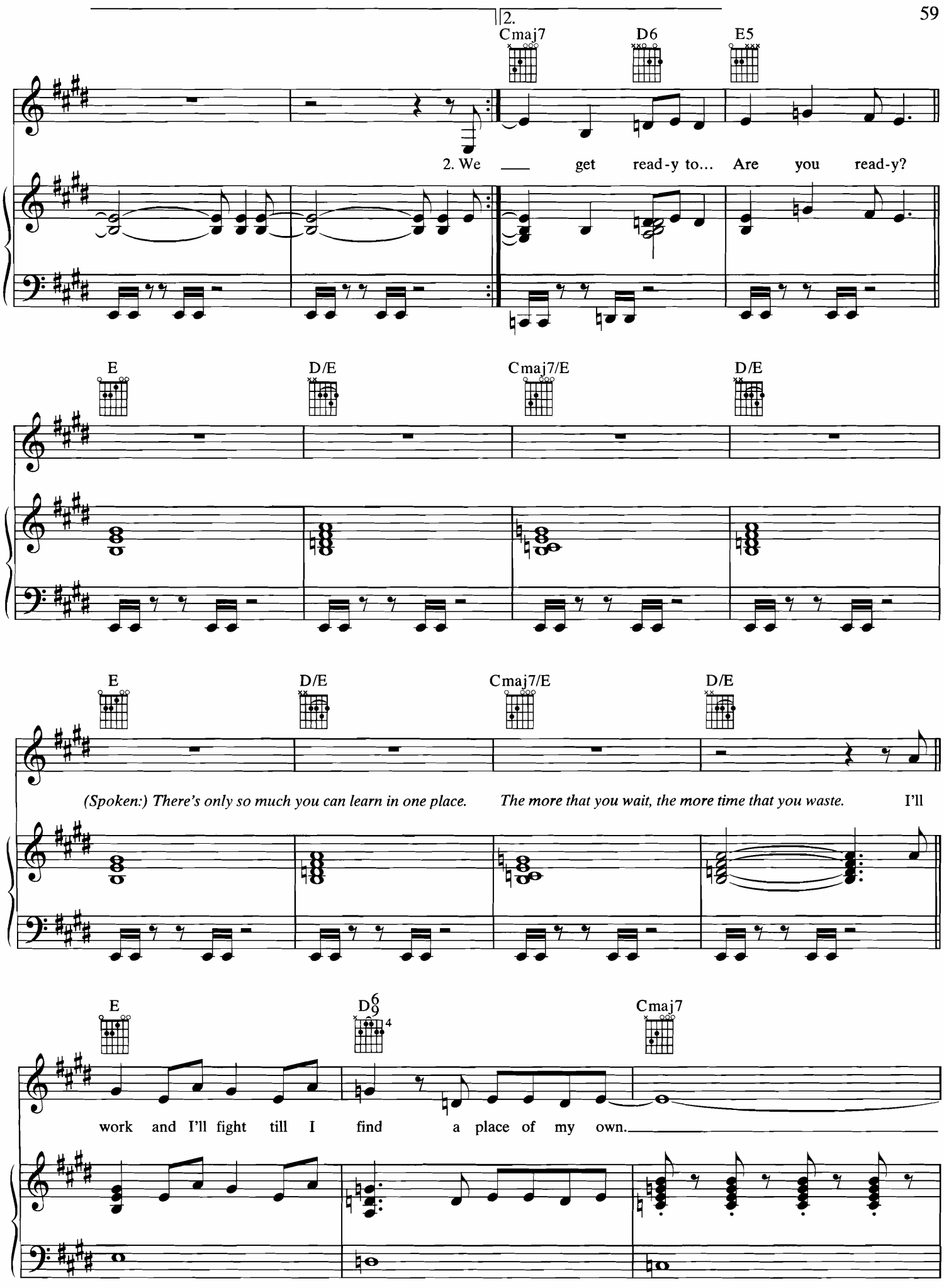
Cmaj7 E5 E

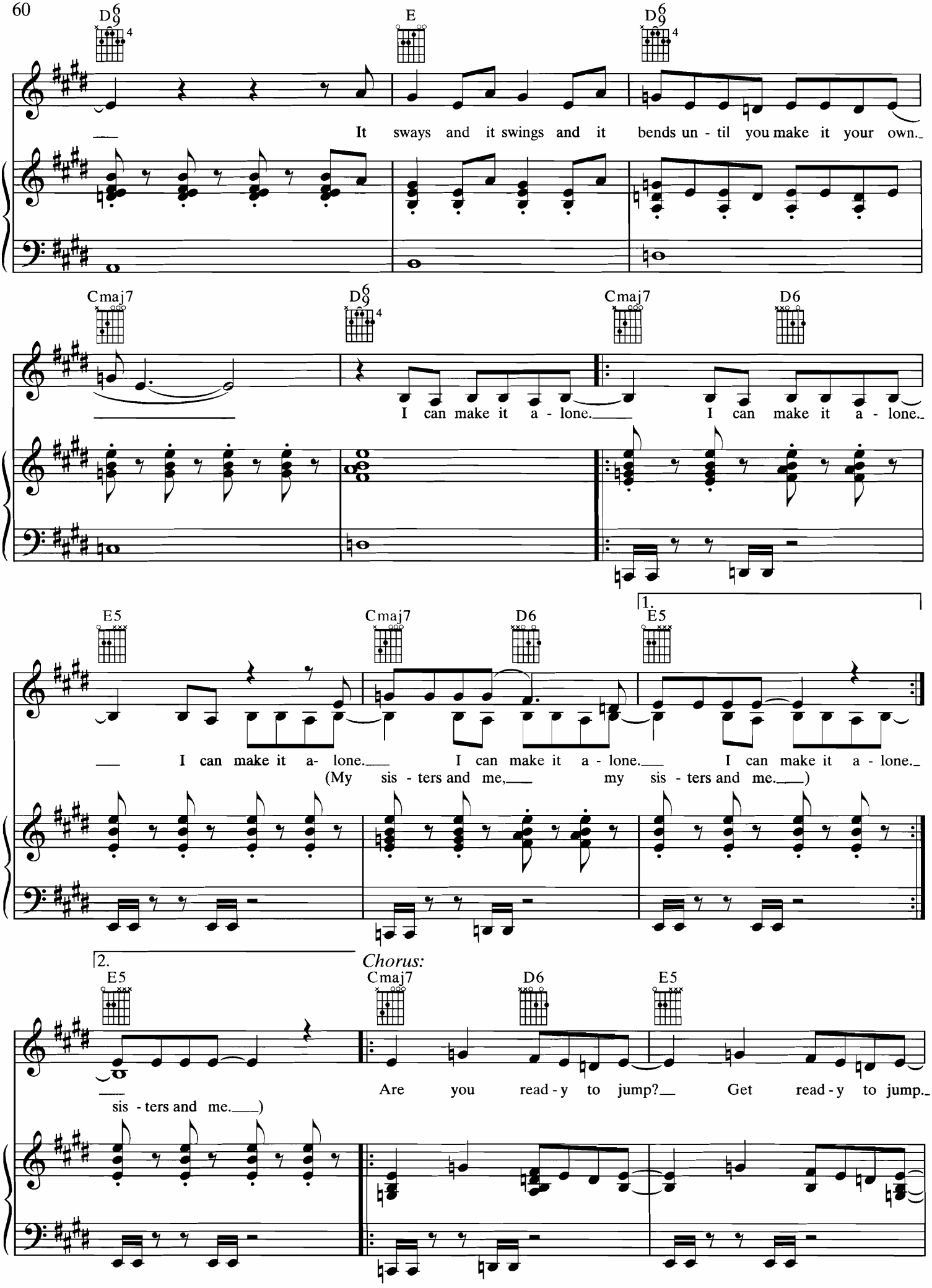
I'm go - ing down my road.
Life's gon-na drop you down.

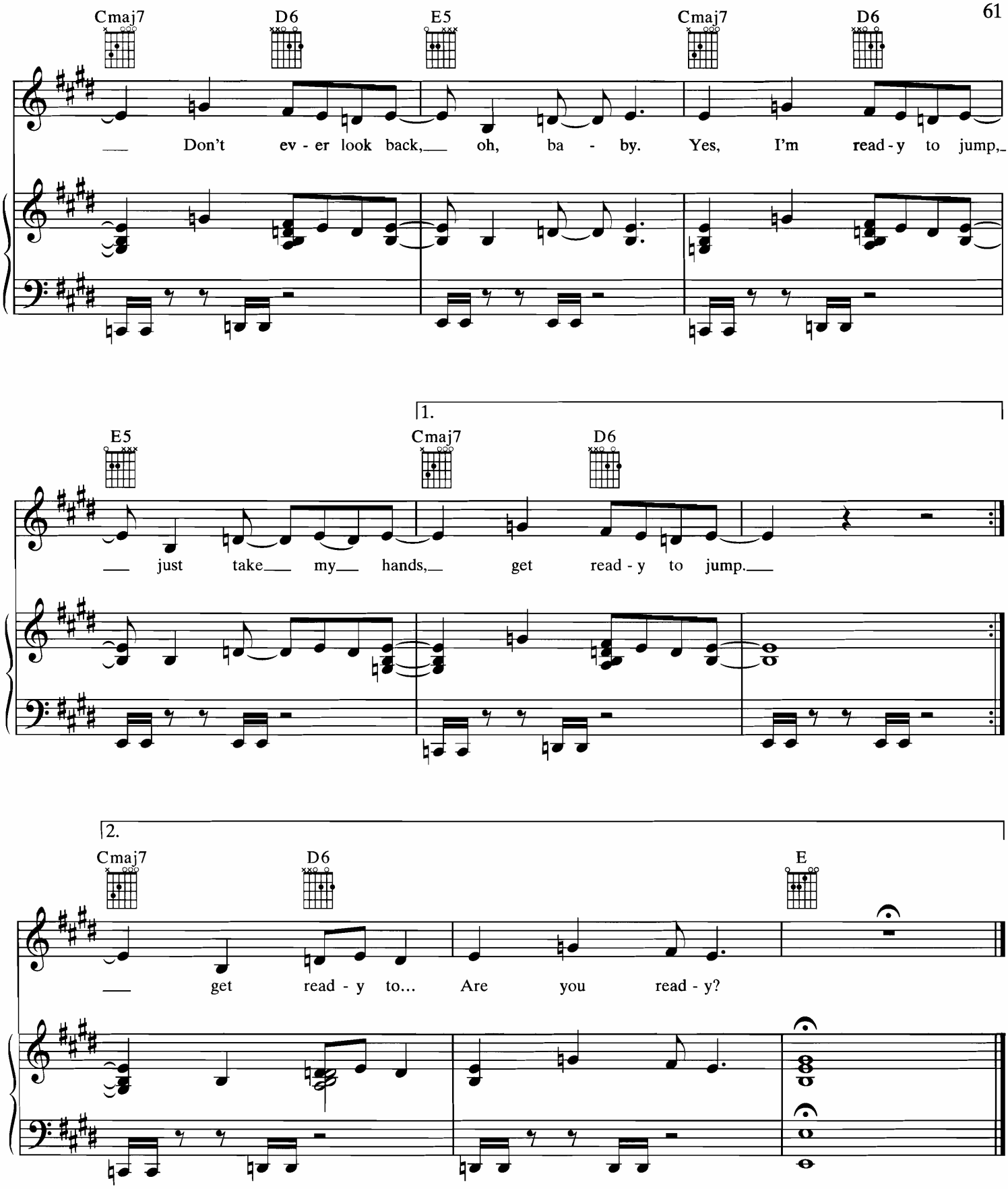
D6/9 4 Cmaj7 D6/9 4

and I can make it a - lone. I'll
like a limb from a tree. It


E
D6/9
Cmaj7
D6/9
work and I'll fight till I find a place of my own.
sways and it swings and it bends un - til it makes you see.
Chorus:
Cmaj7
D6
E5
Cmaj7
D6
Are you read - y to jump? Get read - y to jump. Don't ev - er look back,
E5
Cmaj7
D6
E5
oh, ba - by. Yes, I'm read - y to jump, just take my hands,
1.
Cmaj7
D6
E5
get read - y to jump.


2.
Cmaj7
D6
E5
2. We ___ get read-y to... Are you read-y?
E
D/E
Cmaj7/E
D/E
E
D/E
Cmaj7/E
D/E
(Spoken:) There's only so much you can learn in one place. The more that you wait, the more time that you waste. I'll
E
D6/9
Cmaj7
work and I'll fight till I find a place of my own.


D6/9
E
D6/9
It sways and it swings and it bends un - til you make it your own.
Cmaj7
D6/9
Cmaj7
D6
I can make it a - lone.
I can make it a - lone.
E5
Cmaj7
D6
1.
E5
I can make it a- lone.
I can make it a - lone.
I can make it a - lone.
(My sis - ters and me,
my sis - ters and me.)
2.
E5
Chorus:
Cmaj7
D6
E5
sis - ters and me.)
Are you read - y to jump?
Get read - y to jump.


Cmaj7
D6
E5
Cmaj7
D6
Don't ev - er look back, oh, ba - by. Yes, I'm read - y to jump,
1.
E5
Cmaj7
D6
just take my hands, get read - y to jump.
2.
Cmaj7
D6
E
get read - y to... Are you read - y?

HOW HIGH

Moderately fast ♩ = 126

Words and Music by
MADONNA, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK

C♯5

mf

How high are the stakes? How much for-tune can you make?

Verse:

C♯m G♯m

1. It's fun-ny, I spent my whole life want - ing to be
2. It's fun-ny, how ev-'ry - bod-y men-tions my name, but they're nev - er

F♯ C♯m

talked a - bout. I did it, just a - bout
ver - y nice. I took it, just a - bout

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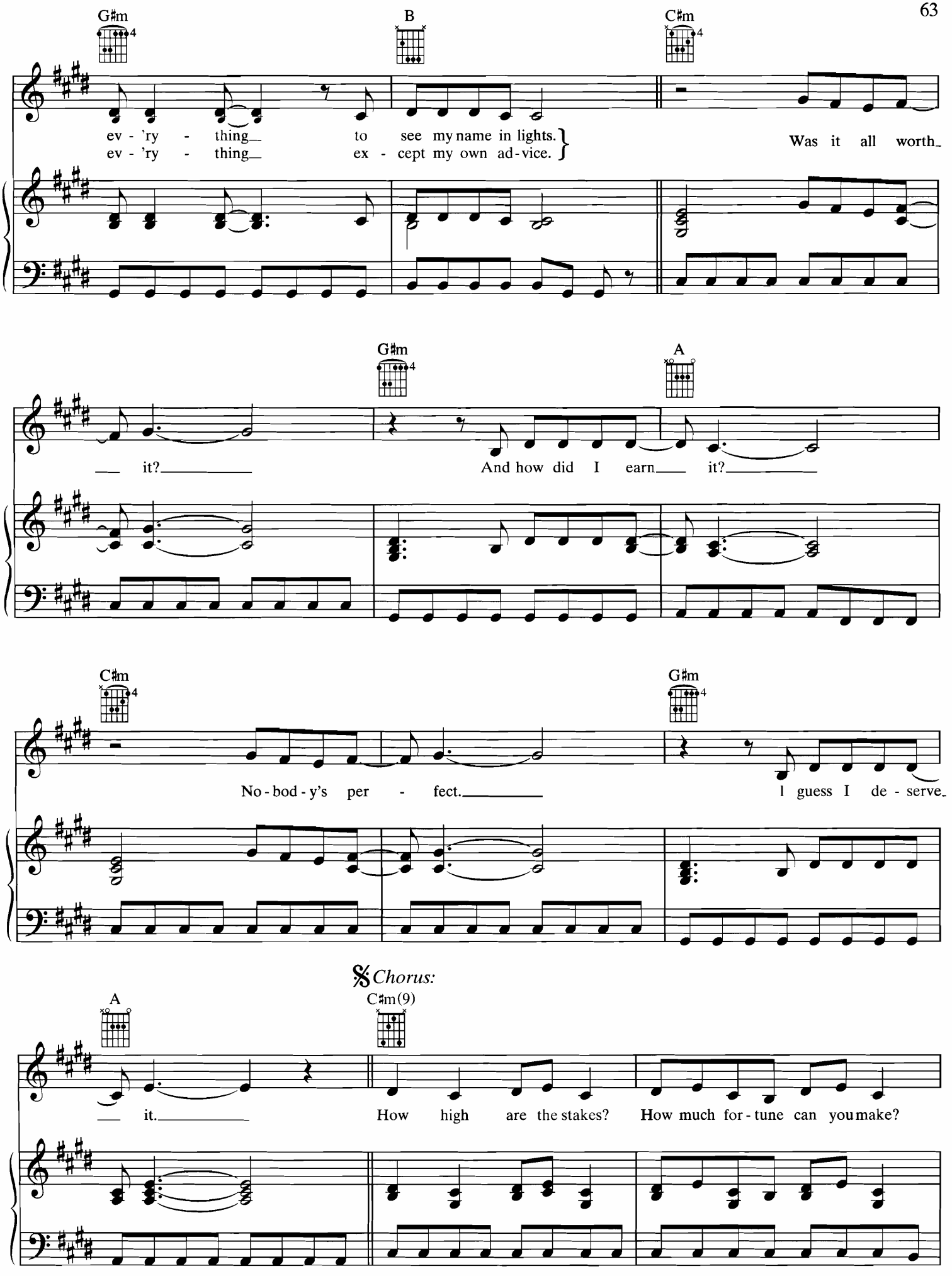
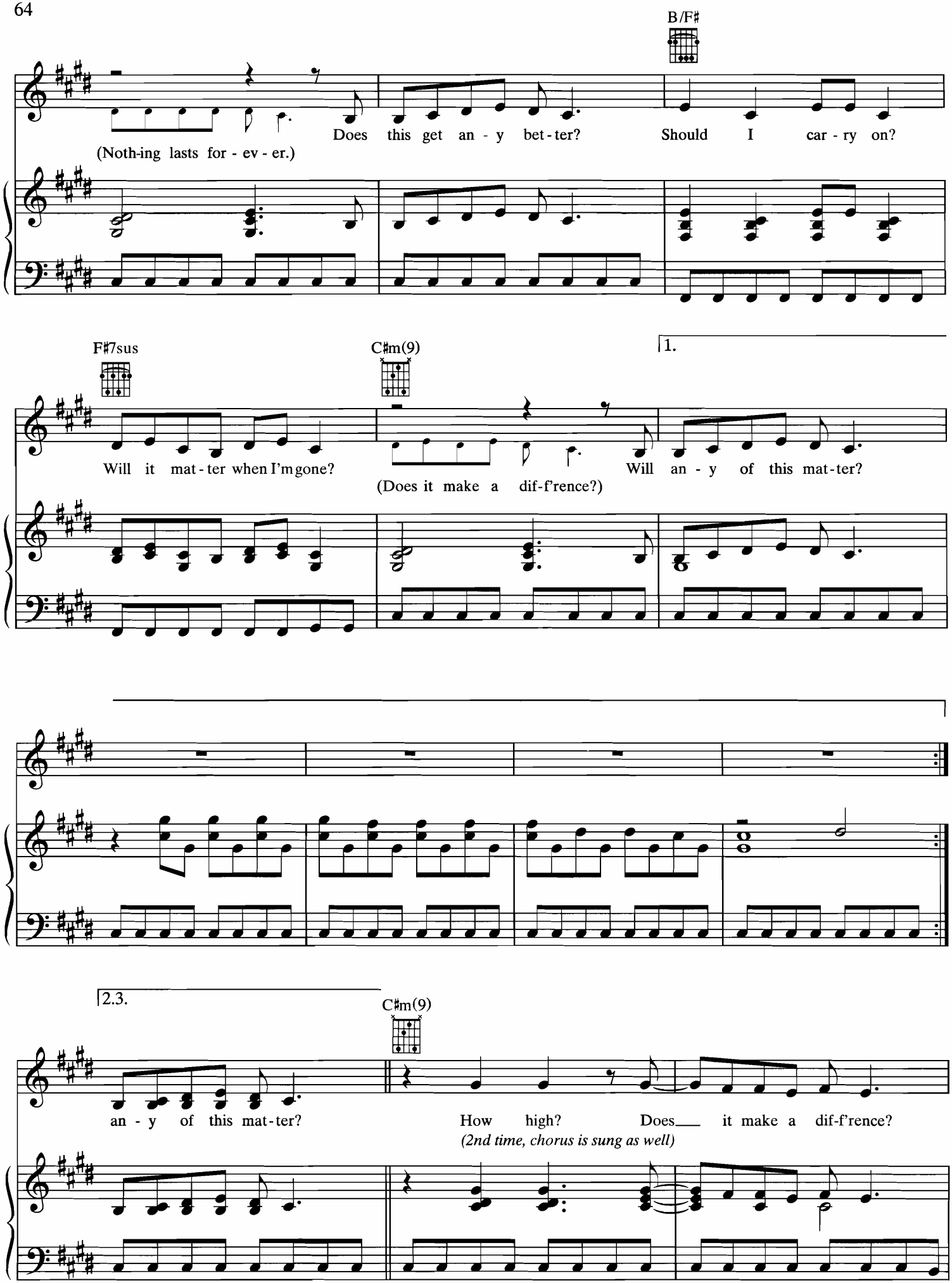
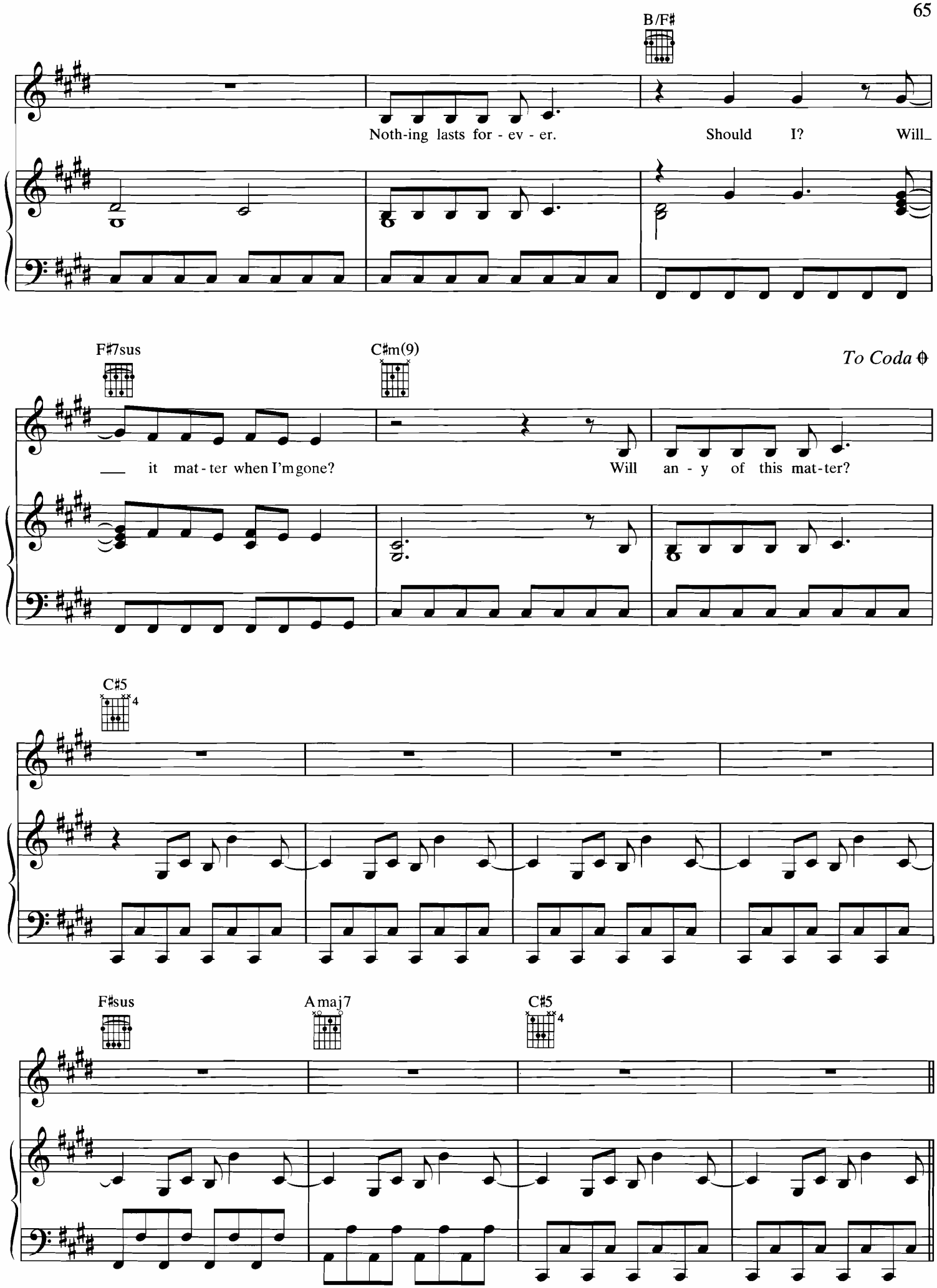
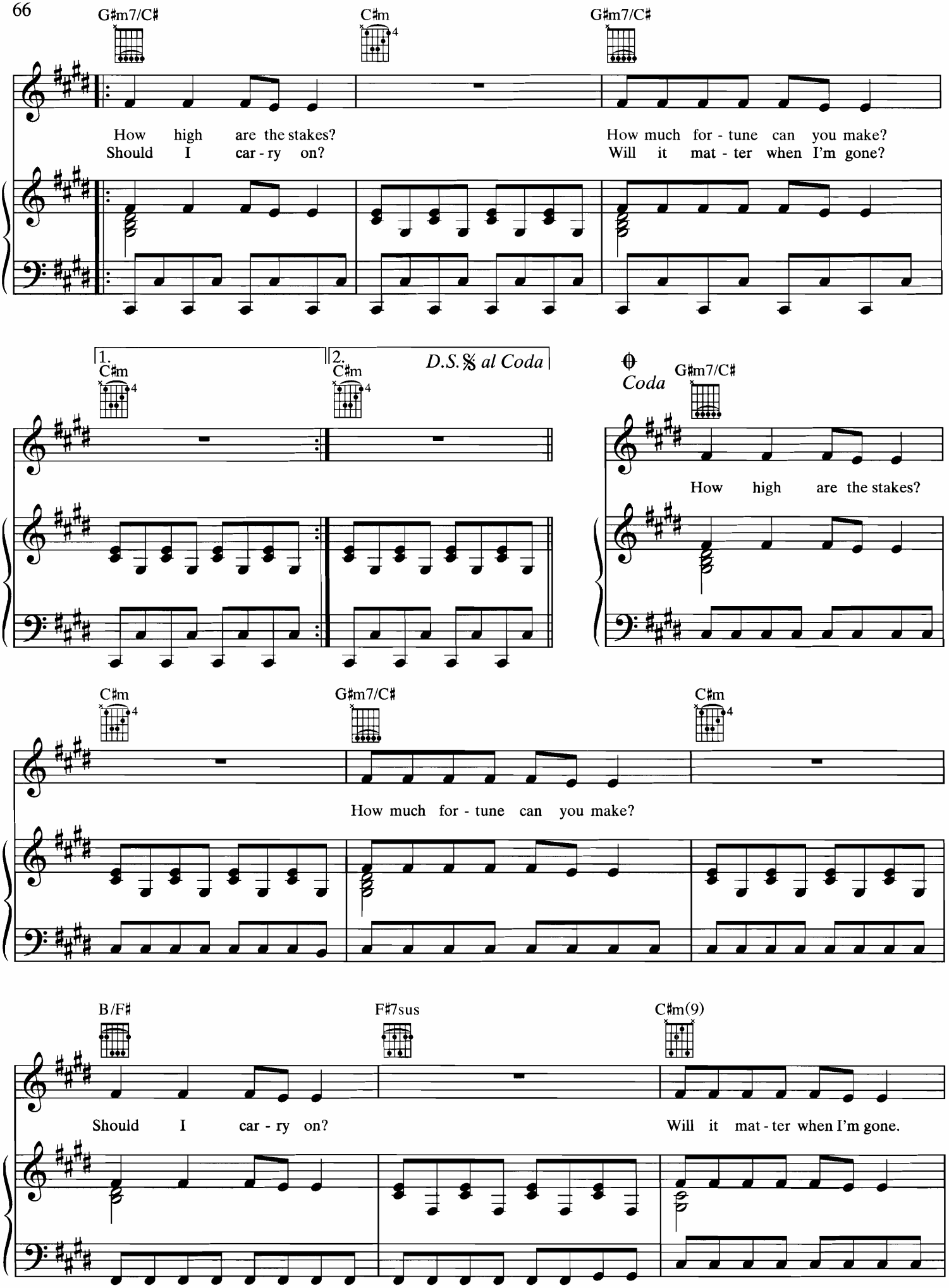
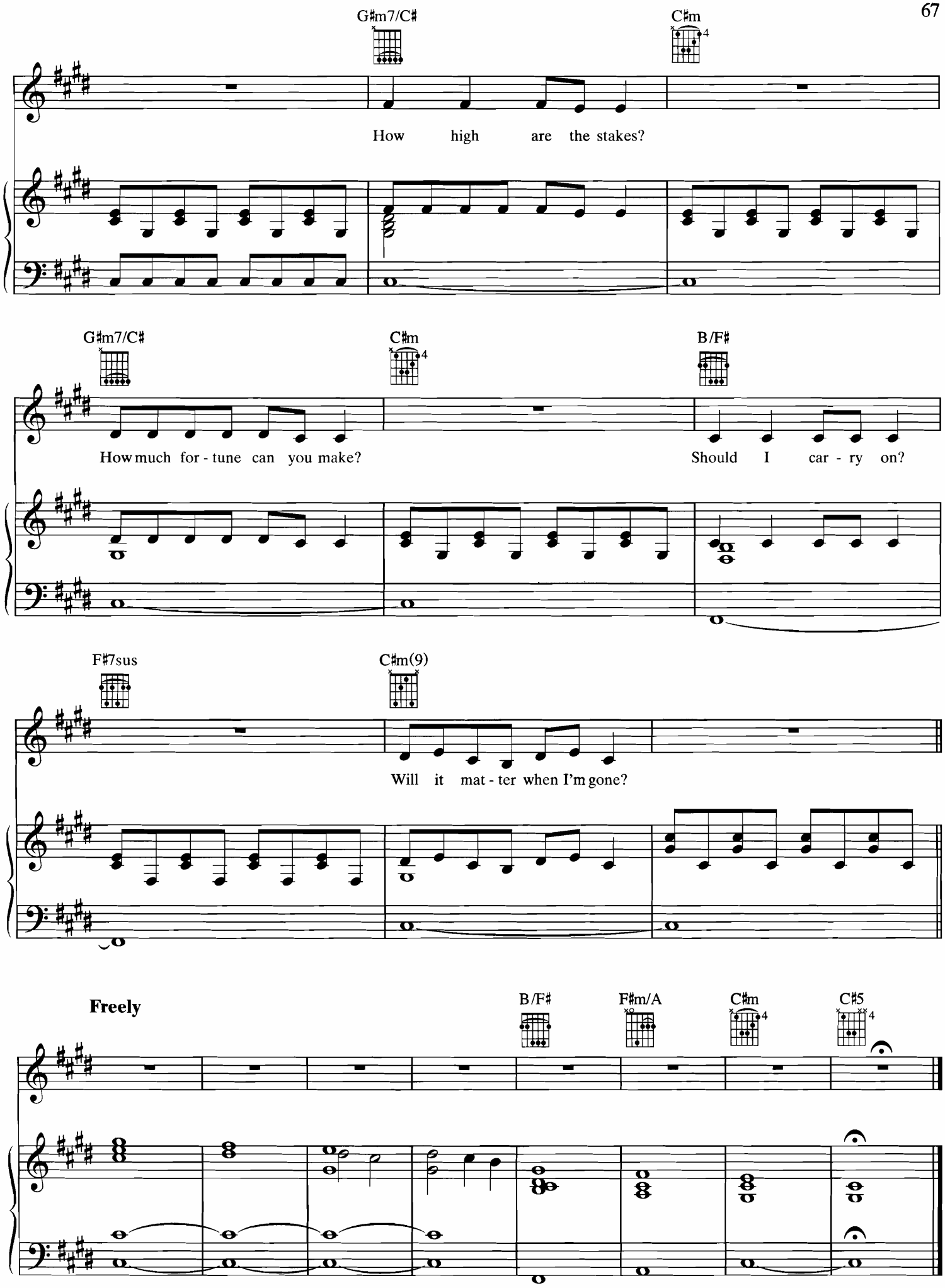

G♯m
B
C♯m
ev - 'ry - thing_ to see my name in lights.
ev - 'ry - thing_ ex - cept my own ad-vice.
Was it all worth_
G♯m
A
_ it?_ And how did I earn_ it?_
C♯m
G♯m
No - bod - y's per - fect._
I guess I de - serve_
𝄋 Chorus:
A
C♯m(9)
_ it._ How high are the stakes? How much for - tune can you make?


B/F♯
Does this get an - y bet - ter?
Should I car - ry on?
(Noth-ing lasts for - ev - er.)
F♯7sus
C♯m(9)
1.
Will it mat - ter when I'm gone?
(Does it make a dif-f'rence?)
Will an - y of this mat - ter?
2.3.
C♯m(9)
an - y of this mat - ter?
How high? Does it make a dif-f'rence?
(2nd time, chorus is sung as well)

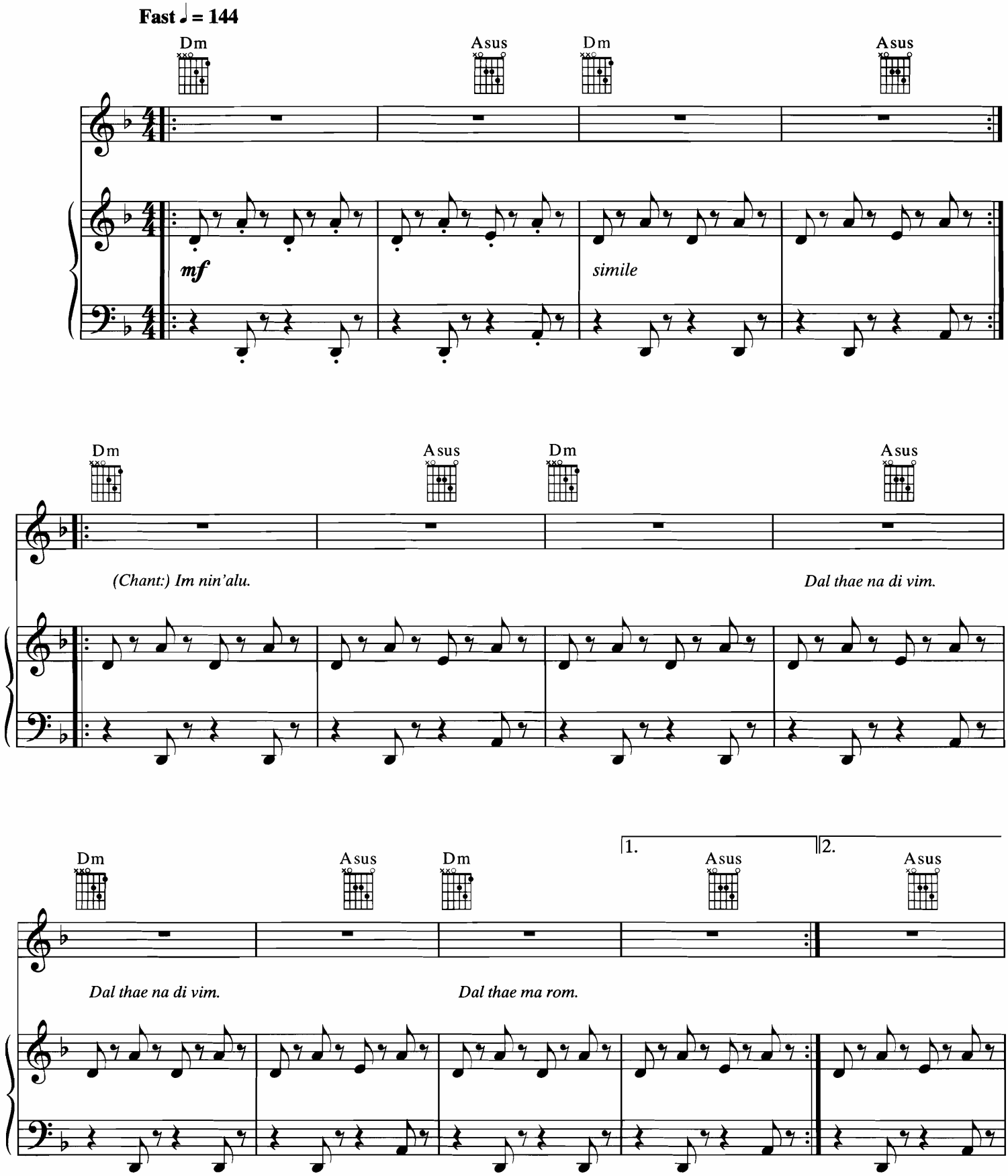

B/F♯
Noth-ing lasts for - ev - er.
Should I?
Will_
F♯7sus
C♯m(9)
To Coda
___ it mat - ter when I'm gone?
Will an - y of this mat-ter?
C♯5
4
F♯sus
Amaj7
C♯5
4


G♯m7/C♯
C♯m
G♯m7/C♯
How high are the stakes?
Should I car - ry on?
How much for - tune can you make?
Will it mat - ter when I'm gone?
1.
C♯m
2.
C♯m
D.S.𝄋 al Coda
Coda
G♯m7/C♯
How high are the stakes?
C♯m
G♯m7/C♯
C♯m
How much for - tune can you make?
B/F♯
F♯7sus
C♯m(9)
Should I car - ry on?
Will it mat - ter when I'm gone.


G♯m7/C♯
C♯m
How high are the stakes?
G♯m7/C♯
C♯m
B/F♯
How much for - tune can you make?
Should I car - ry on?
F♯7sus
C♯m(9)
Will it mat - ter when I'm gone?
Freely
B/F♯
F♯m/A
C♯m
C♯5

ISAAC

Words and Music by
MADONNA and STUART PRICE



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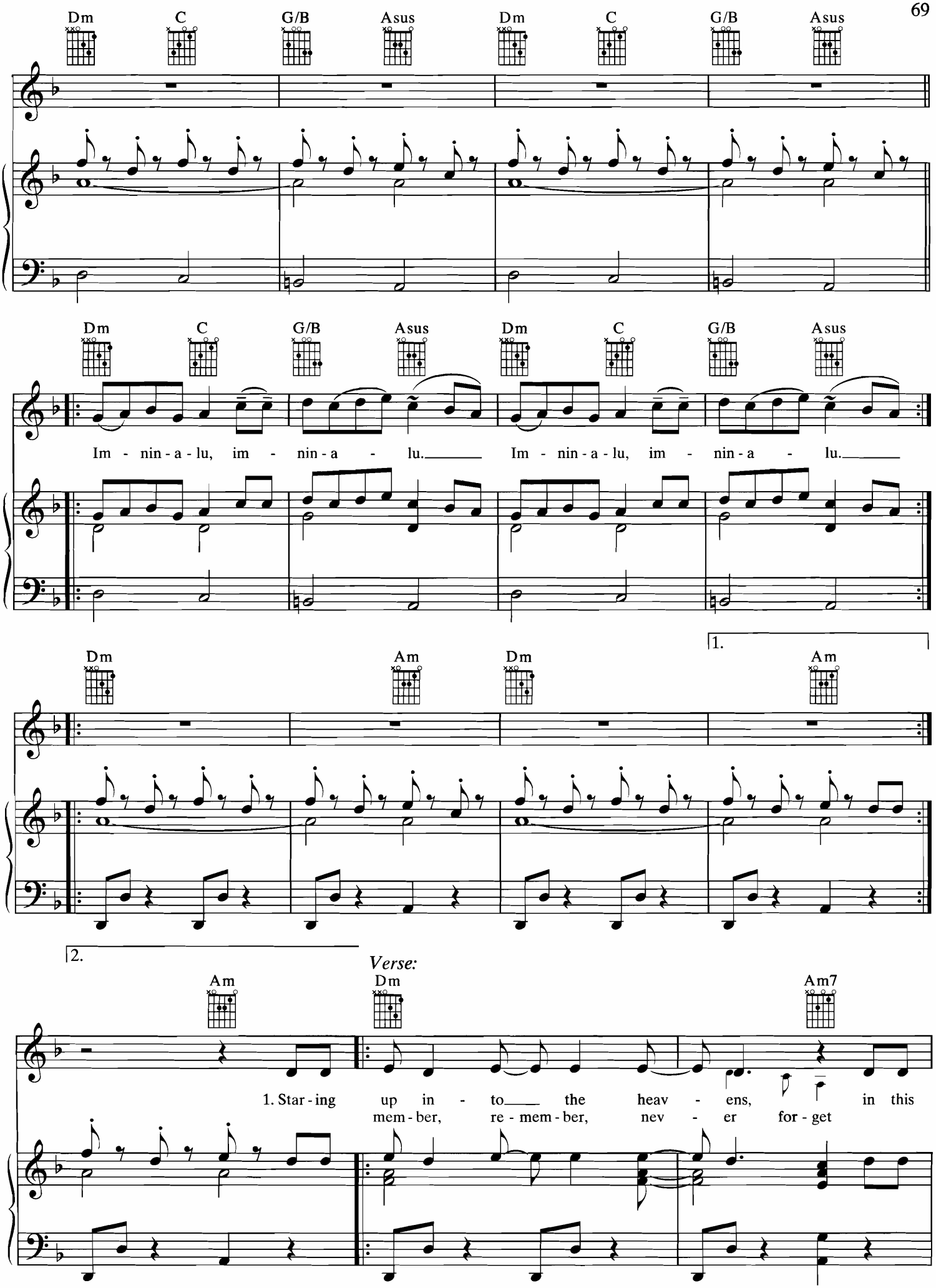
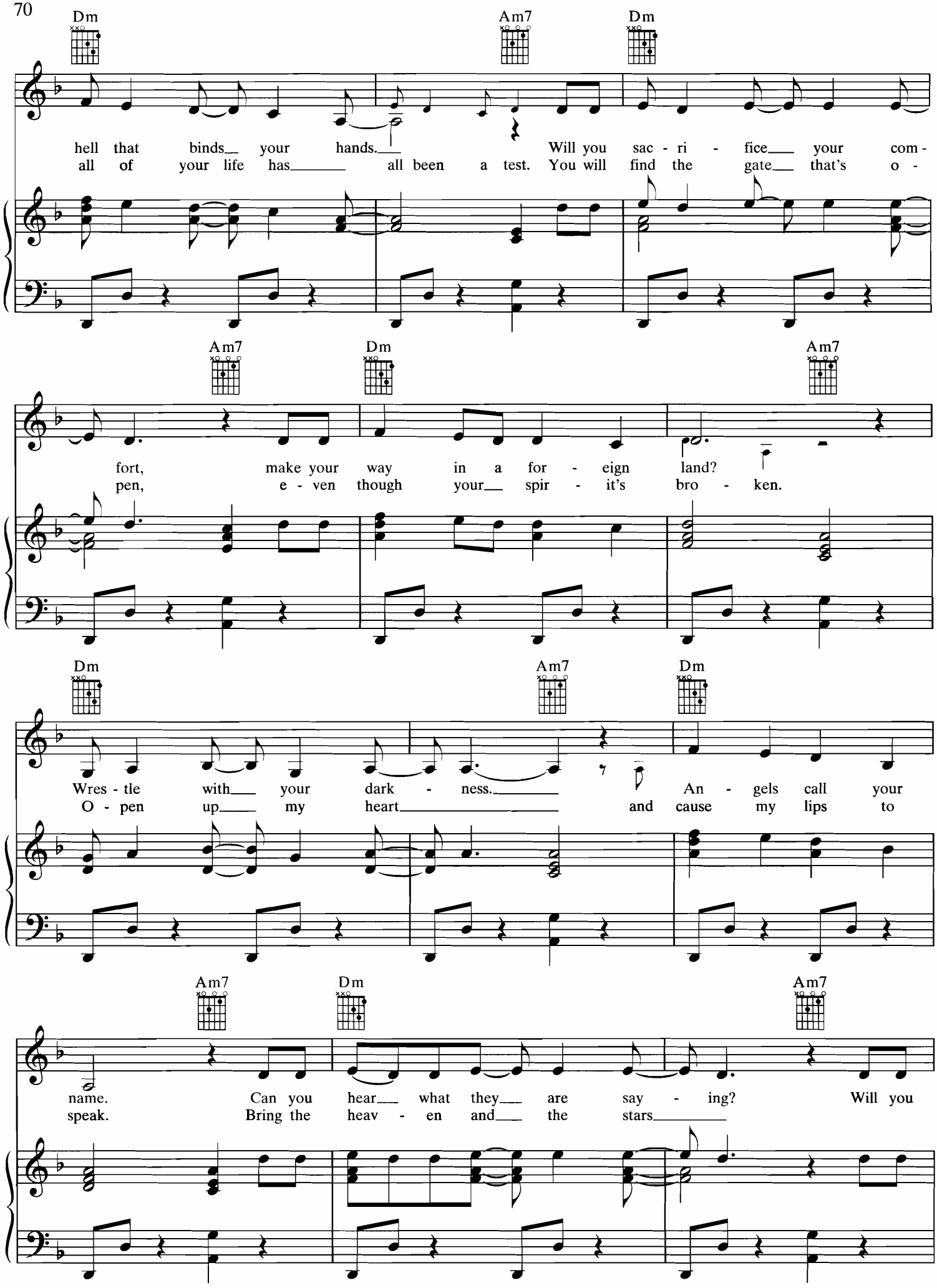
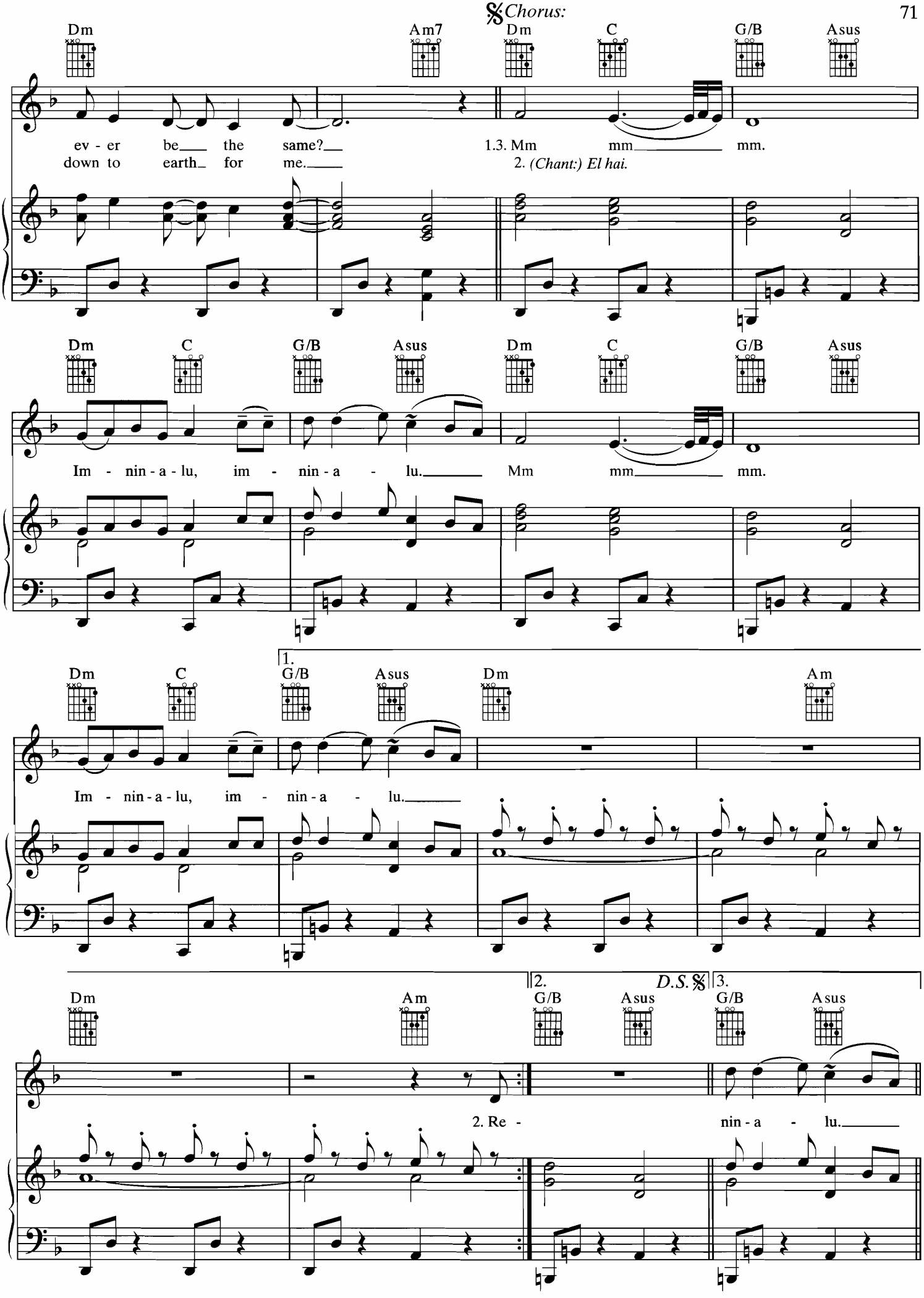
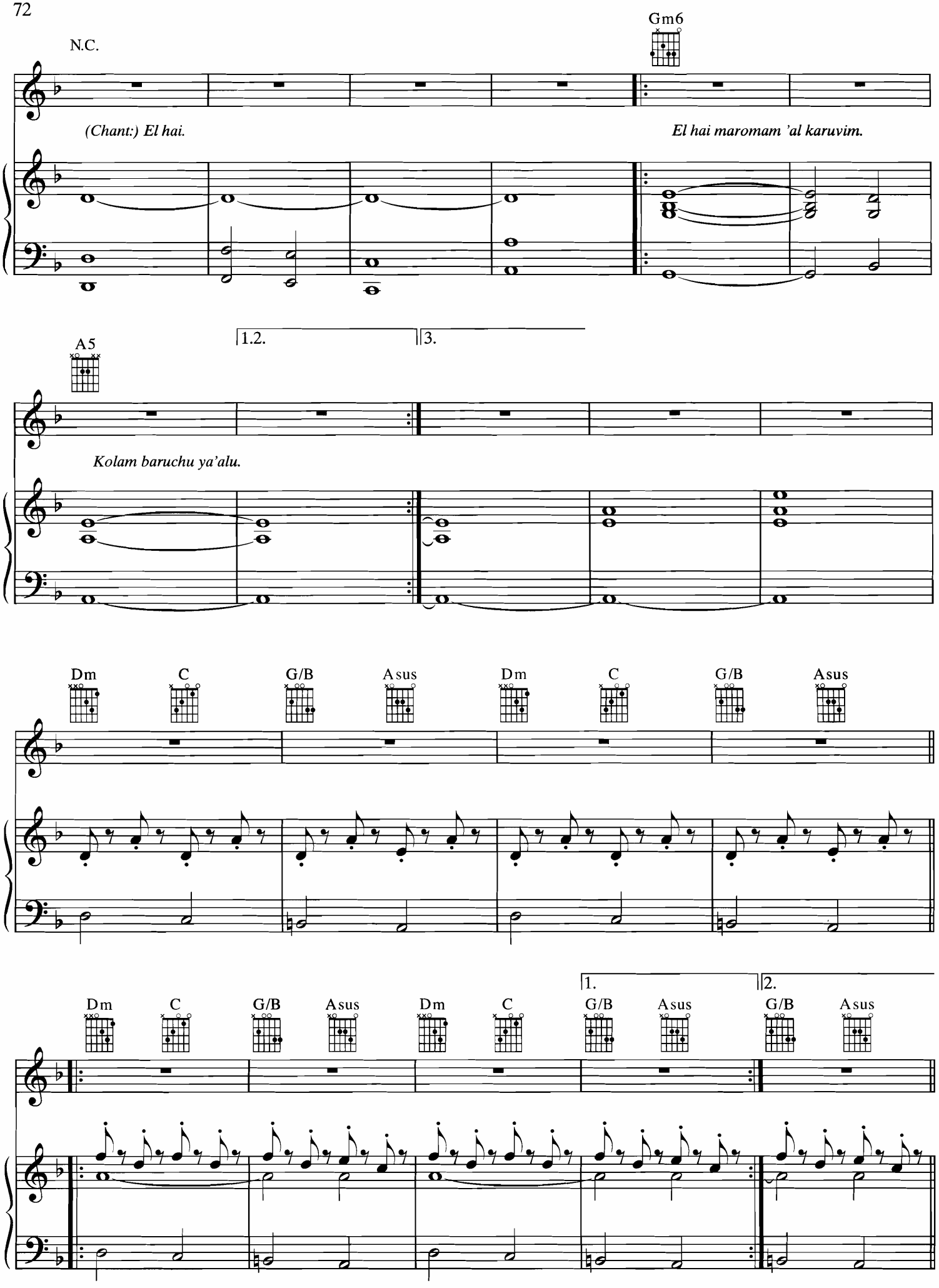
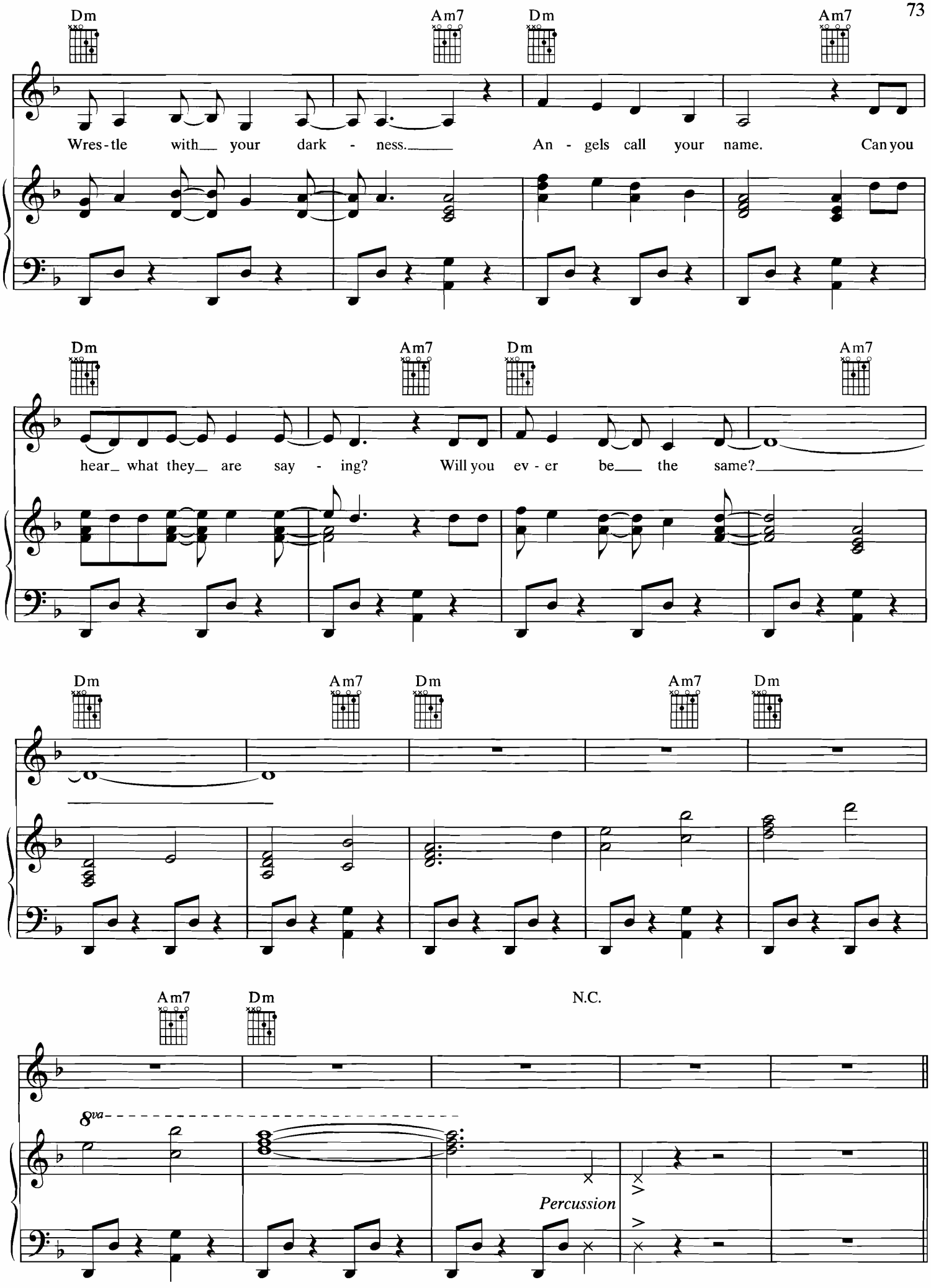
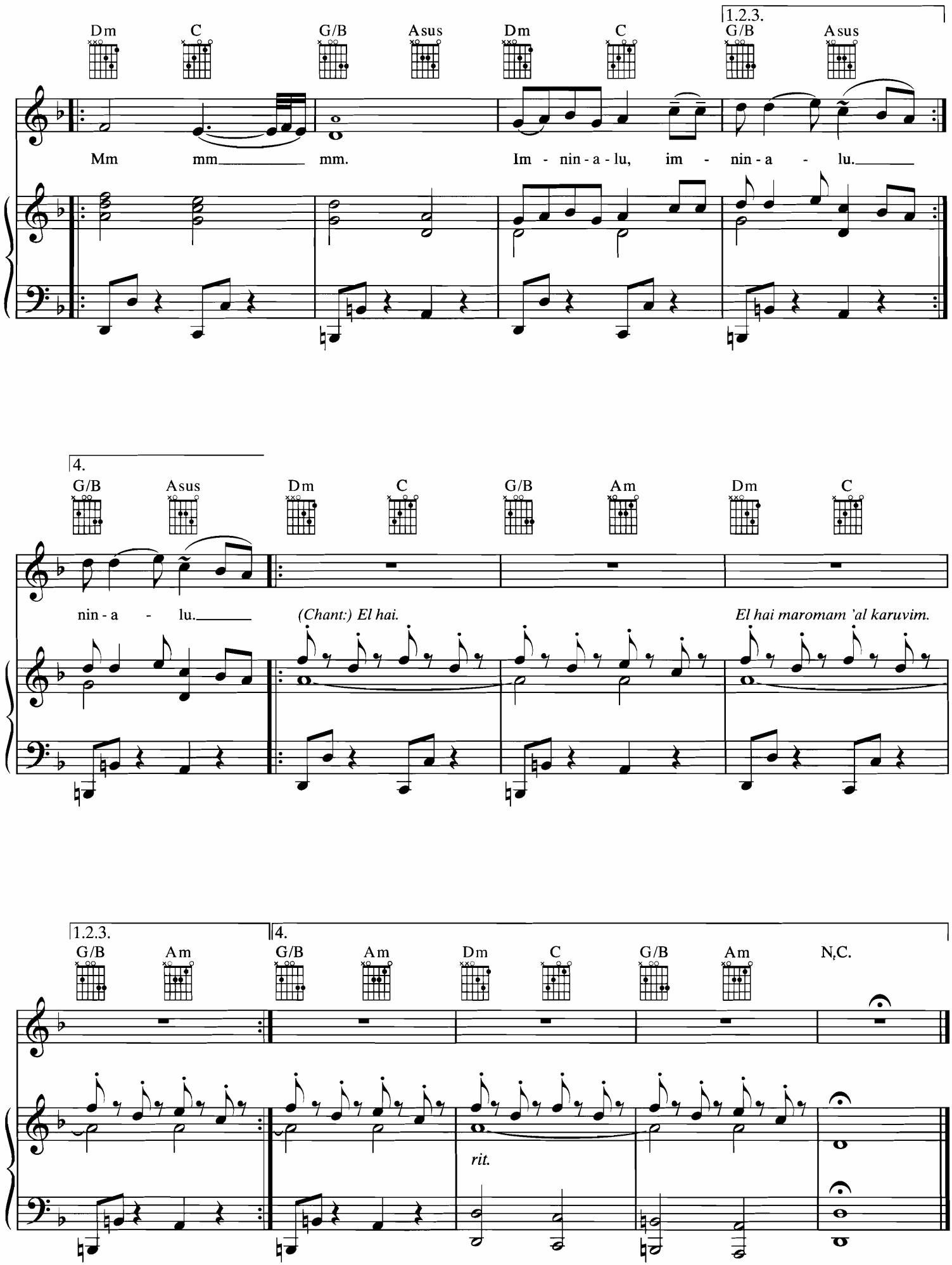

Dm C G/B Asus Dm C G/B Asus
Dm C G/B Asus Dm C G/B Asus
Im - nin - a - lu, im - nin - a - lu. Im - nin - a - lu, im - nin - a - lu.
Dm Am Dm
1.
Am
2.
Verse:
Am Dm Am7
1. Star - ing up in - to the heav - ens, in this
mem - ber, re - mem - ber, nev - er for - get


Dm
Am7
Dm
hell that binds your hands. Will you sac - ri - fice your com -
all of your life has all been a test. You will find the gate that's o -
Am7
Dm
Am7
fort, make your way in a for - eign land?
pen, e - ven though your spir - it's bro - ken.
Dm
Am7
Dm
Wres - tle with your dark - ness. An - gels call your
O - pen up my heart and cause my lips to
Am7
Dm
Am7
name. Can you hear what they are say - ing? Will you
speak. Bring the heav - en and the stars


𝄋Chorus:
Dm
Am7
Dm
C
G/B
Asus
ev - er be the same?
down to earth for me.
1.3. Mm mm mm.
2. (Chant:) El hai.
Dm
C
G/B
Asus
Dm
C
G/B
Asus
Im - nin - a - lu, im - nin - a - lu.
Mm mm mm.
1.
Dm
C
G/B
Asus
Dm
Am
Im - nin - a - lu, im - nin - a - lu.
Dm
Am
2.
D.S.𝄋
3.
G/B
Asus
G/B
Asus
2. Re -
nin - a - lu.


N.C.
Gm6
(Chant:) El hai.
El hai maromam 'al karuvim.
A5
1.2.
3.
Kolam baruchu ya'alu.
Dm
C
G/B
Asus
Dm
C
G/B
Asus
Dm
C
G/B
Asus
Dm
C
1.
G/B
Asus
2.
G/B
Asus

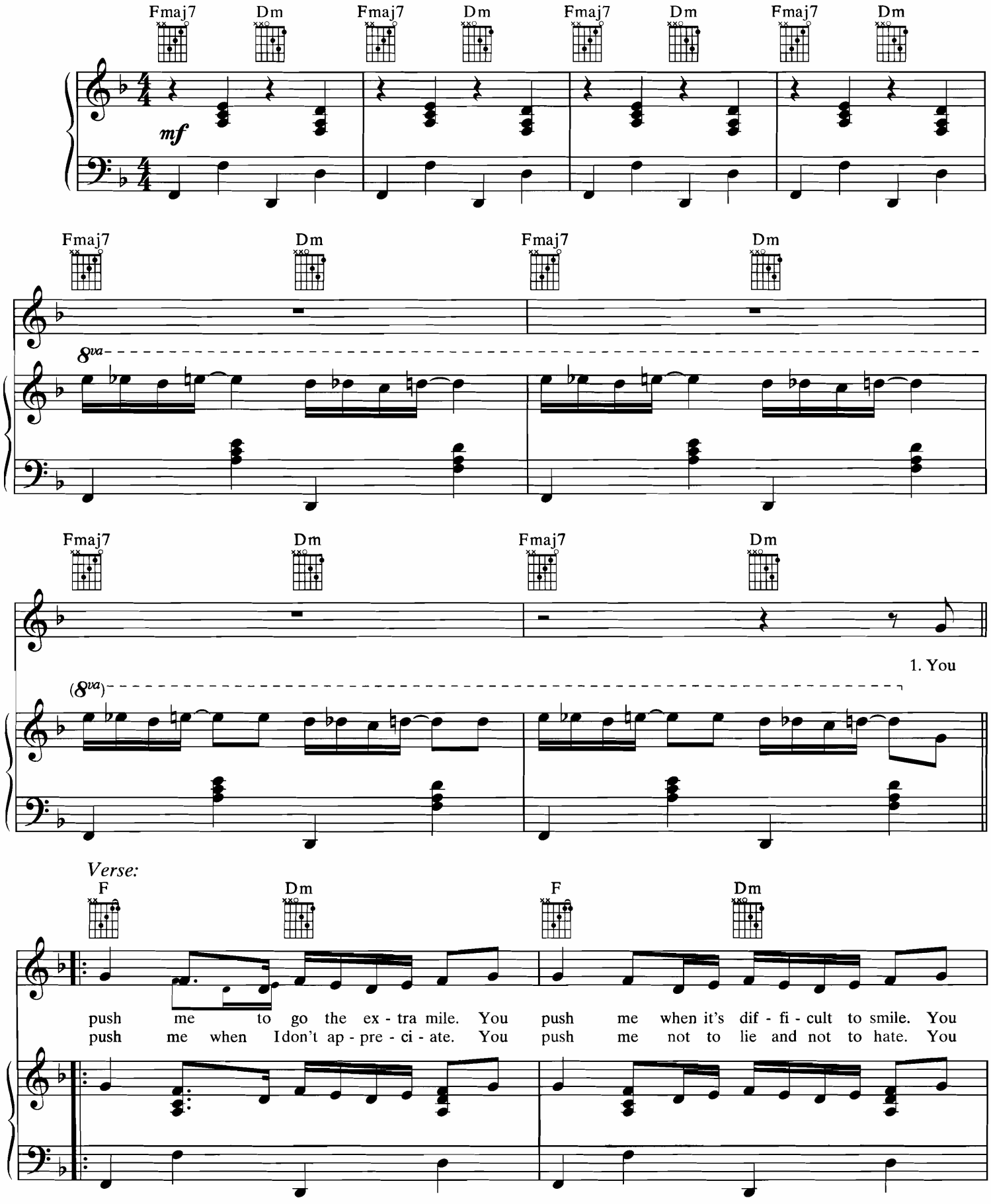

Dm
Am7
Dm
Am7
Wres-tle with your dark - ness.
An - gels call your name.
Can you
Dm
Am7
Dm
Am7
hear what they are say - ing?
Will you ev - er be the same?
Dm
Am7
Dm
Am7
Dm
Am7
Dm
N.C.
8va
Percussion


1.2.3.
Dm C G/B Asus Dm C G/B Asus
Mm mm mm. Im - nin - a - lu, im - nin - a - lu.
4.
G/B Asus Dm C G/B Am Dm C
nin - a - lu. (Chant:) El hai. El hai maromam 'al karuvim.
1.2.3.
4.
G/B Am G/B Am Dm C G/B Am N.C.
rit.

PUSH

Words and Music by
MADONNA and STUART PRICE

Moderately slow ♩ = 92



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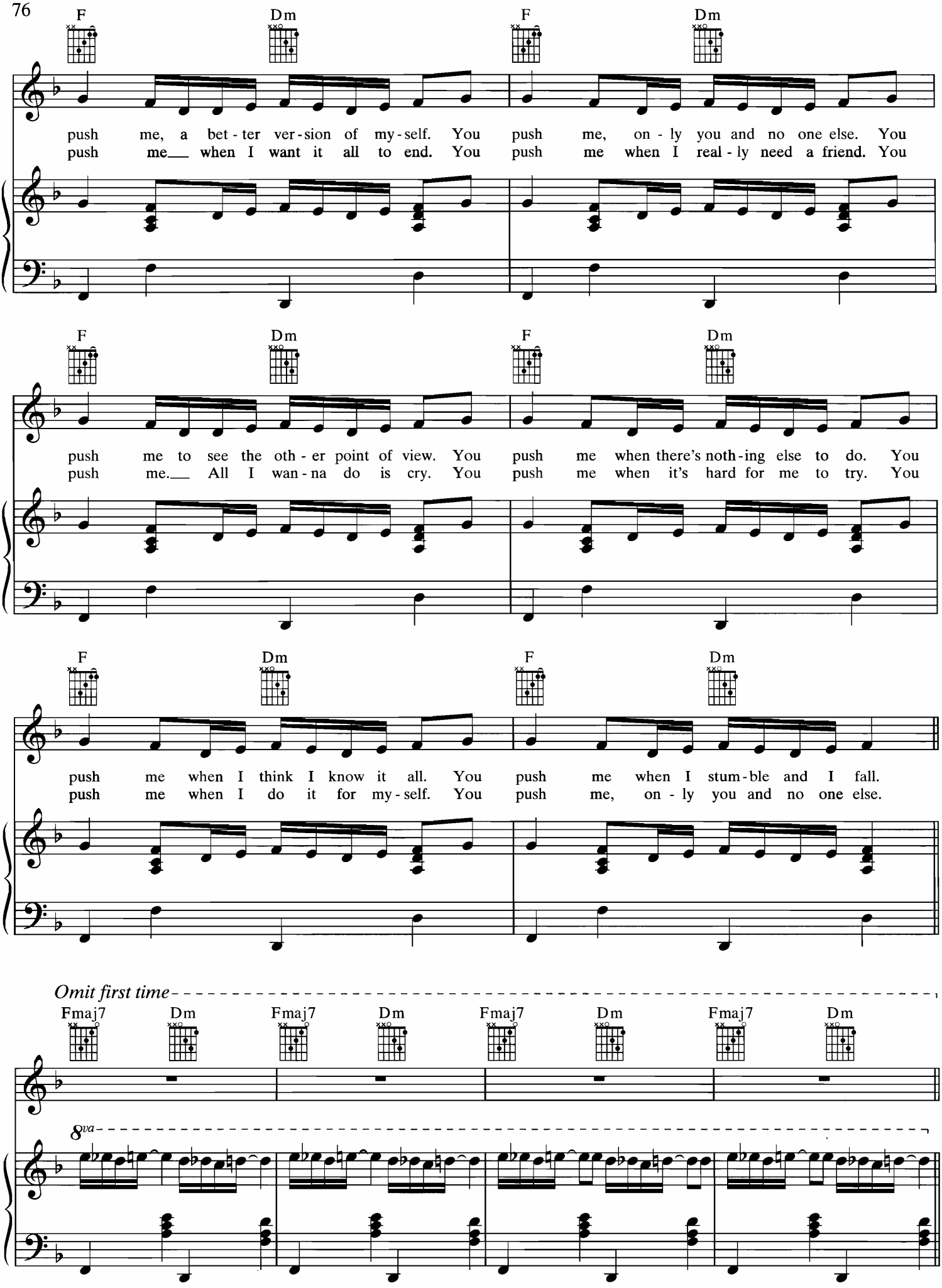
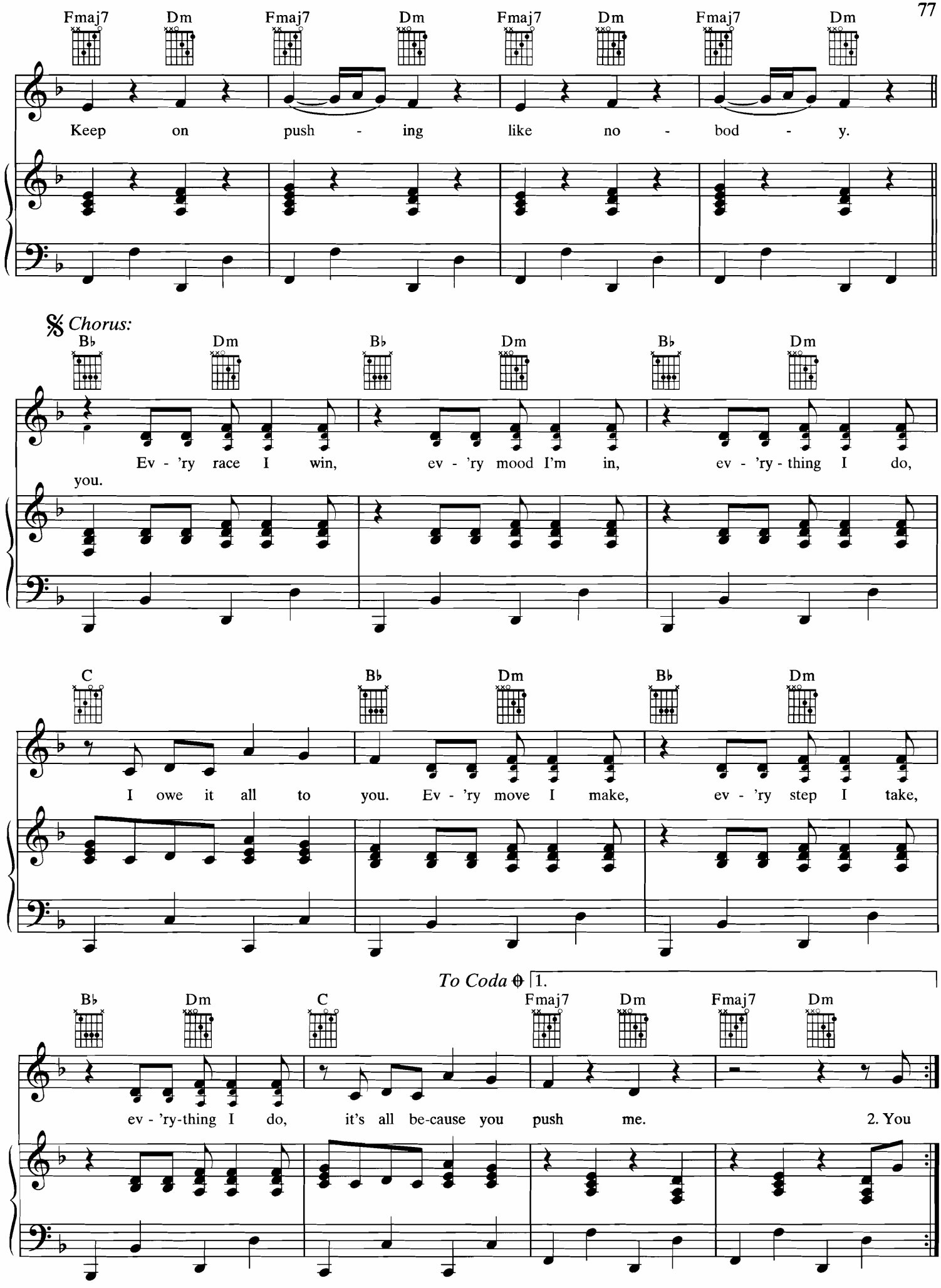

F
Dm
F
Dm
push me, a bet - ter ver - sion of my - self. You push me, on - ly you and no one else. You
push me when I want it all to end. You push me when I real - ly need a friend. You
push me to see the oth - er point of view. You push me when there's noth - ing else to do. You
push me. All I wan - na do is cry. You push me when it's hard for me to try. You
push me when I think I know it all. You push me when I stum - ble and I fall.
push me when I do it for my - self. You push me, on - ly you and no one else.
Omit first time
Fmaj7
Dm
Fmaj7
Dm
Fmaj7
Dm
Fmaj7
Dm
8va


Fmaj7 Dm Fmaj7 Dm Fmaj7 Dm Fmaj7 Dm
Keep on push - ing like no - bod - y.
𝄋 Chorus:
B♭ Dm B♭ Dm B♭ Dm
Ev - 'ry race I win, ev - 'ry mood I'm in, ev - 'ry - thing I do, you.
C B♭ Dm B♭ Dm
I owe it all to you. Ev - 'ry move I make, ev - 'ry step I take,
To Coda 𝄌
1.
B♭ Dm C Fmaj7 Dm Fmaj7 Dm
ev - 'ry-thing I do, it's all be-cause you push me.
2. You

2.
N.C.

push me, you push me.

Fmaj7 Dm Fmaj7 Dm Fmaj7 Dm Fmaj7 Dm

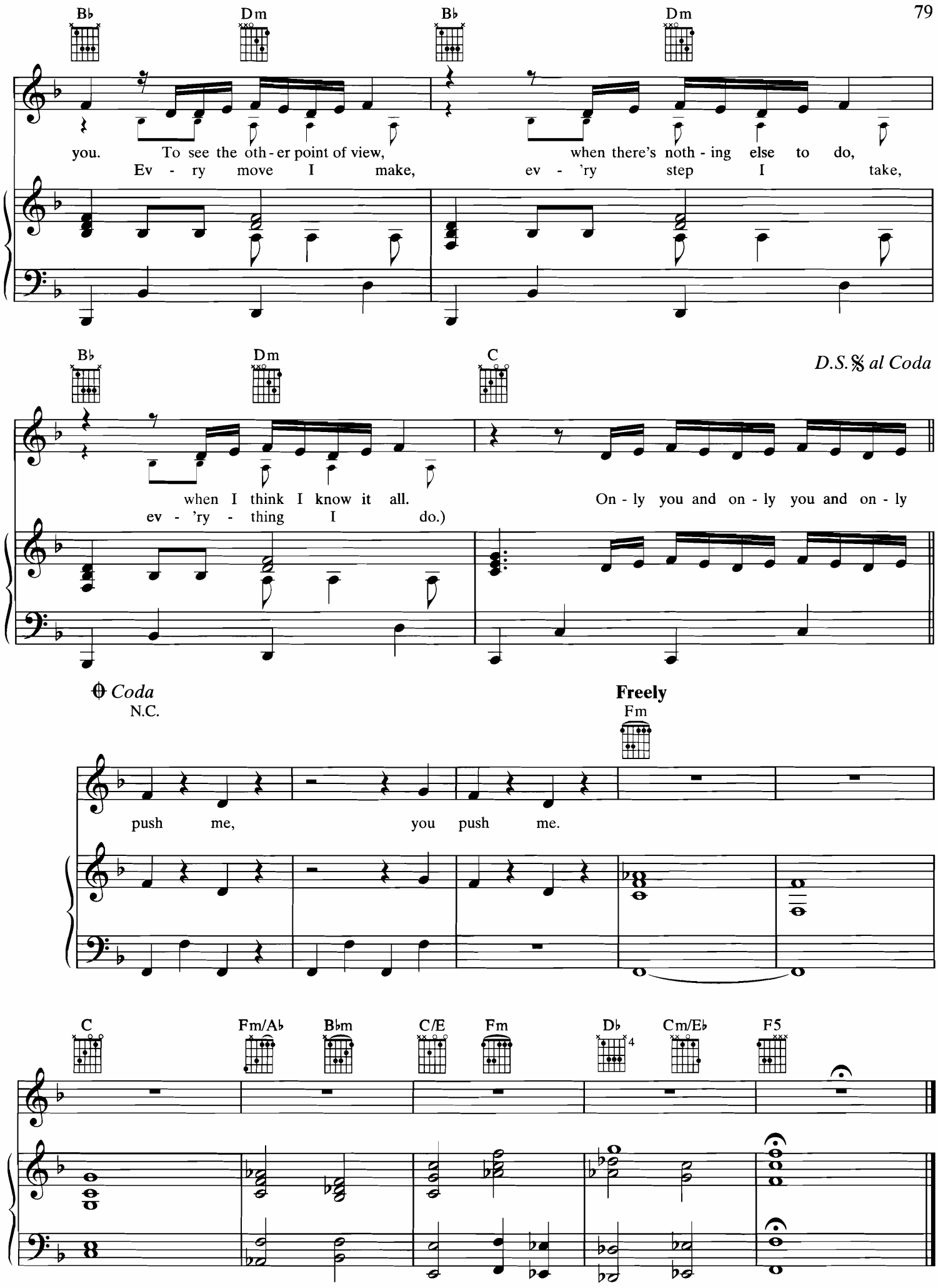
Keep on push - ing like no - bod - y.

B♭ Dm B♭ Dm

To go the ex - tra mile, when it's dif - fi - cult to smile,
(Ev - 'ry race I win, ev - 'ry mood I'm in,

B♭ Dm C

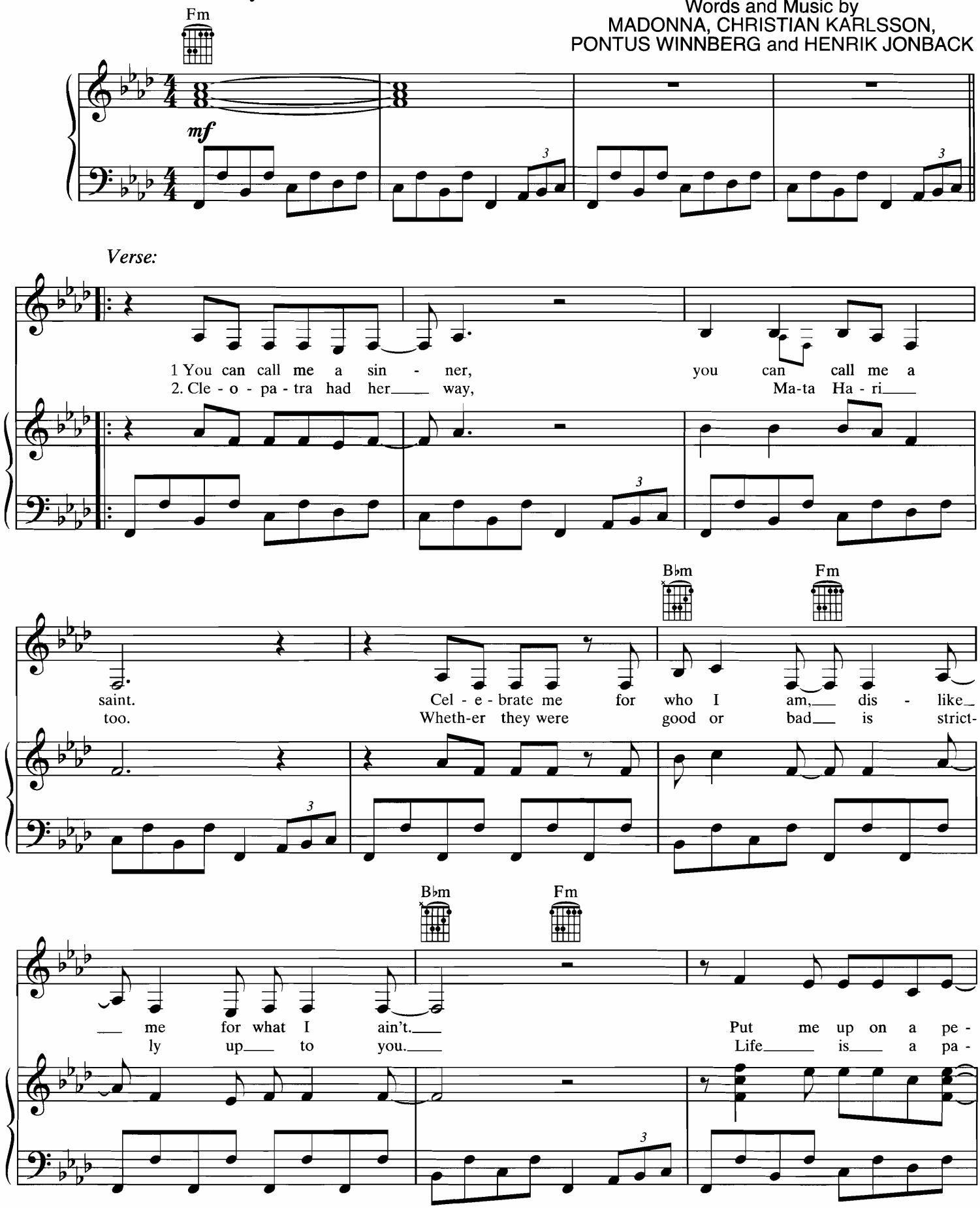
a bet - ter ver - sion of my - self. On - ly you and on - ly you and on - ly
ev - 'ry - thing I do.


B♭
Dm
B♭
Dm
you. To see the oth - er point of view, when there's noth - ing else to do,
Ev - ry move I make, ev - 'ry step I take,
B♭
Dm
C
D.S.𝄋 al Coda
when I think I know it all. On - ly you and on - ly you and on - ly
ev - 'ry - thing I do.)
𝄌 Coda
N.C.
Freely
Fm
push me, you push me.
C
Fm/A♭
B♭m
C/E
Fm
D♭
Cm/E♭
F5

LIKE IT OR NOT

Moderately ♩ = 112 (♫ = ♫³♪)

Words and Music by
MADONNA, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK



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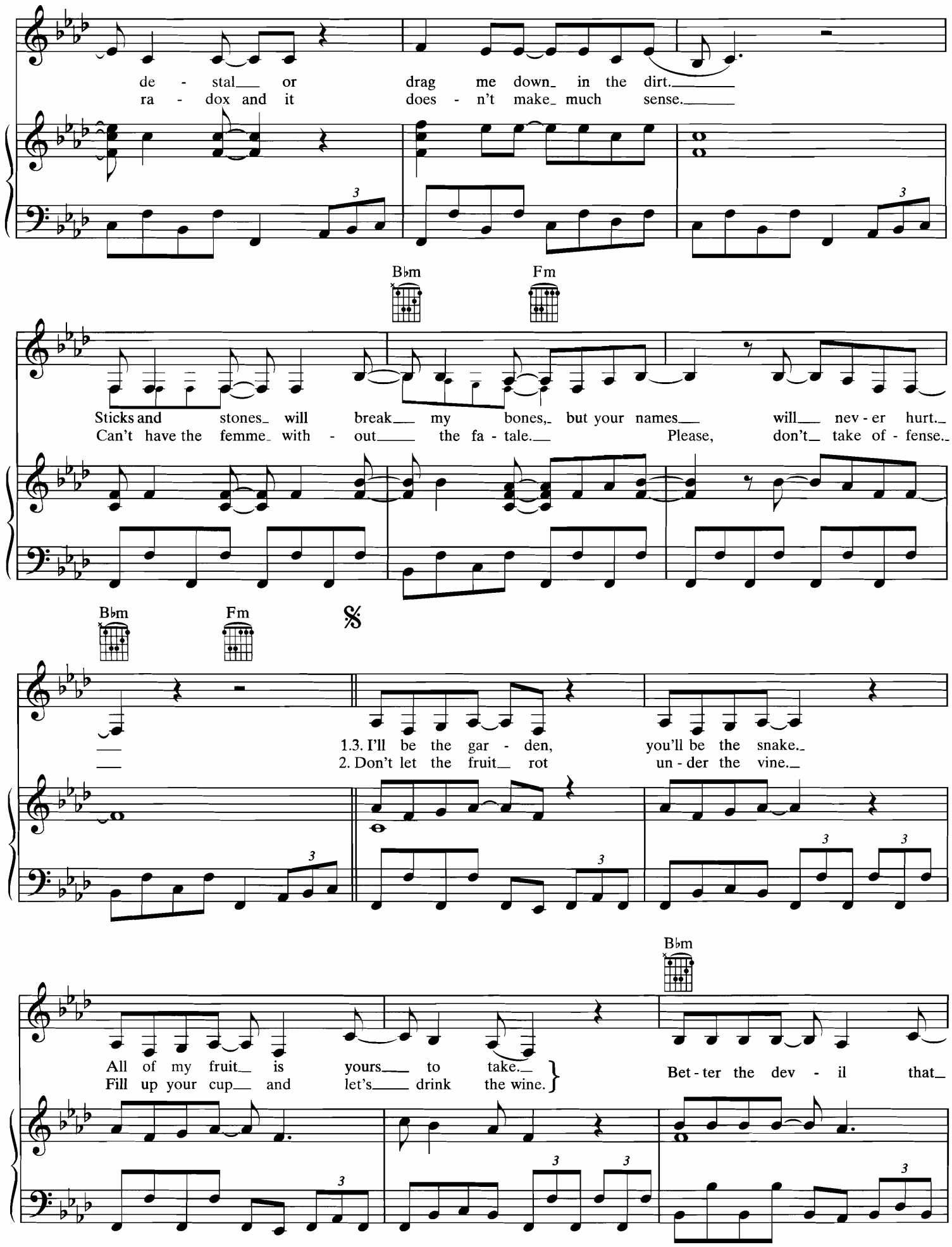
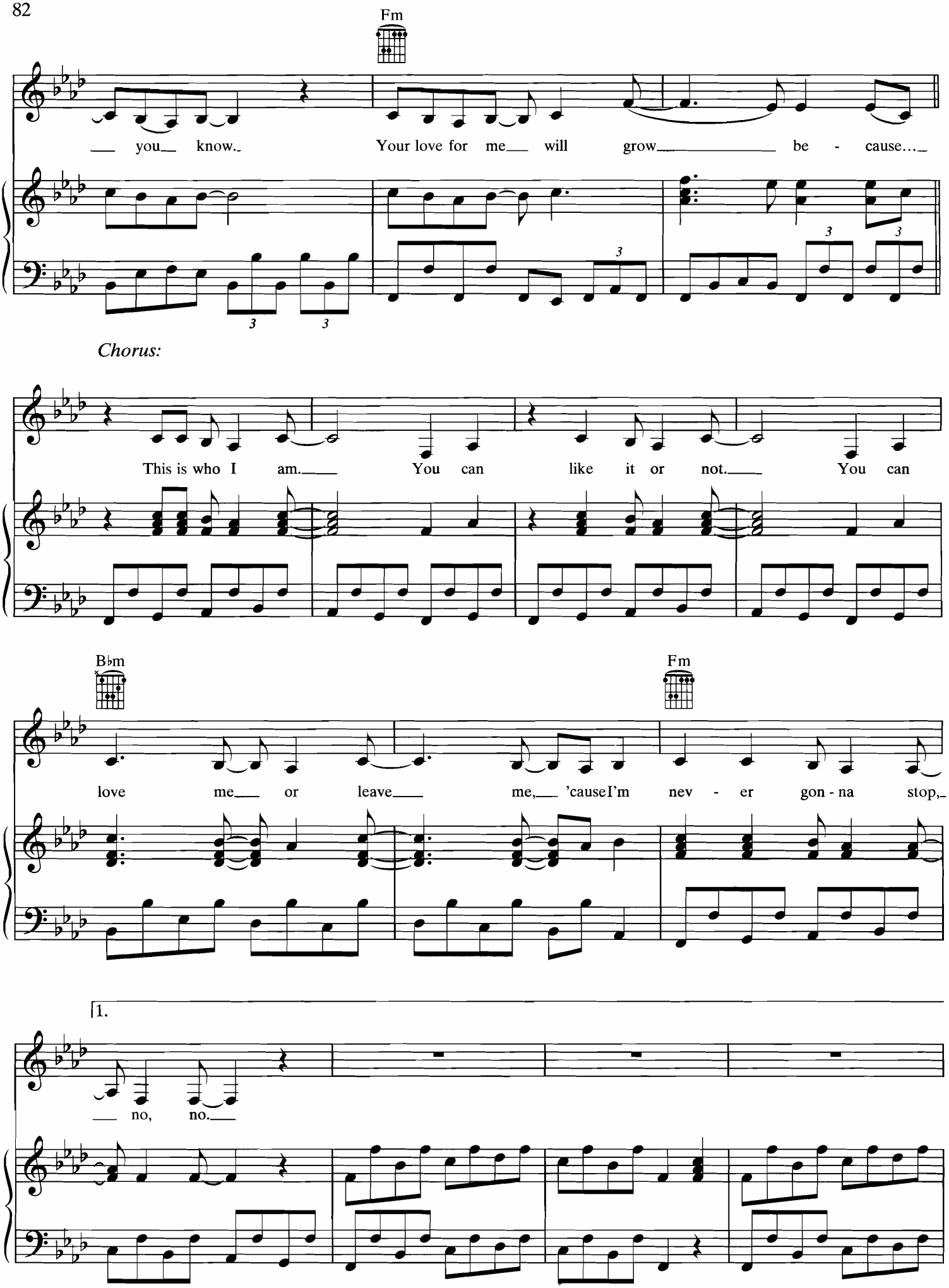
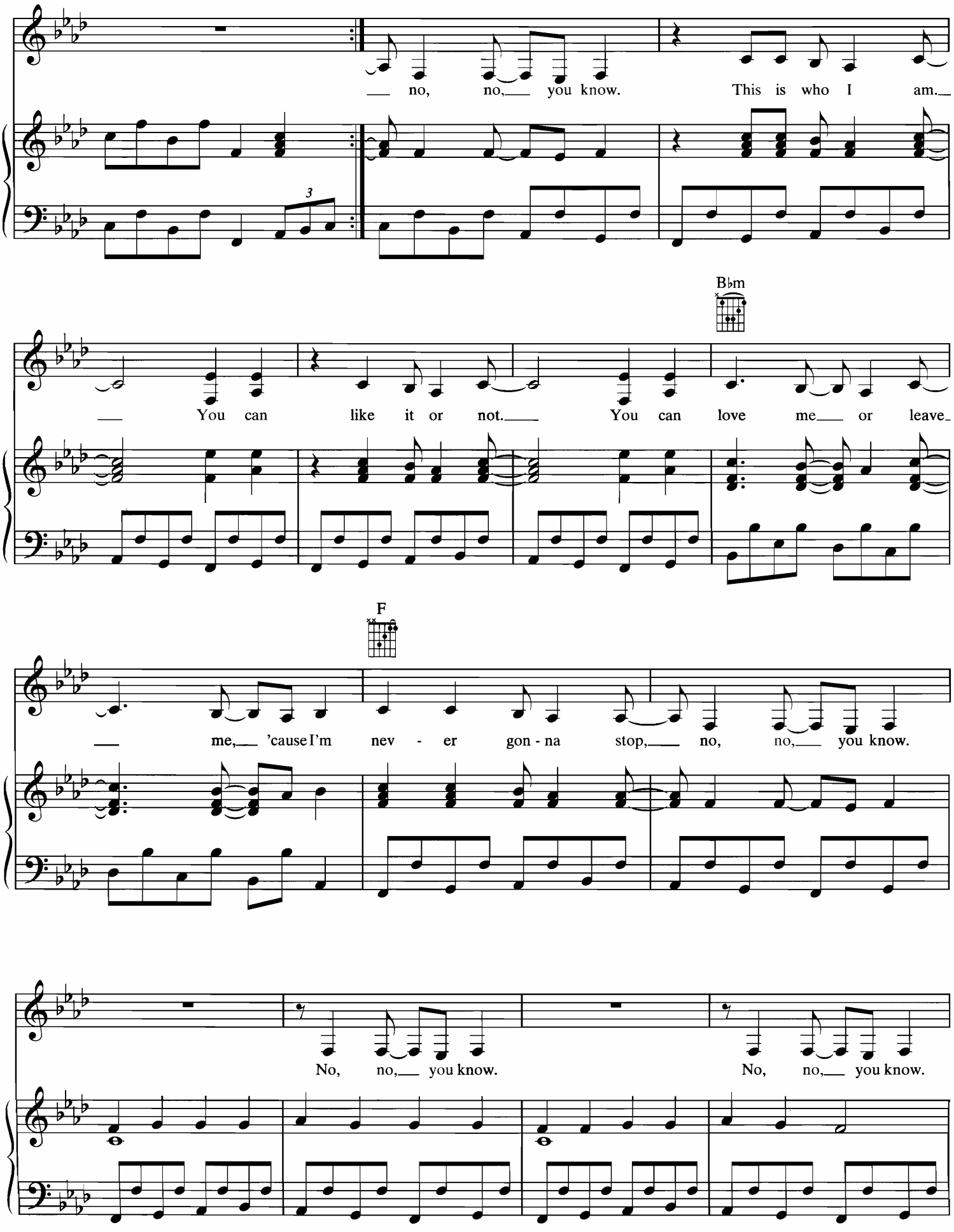
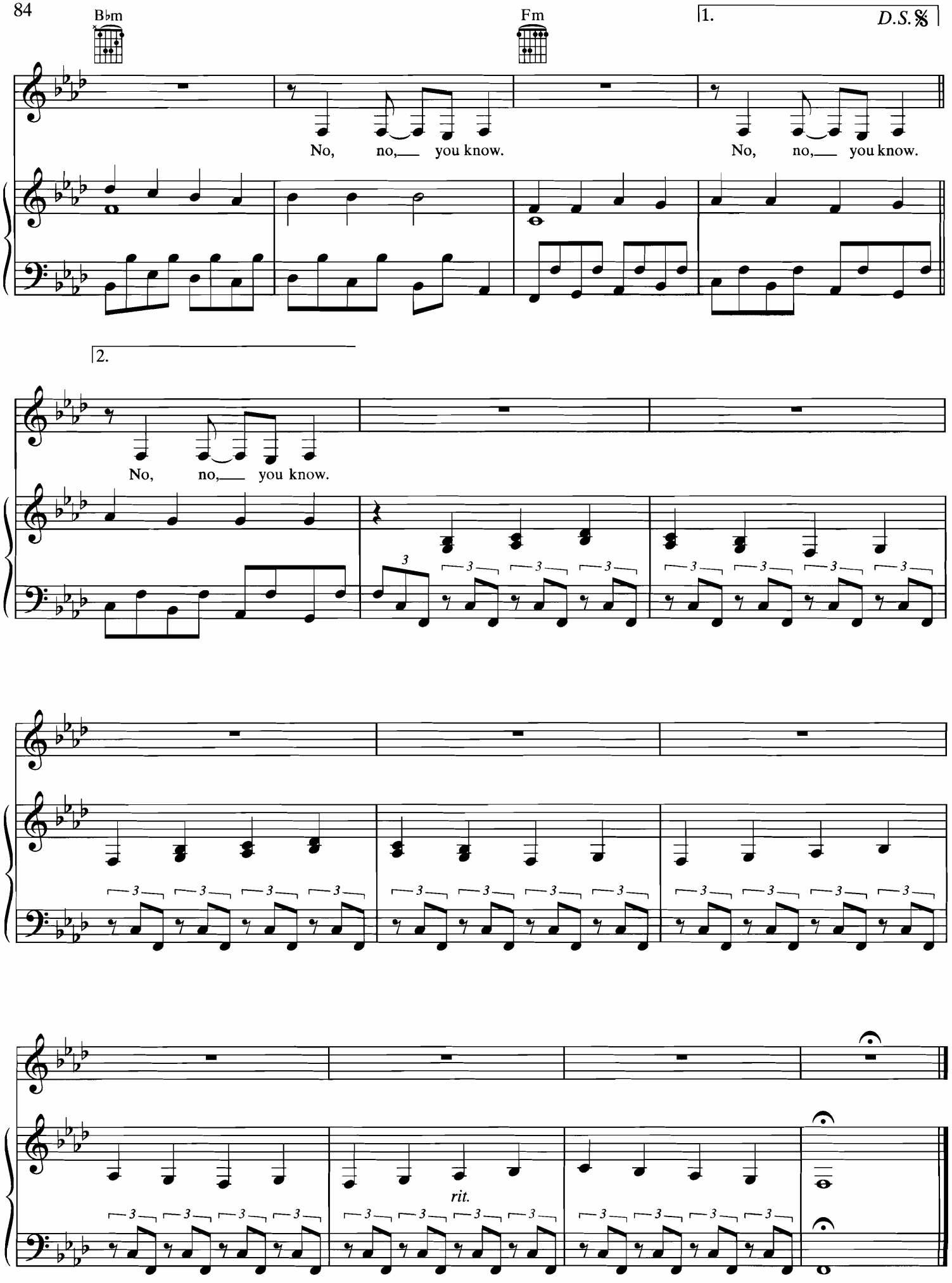

de - stal__ or drag me down_ in the dirt._____
ra - dox and it does - n't make_ much sense._____
B♭m
Fm
Sticks and stones_ will break__ my bones,_ but your names__ will__ nev - er hurt._
Can't have the femme_ with - out____ the fa - tale.__ Please, don't_ take of - fense._
B♭m
Fm
1.3. I'll be the gar - den, you'll be the snake._
2. Don't let the fruit_ rot un - der the vine._
B♭m
All of my fruit_ is yours__ to take._
Fill up your cup__ and let's____ drink the wine.
Bet - ter the dev - il that_


Fm
you know.
Your love for me will grow be - cause...
Chorus:
This is who I am. You can like it or not. You can
B♭m
Fm
love me or leave me, 'cause I'm nev - er gon - na stop,
1.
no, no.

2.3.


no, no, you know. This is who I am.
B♭m
You can like it or not. You can love me or leave
F
me, 'cause I'm nev - er gon - na stop, no, no, you know.
No, no, you know. No, no, you know.


B♭m
Fm
1.
D.S.𝄋
No, no, you know.
No, no, you know.
2.
No, no, you know.
rit.

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